

Correlation between Gage Imprints and Alberta English Language Arts 20-1 Hardcover Edition

	Short Stories	Poetry	Essays	Media
Explore thoughts, ideas, feelings, and experiences				
1.1 Discover possibilities				
1.1.1 Form tentative understandings, interpretations, and positions				
reflect on previous strategies to form understandings; identify, describe, monitor and modify strategies	S 70 T 6, 32, 70, 93	T 101	T 159, 160	T 258, 288, 337
refine strategies used to form understandings	S 38, 51, 70, 144 T 5, 11, 15, 16, 20, 32, 70, 74, 81, 83, 93, 95	T 101	T 159, 160	T 258, 283, 288, 337
form tentative understandings of literature and tentative positions on issues, and assess their potential by connecting own and others' explorations	S 32, 38, 64, 88, 97, 122, 123, 129, 134, 144, 150, 156 T 3, 5, 10, 11, 15, 16, 25, 28, 29, 33, 41, 48, 49, 50, 51, 67, 69, 70, 73, 74, 75, 78, 79, 82, 83, 86, 87, 89, 90, 91, 95	S 170, 184, 192, 198, 206 T 99, 100, 102, 103, 108, 111, 115, 120, 126, 129, 131, 132, 133, 136	S 251, 275, 280, 292, 310, 314, 318, 322, 325, 336, 350, 357, 368 T 158, 159, 168, 169, 175, 177, 181, 183, 185, 187, 193, 195, 199, 206, 208, 213, 214, 216, 217, 218, 221, 222, 224, 227, 233, 235, 243, 247, 252	S 376, 387, 394, 398, 399, 406, 408, 417, 424, 425, 428, 436, 443, 447, 473, 481 T 257, 258, 259, 262, 264, 268, 272, 275, 277, 279, 280, 281, 283, 284, 285, 287, 292, 296, 297, 298, 299, 301, 302, 303, 305, 306, 307, 309, 310, 311, 314, 315, 316, 320, 33
1.1.2 Experiment with language and structure				
reflect on previous experiments with language	T 6, 15	T 110	T 209	S 406, 458 T 284, 290, 319
experiment with language, image, and structure and describe the effects	S 93 T 10, 15, 45, 61	T 110	S 310, 322, 325, 337, 368 T 179, 206, 209, 210, 218, 221, 225, 231, 234, 240, 253	S 406, 458, 473 T 260, 273, 277, 284, 290, 315, 319, 320, 329, 331
use a variety of means to explore ideas, observations, opinions, experiences, and emotions	S 32, 38, 64, 88, 89, 93, 97, 116, 122, 123, 129, 150, 156 T 4, 5, 6, 10, 15, 16, 23, 25, 28, 29, 33, 41, 45, 48, 49, 51, 61, 65, 67, 69, 70, 73, 74, 75, 79, 83, 86, 87, 89, 90, 91, 95	S 170, 179, 180, 184, 232 T 99, 100, 101, 102, 103, 108, 109, 110, 115, 122, 147	S 280, 292, 310 T 168, 179, 186, 191, 195, 199, 202, 209, 214, 227	S 406, 458, 473, 486 T 260, 273, 277, 284, 288, 289, 290, 297, 311, 315, 316, 319, 320, 323, 329, 331, 334, 341, 342

1.2 Extend awareness				
1.2.1 Consider new perspectives				
reflect on and appraise personal responses and identify influences; select and modify strategies	S 70 T 6, 32, 70, 93	S 206 T 101, 131	T 159	T 258, 259, 283, 288
compare own and others' ideas perspectives and interpretations	S 19, 38, 51, 64, 88, 89, 93, 97, 116, 122, 129, 150, 156 T 4, 5, 6, 10, 15, 16, 18, 23, 25, 28, 29, 33, 41, 45, 48, 49, 50, 51, 65, 67, 69, 73, 74, 75, 79, 83, 86, 87, 89, 90, 95	S 180, 184, 198, 206, 232 T 99, 100, 101, 103, 108, 109, 111, 115, 116, 122, 124, 126, 131, 132, 136, 141, 147	S 251, 275, 280, 292, 314, 318, 322, 344 T 159, 168, 175, 177, 181, 182, 185, 187, 193, 195, 199, 206, 208, 213, 214, 216, 218, 221, 222, 227, 235, 239	S 387, 399, 408, 417, 436, 447, 473, 481, 486 T 258, 259, 264, 268, 272, 277, 280, 281, 283, 285, 287, 292, 298, 303, 306, 307, 310, 311, 314, 320, 330, 331, 334, 336, 338, 340
1.2.2 Express preferences and expand interests				
reflect on personal text preferences and identify influences; identify, select, and monitor strategies to expand such interests	S 19, 70, 144 T 3, 4, 6, 15, 32, 33, 81, 89	S 170, 171, 179, 184, 192, 198, 212, 232, 242 T 101, 102, 105, 108, 109, 115, 116, 117, 119, 120, 122, 125, 128, 131, 135, 136, 140, 145, 146, 153	S 255, 271, 292, 300, 350 T 162, 164, 177, 193, 199, 201, 204, 208, 210, 214, 222, 244, 245	S 386, 387, 443, 447 T 258, 259, 266, 268, 270, 272, 273, 277, 281, 289, 294, 307, 309, 310, 314, 320, 323
expand interests in a range of genres, texts, and text creators and explain how the content and style appeals to various audiences	S 19, 64, 70 T 3, 4, 10, 11, 20, 21, 25, 28, 29, 32, 33, 46, 58, 61, 65, 78, 79, 81, 83, 89	S 171, 198, 242 T 101, 102, 102, 105, 116, 117, 122, 125, 128, 138, 148, 150, 153, 154	S 271, 275, 292, 300, 310, 350 T 157, 160, 162, 164, 175, 177, 181, 183, 191, 193, 195, 199, 202, 204, 205, 208, 209, 210, 214, 222, 227, 231, 242, 245, 254	S 382, 399, 406, 408, 443, 447, 469 T 258, 259, 266, 268, 272, 273, 277, 280, 281, 284, 285, 288, 289, 290, 307, 310, 312, 314, 320, 323, 326, 342
1.2.3 Set personal goals for learning				
appraise own strengths and weaknesses as a language user; select, monitor, and modify strategies	T 6, 54, 93	T 101, 114, 126, 137, 146	S 266, 271, 280, 314 T 172, 177, 182, 186, 213, 244	T 258, 267, 273, 281, 288, 292, 307, 330, 337
set goals and employ strategies for language growth	T 54, 93	T 101, 114, 126, 137	S 266, 271, 280, 314 T 172, 177, 182, 186, 213, 244	T 267, 273, 288, 292

Comprehend and respond personally, critically, and creatively to literature and to other texts in oral, print, visual, and multimedia forms				
2.1 Construct meaning from text and context				
2.1.1 Discern and analyse context				
reflect on strategies to discern contextual factors; select, monitor, and modify strategies	S 88 T 6, 8, 40, 64, 89, 93	S 184 T 101, 106, 107, 114, 117, 124, 152	T 160, 171, 177, 189, 193, 212	T 258, 283
explain the text creator's purpose and analyse the target audience	S 38, 51, 64, 88, 93, 116, 122, 134, 144, 156, 162 T 3, 8, 14, 15, 16, 19, 20, 24, 25, 27, 32, 41, 44, 46, 65, 69, 78, 89, 81, 91, 94	S 170, 198, 222 T 100, 101, 107, 111, 118, 119, 123, 124, 125, 141, 146, 152	S 251, 259, 304, 314, 330, 350 T 158, 166, 175, 204, 212, 227, 229, 230, 237, 242	S 376, 282, 287, 294, 298, 299, 406, 408, 412, 424, 457, 478, 485 T 259, 262, 264, 266, 270, 275, 276, 279, 280, 283, 284, 285, 288, 292, 293, 296, 311, 318, 326, 333, 340
analyse aspects of a text that suggest the communication situation within which the text has been created	S 38, 44, 60, 64, 88, 93, 156 T 3, 8, 15, 16, 20, 21, 24, 25, 27, 32, 40, 41, 44, 63, 89, 91	S 170, 198 T 100, 101, 106, 111, 118, 123, 125, 129, 131, 151	S 280, 314 T 171, 177, 179, 185, 212, 213, 214, 229, 237	S 382, 398, 406, 408, 412, 417, 424, 457, 469 T 259, 266, 279, 280, 283, 284, 285, 288, 292, 293, 294, 296, 309, 311, 318, 325
describe the interplay between text and context	S 60, 64, 88, 122, 151, 156 T 8, 20, 24, 25, 27, 32, 41, 46, 69, 86, 89	S 170, 192, 198 T 100, 101, 118, 119, 120, 123, 125	S 330 T 206, 229, 237	S 382, 406, 408, 469 T 258, 259, 266, 275, 280, 284, 285, 288, 311, 320, 325, 326
2.1.2 Understand and interpret content				
reflect on own comprehension strategies and skills; describe, select, monitor, and modify strategies	S 32, 88 T 6, 8, 18, 25, 31, 35, 40, 48, 58, 64, 70, 89, 93	S 184 T 101, 106, 107, 114, 117, 124, 146, 152	T 160, 171, 173, 177, 189, 193, 208, 212, 239	T 258, 283
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analyse and describe the relationships between controlling ideas and supporting ideas and details of texts	S 144, 151 T 6, 44, 58, 73, 81, 86	T 105, 111	S 251, 295, 314 T 158, 197, 212	S 378, 406, 408, 428, 478, 481 T 258, 259, 283, 284, 288, 301, 302, 303, 311, 326, 333, 336
analyse visual and aural elements and explain their contributions to the meaning of texts	S 44, 89, 92, 114, 133 T 6, 20, 41, 42, 46, 66, 78, 79	S 174, 191, 195, 210, 231 T 110, 121, 122, 126, 131, 137, 148	S 271, 277, 310, 349, 352 T 174, 178, 185, 186, 187, 204, 208, 214, 237, 239, 244, 249	S 382, 387, 405, 406, 408, 412, 428, 443, 479, 482, 485 T 258, 259, 267, 271, 275, 280, 284, 288, 292, 293, 294, 301, 302, 303, 310, 320, 323, 325, 326, 333, 337, 341

describe the relationships among plot, setting, and character	S 38, 51, 60, 64, 70, 77, 102, 106, 123 T 6, 14, 19, 23, 24, 27, 31, 35, 36, 44, 48, 53, 58, 67, 70, 87	S 213, 222 T 140, 141, 142, 143, 150	S 277 T 186	T 275
compare characters in literature and persons in other texts	S 19, 32, 38, 77, 97, 106, 150, 162 T 3, 8, 9, 15, 36, 48, 50, 58, 59, 86, 93	T 99, 125, 151	S 277, 349 T 186, 244	S 406, 408, 458 T 259, 275, 284, 285, 288, 319
describe a text creator's tone and register and identify the moral and ethical stance	S 32, 64, 106, 115, 116, 156 T 9, 16, 27, 32, 42, 46, 51, 58, 59, 64, 65, 69, 89, 91	S 192, 198, 206 T 99, 105, 118, 120, 125, 127, 128, 129, 131	S 259, 325, 344 T 164, 166, 168, 183, 202, 224, 231, 237	S 376, 377, 394, 406, 408, 424, 443, 463, 481 T 259, 262, 264, 276, 281, 284, 285, 287, 288, 296, 305, 310, 311, 315, 322, 323, 326, 336
identify and interpret figurative language, identify symbol, and recognize familiar allusions	S 20, 32, 60, 77, 106, 156 T 3, 5, 8, 9, 24, 36, 46, 58, 59, 89, 90	S 192, 198 T 99, 102, 106, 111, 113, 114, 118, 119, 120, 124, 125, 127, 140, 141	S 295, 305, 325, 330 T 164, 175, 193, 197, 205, 225, 230, 235, 240	S 398, 406, 408, 469 T 277, 279, 284, 285, 288, 312, 325
explain how imagery contributes to atmosphere, characterization, and theme	S 151 T 16, 46, 58, 86	T 99, 105, 107, 111, 113, 114, 118, 119, 127	S 305 T 204, 205	S 394, 406, 408, 482 T 276, 277, 284, 285, 288, 312, 337
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2.1.3 Engage prior knowledge				
reflect on strategies to engage prior knowledge; select, monitor, and modify strategies	S 88 T 6, 8, 40, 48, 58, 64, 70, 89, 93	S 184 T 101, 106, 107, 114, 117, 124, 140, 152	T 160, 171, 177, 189, 193, 212, 229	T 292, 296
assess expectations for texts in light of similar contexts	S 19, 20, 64, 88 T 3, 5, 8, 13, 23, 28, 40, 44, 48, 53, 58, 63, 69, 73, 85, 89, 93	T 99, 101, 105, 117, 123, 130, 135, 140, 141	S 368 T 157, 162, 172, 177, 189, 193, 197, 212, 216, 220, 229, 233, 242, 247, 251	S 408 T 257, 266, 275, 292, 296, 318, 328
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relate prior understandings to purpose and target audience of new informative and persuasive texts	T 58	T 107	S 368 T 157, 251	S 406, 408 T 257, 266, 279, 284, 285, 288, 296, 328
2.1.4 Use reference strategies and reference technologies				
reflect on own use of reference strategies and technologies; identify, select, monitor, and modify strategies	S 38 T 6, 14, 25, 64	S 184 T 144, 152	T 171, 212	S 436 T 305, 330
identify reference strategies and technologies	S 38, 144 T 14, 16, 20, 25, 56, 63, 64, 79, 82	S 185 T 115, 152, 154	S 255, 280, 325, 357 T 163, 171, 185, 202, 225, 226, 248	S 406, 436 T 262, 268, 283, 305, 315, 320, 328, 330
create own reference materials	T 6, 20, 25, 56, 83	S 185 T 115	S 280, 300 T 171, 185, 191, 201, 206	S 417, 436 T 259, 268, 281, 292, 305, 312, 315, 320, 328, 330
2.2 Understand and appreciate textual forms, elements, and techniques				
2.2.1 Relate form, structure, and medium to purpose, audience, and content				
reflect on strategies to identify forms and media; select, monitor, and modify strategies	S 70, 88 T 6, 18, 32, 40, 58, 64, 79, 89, 93	S 179, 184 T 101, 106, 107, 108, 109, 114, 117, 124, 130, 152	S 267, 300 T 171, 173, 193, 201, 202, 212	T 277
reflect on strategies to understand interrelationships between form and medium and audience and purpose; select, monitor, and modify strategies	S 70, 88 T 6, 10, 29, 32, 40, 58, 64, 79, 89, 93	S 179, 184 T 101, 106, 107, 108, 109, 114, 117, 124, 130, 152	S 295, 300 T 171, 198, 201, 202	T 277
identify a variety of text forms and describe the relationships of form to purpose and content	S 19, 44, 64, 70, 90, 93, 97 T 3, 10, 16, 20, 28, 29, 31, 32, 44, 50, 58, 59, 79	S 179, 180, 185, 192, 222 T 99, 100, 106, 108, 109, 110, 114, 115, 116, 119, 121, 138, 140, 142, 143	S 289, 300, 304, 310, 314, 330, 368 T 157, 187, 190, 197, 201, 202, 204, 206, 208, 209, 212, 214, 218, 229, 233, 242, 253, 254	S 387, 394, 406, 436, 457, 479, 486 T 260, 264, 266, 271, 273, 275, 280, 284, 285, 306, 318, 328, 333, 338, 340
identify audience factors that may have influenced a text creator's choice of form and medium	S 32, 38, 60, 64, 144, 150 T 9, 10, 14, 16, 20, 24, 28, 29, 31, 32, 46, 58, 79, 81, 85, 95	S 180 T 99, 106, 108, 110, 114, 118, 129, 131	S 289, 295, 310, 314, 330 T 171, 190, 198, 202, 212, 229	S 394, 398, 406, 436, 469, 479 T 275, 279, 280, 284, 285, 306, 325, 333, 338
explain how a variety of organizational patterns and structural features contribute to purpose and content	S 12, 38, 60, 144, 150 T 3, 10, 11, 14, 16, 23, 24, 29, 31, 32, 46, 50, 58, 79, 81, 85	S 179, 180, 185, 206, 212, 222 T 99, 100, 101, 106, 108, 109, 110, 114, 115, 116, 118, 131, 135, 136, 142	S 259, 267, 295, 310, 322 T 167, 173, 187, 198, 202, 208, 209, 220	S 394, 406, 457, 479, 482 T 276, 280, 284, 285, 318, 333, 337

analyse the effect of medium on message	S 97 T 10, 16, 20, 31, 50, 58, 59, 79	S 170, 179, 180, 185, 222 T 99, 100, 102, 106, 108, 109, 110, 115, 116, 118, 131, 135, 142, 144	S 310, 368 T 187, 208, 209, 253	S 406, 436, 479 T 264, 280, 284, 285, 306, 323, 333
2.2.2 Relate elements, devices, and techniques to created effects				
reflect on strategies to discern choices a text creator has made and effects choices have created; select, monitor, and modify strategies	S 38, 70, 88, 106 T 6, 14, 18, 25, 29, 32, 40, 58, 64, 82, 89, 91, 93, 95	S 184 T 101, 106, 107, 114, 117, 124, 130, 152	T 171, 193, 204, 212	S 376, 377 T 262, 264
explain how rhetorical devices and stylistic techniques create clarity, coherence, and emphasis	S 20, 77, 107 T 3, 5, 16, 31, 36, 38, 46, 58, 60, 70, 83, 91, 95	S 192, 198, 212, 232 T 99, 100, 101, 102, 103, 105, 106, 113, 116, 118, 119, 120, 125, 127, 137, 145, 147	S 255, 275, 289, 330, 336, 350 T 159, 163, 164, 175, 182, 183, 189, 190, 202, 230, 233, 235, 243	S 399, 406, 447, 486 T 280, 284, 285, 299, 312, 315, 331, 340
explain how various textual elements and stylistic techniques contribute to creation of atmosphere, tone, and voice	S 32, 38, 51, 70, 77, 89, 102, 106, 107, 134, 151 T 3, 8, 9, 14, 16, 19, 20, 24, 25, 29, 31, 32, 37, 38, 42, 46, 51, 55, 58, 60, 67, 70, 71, 78, 79, 83, 87, 91	S 180, 185, 192, 212 T 99, 100, 101, 102, 103, 105, 106, 109, 111, 113, 114, 115, 118, 119, 120, 127, 135, 136, 137, 145	S 255, 267, 271, 280, 289, 295, 300, 304, 310, 325, 330, 336, 337, 350 T 159, 163, 164, 168, 173, 175, 177, 178, 183, 185, 187, 189, 190, 197, 201, 202, 204, 206, 209, 210, 213, 225, 230, 233, 234, 235, 243	S 376, 377, 394, 399, 406, 417, 458, 469, 482, 486 T 262, 264, 268, 273, 276, 280, 285, 290, 292, 293, 299, 303, 307, 311, 312, 315, 319, 320, 325, 326, 331, 337, 340
analyse the use of irony in texts and identify the effects	S 115 T 8, 33, 58, 59, 64, 65	T 114, 124	T 224, 226	S 469 T 325
recognize satire in texts and identify devices used to create satire	S 106 T 58, 59	S 198 T 123, 124, 125	S 330 T 226, 230, 231	S 469 T 325
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analyse persuasive techniques used in a variety of texts	S 156 T 10, 58, 59, 75, 90		S 251, 255, 259, 280, 322, 344 T 158, 162, 163, 166, 171, 186, 214, 220, 238	S 399, 406, 412 T 280, 284, 285, 293, 298
2.3 Respond to a variety of oral, print, visual, and multimedia texts				
2.3.1 Connect self, text, culture, and milieu				
identify personal, moral, ethical, and cultural perspectives; reflect on how perspectives change as a result of interpretation and discussion	S 51, 70, 77 T 5, 20, 32, 36, 58, 59, 70, 79, 82, 87	S 180, 198 T 110, 125, 130, 131, 152	S 314, 318, 344 T 159, 164, 183, 213, 216, 231, 239	S 443 T 258, 260, 281, 284, 285, 288, 289, 301, 310, 334, 337, 342
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analyse the ways in which the ideas, information, arguments, emotions, experiences, values, and beliefs expressed in texts are reflected in personal and cultural opinions, beliefs, values, and ethical perspectives	S 19, 32, 51, 60, 70, 77, 102, 106, 128, 129, 134, 144, 150 T 4, 5, 6, 10, 16, 20, 23, 29, 32, 36, 54, 58, 59, 73, 74, 78, 79, 82, 86, 87	S 180, 198, 206, 242 T 103, 106, 108, 110, 111, 113, 114, 122, 124, 125, 130, 131, 135, 136, 151, 153	S 251, 255, 259, 275, 292, 314, 318, 322, 325, 344, 350, 357, 368 T 157, 158, 159, 162, 164, 166, 169, 177, 181, 183, 187, 193, 194, 195, 199, 212, 214, 216, 217, 220, 221, 222, 224, 225, 231, 238, 239, 243, 247, 252	S 387, 399, 406, 428, 436, 443, 447, 473, 481 T 257, 258, 259, 260, 264, 268, 271, 272, 273, 277, 280, 281, 284, 285, 288, 289, 298, 299, 301, 302, 303, 305, 306, 310, 312, 314, 330, 331, 334, 336, 337, 342
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identify and examine ways in which cultural and societal influences are reflected in a variety of Canadian and international texts	S 32, 51, 106, 129, 134, 144 T 5, 10, 16, 20, 29, 58, 59, 74, 78, 82, 87	S 180, 198 T 103, 110, 125, 130, 131, 151	S 275, 292, 314, 322, 325, 368 T 162, 164, 171, 177, 183, 187, 194, 195, 213, 220, 221, 222, 224, 231, 252	S 387, 399, 406, 436, 443, 447, 473, 481 T 259, 260, 264, 271, 272, 280, 281, 284, 285, 288, 289, 301, 302, 303, 306, 310, 314, 330, 331, 334, 336, 337, 342

2.3.2 Evaluate the verisimilitude, appropriateness, and significance of print and nonprint texts

recall own critical thinking strategies and skills; identify, select, monitor, and modify strategies	S 70 T 6, 32, 58, 74, 82, 86	T 152	S 322 T 159, 183, 222	T 283, 337
assess the truth and significance of a text's theme or controlling idea and the adequacy relevance and effectiveness of its content	S 51, 60, 70, 97, 106 T 19, 23, 32, 48, 49, 51, 58, 74, 82	S 170, 180, 198, 242 T 101, 110, 111, 119, 124, 125, 138, 153	S 251, 259, 310, 314, 318, 330, 334, 350, 357, 368 T 158, 159, 160, 164, 166, 169, 177, 183, 187, 195, 199, 202, 209, 212, 214, 216, 229, 231, 238, 242, 247, 253	S 387, 398, 399, 406, 428, 443, 458, 481, 182 T 260, 264, 271, 279, 280, 283, 284, 285, 301, 302, 309, 310, 311, 312, 319, 331, 336, 337
appraise the appropriateness of own and others' understandings and interpretations of texts by referring to the texts for evidence	S 19, 32, 38, 70, 97, 144, 150 T 3, 5, 10, 15, 25, 31, 32, 48, 49, 51, 74, 82, 86	S 170, 180, 198, 242 T 99, 101, 110, 111, 119, 122, 125, 138, 153	S 251, 259, 318, 322 T 159, 164, 166, 169, 195, 199, 216, 222	S 399, 406, 428, 443, 458 T 464, 280, 283, 284, 285, 301, 312, 319, 337
analyse and assess settings and plots in terms of created reality and plausibility	S 38, 60, 70, 102, 106, 144 T 13, 16, 24, 31, 51, 53, 58, 82	S 223 T 141, 142	S 277, 357 T 186, 247	S 406, 458 T 284, 285, 319
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analyse and assess images in terms of created reality and appropriateness to purpose and audience	S 32, 38, 44, 106 T 9, 10, 13, 15, 20, 58, 59	S 180, 195, 210 T 103, 110, 126, 137	S 310, 322, 334, 352 T 187, 208, 209, 222, 238, 249	S 398, 399, 405, 406, 428, 443, 458, 482, 485 T 279, 280, 284, 285, 301, 302, 303, 310, 311, 318, 319, 320, 331, 334, 337, 341

2.3.3 Appreciate the effectiveness and artistry of texts

reflect on personal appreciation for the artistry of texts; identify, monitor, and modify strategies	S 70 T 6, 8, 32, 58, 64	T 146, 152	S 334 T 183, 238	T 305, 330
describe own use of terminology for discussing a text; select, monitor, and modify strategies	T 8, 15, 16, 23, 25, 64	T 133, 143, 146, 152, 154	S 255, 280, 300, 318 T 163, 171, 185, 191, 201, 217, 226, 227, 249	S 479 T 257, 281, 305, 312, 315, 320, 328, 330, 333

describe the effectiveness of texts for presenting feelings, ideas, and information and evoking response	S 60, 70, 106, 134 T 6, 8, 10, 23, 32, 58, 74, 78	S 180, 198, 199, 207, 222 T 99, 109, 111, 113, 116, 118, 122, 125, 128, 136, 142, 146	S 251, 280, 325, 330, 334, 349 T 158, 171, 174, 183, 186, 187, 195, 198, 202, 225, 229, 238, 244	S 405, 406, 428, 458, 469, 479, 485 T 281, 284, 285, 301, 302, 303, 307, 311, 319, 320, 325, 333, 334, 341, 342
Manage ideas and information				
3.1 Determine research requirements				
3.1.1 Focus on purpose and presentation form				
reflect on strategies for perceiving scope of research and identifying purpose, audience, and form; select, monitor, and modify strategies	T 19		S 344 T 167, 175, 202, 210, 239	T 263, 322
describe scope and purpose of inquiry, identify form for the presentation of findings	S 51, 77, 123 T 16, 19, 29, 37, 56, 66, 70	T 153	S 259, 300, 322, 337, 344 T 160, 167, 169, 174, 175, 187, 202, 205, 206, 209, 210, 221, 226, 234, 239, 240, 249, 254	S 377, 463, 469 T 263, 267, 277, 285, 289, 294, 303, 312, 316, 322, 323, 326, 334, 338
3.1.2 Plan inquiry or research and identify information needs and sources				
reflect on strategies for formulating research questions and developing a research plan; select, monitor, and modify strategies	T 19		S 344 T 167, 175, 202, 210, 239	T 263, 322
develop strategies for planning research that will address topics and satisfy requirements of presentational form	S 51, 77, 123 T 11, 16, 19, 37, 56, 66, 70, 74, 91	T 111, 153	S 259, 300, 322, 337, 344 T 160, 167, 169, 174, 175, 187, 202, 205, 206, 209, 210, 209, 221, 226, 234, 239, 240, 249, 254	S 377, 469 T 263, 277, 285, 289, 294, 312, 316, 322, 323, 326, 334, 338
determine breadth and depth of knowledge and formulate questions to determine information needs	S 51, 77, 123 T 16, 19, 37, 56, 66, 70, 74, 91	T 111, 138, 153	S 259, 300, 325, 337, 344 T 160, 167, 169, 174, 175, 187, 202, 205, 206, 209, 210, 225, 226, 234, 239, 240, 249, 254	S 377, 469 T 263, 277, 285, 289, 294, 303, 312, 316, 322, 323, 326, 334, 338
identify and predict the usefulness of information sources	S 51, 77, 123 T 16, 19, 29, 37, 56, 66, 70, 74, 91	T 111, 138, 153	S 259, 300, 318, 325, 337, 344 T 160, 167, 169, 174, 175, 187, 202, 205, 206, 209, 210, 217, 225, 226, 234, 239, 240, 249, 254	S 377, 463, 469 T 263, 267, 277, 285, 289, 303, 312, 316, 322, 323, 326, 334, 338

develop strategies and technologies for gathering, generating, and recording information	S 64, 77, 123 T 11, 16, 19, 28, 29, 37, 51, 56, 61, 66, 70, 74, 91	T 103, 111, 138, 153	S 259, 300, 318, 322, 325, 337, 344 T 160, 167, 169, 174, 175, 179, 187, 202, 205, 206, 210, 214, 217, 221, 225, 226, 234, 235, 239, 240, 249, 254	S 377, 408, 463, 469 T 263, 267, 277, 285, 288, 289, 294, 303, 312, 316, 322, 323, 326, 334, 338
3.2 Follow a research plan				
3.2.1 Select, record, and organize information and other material				
reflect on own strategies used to select, record, and organize information; identify, select, monitor, and modify strategies	S 77 T 37, 56, 74		S 344 T 167, 175, 210, 225, 239, 249	S 377 T 263, 322
select information appropriate to purpose from a variety of sources	S 64, 77, 88, 123, 156 T 11, 16, 19, 28, 29, 37, 41, 51, 61, 66, 70, 74, 90, 91	S 242 T 103, 111, 116, 119, 138, 148, 153	S 259, 267, 318, 325, 337, 344, 368 T 160, 164, 167, 169, 174, 175, 179, 187, 199, 202, 206, 210, 214, 217, 218, 225, 226, 234, 235, 239, 240, 249, 253, 254	S 377, 463, 469 T 260, 263, 264, 267, 277, 285, 289, 303, 312, 316, 322, 323, 326, 334, 338
record information accurately and completely, and document and reference sources	S 64, 77, 123, 144, 156 T 10, 11, 19, 28, 29, 37, 51, 56, 61, 66, 70, 74, 82, 90, 91	S 242 T 103, 111, 116, 119, 138, 148, 153	S 259, 267, 318, 322, 325, 337, 344, 368 T 160, 164, 167, 169, 174, 175, 179, 187, 199, 202, 206, 210, 214, 217, 218, 221, 225, 226, 234, 235, 239, 240, 249, 253, 254	S 377, 463, 469 T 260, 263, 264, 267, 277, 285, 289, 294, 312, 316, 322, 323, 326, 334, 338
organize information and other material logically	S 64, 77, 123, 156 T 10, 11, 16, 19, 28, 29, 37, 51, 56, 61, 66, 70, 74, 90, 91	S 242 T 103, 111, 138, 148, 153	S 259, 267, 318, 322, 337, 344, 368 T 160, 164, 167, 169, 174, 175, 187, 199, 202, 206, 210, 214, 217, 221, 226, 234, 235, 239, 240, 249, 253, 254	S 377, 463, 469 T 260, 263, 264, 267, 277, 285, 289, 312, 316, 322, 323, 326, 334, 338
3.2.2 Evaluate sources and assess information and other material				
reflect on strategies for evaluating information sources; select, monitor, and modify strategies	S 77 T 37, 74		S 322, 344 T 167, 174, 187, 202, 210, 216, 237, 238, 239	T 263, 268, 289, 322, 323
reflect on strategies for detecting bias; identify, select, monitor, and modify strategies	S 77 T 37, 74		S 322, 344 T 167, 174, 187, 210, 222, 238, 239	S 486 T 263, 268, 289, 322, 323, 341

assess information sources for credibility and appropriateness to purpose, audience, and form	S 77, 156 T 37, 66, 74, 90	T 153	S 259, 275, 318, 322, 344 T 167, 174, 182, 210, 217, 222, 226, 237, 238, 239	S 473 T 263, 268, 289, 312, 322, 323, 329
assess the accuracy, completeness, relevance, and appropriateness of information	S 77, 156 T 16, 37, 66, 74, 90	T 153	S 259, 318, 344 T 167, 174, 210, 217, 226, 238, 239	S 473 T 263, 268, 289, 312, 322, 323, 329
identify possible biases of sources and describe underlying assumptions that affect the credibility of sources	S 77, 156 T 37, 66, 74, 90	T 153	S 259, 318, 322, 344 T 167, 174, 210, 217, 222, 226, 237, 238, 239	S 473, 486 T 263, 268, 289, 322, 323, 329, 341
3.2.3 Form generalizations and conclusions				
reflect on own strategies for drawing conclusions; identify, select, monitor, and modify strategies	S 156 T 58, 90		S 322 T 202, 222	T 263, 268, 323
form generalizations and synthesize new ideas	S 88, 156 T 11, 16, 41, 58, 66, 90	T 153	S 259, 318, 322 T 167, 217, 222, 226	S 408, 473 T 263, 268, 288, 289, 312, 323, 329
draw conclusions that are appropriate to findings, reflect own understandings, and are consistent	S 88, 156 T 16, 41, 58, 66, 90	T 153	S 259, 318, 322 T 167, 217, 222, 226	S 408, 473 T 263, 268, 288, 289, 312, 323, 329
support generalizations sufficiently with relevant detail	S 88, 156 T 16, 41, 58, 66, 90	T 153	S 259, 318, 322 T 167, 217, 222, 226	S 408, 473 T 263, 268, 288, 289, 312, 323, 329
3.2.4 Review research process and findings				
reflect on strategies used to guide inquiry	T 74		S 344 T 167, 175, 202, 210, 225, 239	T 263, 268, 289, 323
review the appropriateness and significance of findings, conclusions, and generalizations	S 77 T 16, 37, 58	T 153	S 259, 318 T 167, 175, 217, 226	S 473 T 263, 268, 323, 329
4.1 Develop and present a variety of oral, print, visual, and multimedia texts				
4.1.1 Assess text creation context				
reflect on strategies for assessing purpose, audience, and situation; select, monitor, and modify strategies	T 10, 15, 32, 38, 50, 79, 86	T 110, 126, 132, 133, 137, 143	S 255, 266, 305, 314 T 162, 172, 182, 205, 213, 235	T 263, 289, 316, 337

reflect on personal ethical stance when determining purpose for text creation and selecting strategies to engage audience	T 10, 21, 32, 38, 50, 79, 86	T 110, 126, 132, 133, 137, 143	S 255, 266, 305, 314 T 162, 172, 182, 205, 213, 235	T 263, 289, 316, 337
paraphrase assignment instructions to identify tasks	T 56, 60, 71	T 137	T 182, 235	T 263, 267, 281, 289, 311, 316, 337, 341
identify and describe the purpose and target audience; select strategies to accomplish the purpose and engage the audience	S 150, 162 T 10, 21, 28, 32, 33, 38, 42, 50, 58, 60, 61, 67, 71, 74, 75, 79, 83, 86, 87, 94	S 198, 212 T 110, 126, 132, 133, 137, 143, 148, 154	S 251, 255, 266, 271, 275, 305, 314, 337, 350, 357 T 159, 162, 164, 172, 175, 178, 182, 183, 187, 191, 199, 205, 206, 213, 226, 231, 234, 235, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
describe and address audience factors that affect text creation	S 19, 60, 162 T 4, 10, 21, 24, 28, 32, 33, 38, 42, 50, 58, 61, 67, 71, 74, 79, 83, 87, 94	S 198, 212 T 110, 126, 132, 133, 137, 143, 148, 154	S 251, 255, 266, 271, 275, 305, 314, 337, 350, 357 T 159, 162, 164, 172, 178, 182, 183, 187, 191, 199, 205, 206, 213, 226, 231, 234, 235, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
identify and address expectations and limitations of a communication situation	S 19, 38, 60, 64, 93, 150, 162 T 4, 6, 10, 15, 21, 24, 28, 33, 38, 42, 45, 50, 51, 58, 60, 61, 67, 71, 74, 75, 79, 83, 86, 87, 94, 95	S 170, 180, 198, 212 T 102, 110, 126, 133, 137, 143, 148, 154	S 251, 255, 266, 271, 275, 295, 305, 310, 314, 337, 350, 357 T 159, 162, 164, 172, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 226, 231, 234, 235, 240, 144, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
4.1.2 Consider form, structure, and medium				
reflect on strategies used to assess select and/or develop form, structure, and medium; select, monitor, and modify strategies	S 102, 144 T 6, 10, 15, 32, 54, 61, 74, 82, 86	T 110, 126, 132, 137, 143	S 255, 266, 295, 305, 314, 344 T 162, 172, 182, 198, 205, 209, 213, 235	T 289, 337
understand and apply common conventions of oral, print, visual, and multimedia text forms	S 19, 64, 93, 97, 102, 129, 144, 150, 162 T 4, 6, 10, 15, 16, 21, 28, 32, 33, 38, 42, 45, 49, 50, 51, 54, 58, 60, 61, 66, 67, 71, 74, 75, 79, 82, 83, 86, 87, 91, 94, 95	S 170, 180, 185, 192, 198, 206, 212, 222, 232 T 102, 110, 115, 116, 121, 126, 132, 133, 136, 137, 142, 143, 147, 148, 154	S 251, 255, 266, 271, 275, 295, 305, 310, 314, 318, 330, 337, 344, 350, 357 T 159, 162, 164, 172, 175, 178, 182, 183, 187, 191, 198, 199, 205, 206, 209, 213, 217, 218, 222, 230, 231, 234, 235, 239, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338

use a variety of structures consistent with form, content, and purpose when creating texts	S 19, 60, 64, 93, 102, 129, 150, 162 T 4, 6, 10, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 50, 51, 54, 58, 60, 61, 66, 67, 71, 74, 75, 79, 83, 86, 87, 91, 94, 95	S 170, 180, 185, 192, 198, 206, 212, 222, 232 T 102, 110, 115, 116, 121, 126, 132, 133, 136, 137, 142, 143, 147, 148, 154	S 251, 255, 266, 271, 275, 295, 305, 310, 314, 318, 330, 337, 344, 350, 357 T 159, 162, 164, 172, 175, 178, 182, 183, 187, 191, 198, 199, 205, 206, 209, 213, 217, 218, 222, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
select an effective medium appropriate to context and content and explain its use	S 93, 102, 129, 150, 162 T 4, 6, 10, 15, 16, 21, 28, 32, 33, 38, 42, 45, 50, 54, 58, 60, 61, 67, 71, 74, 75, 79, 83, 86, 87, 91, 94, 95	S 170, 180, 185, 192, 198, 206, 212, 222, 232, T 102, 110, 115, 116, 121, 126, 132, 133, 136, 137, 142, 143, 147, 148, 154	S 251, 255, 266, 271, 295, 305, 310, 314, 318, 330, 337, 344, 350, 357 T 159, 162, 164, 172, 175, 178, 183, 187, 191, 198, 199, 205, 206, 209, 213, 217, 218, 222, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
4.1.3 Develop content				
reflect on own strategies to select, assess, and limit the topic and scope; identify, select, monitor, and modify strategies	S 93 T 6, 10, 15, 32, 45, 86, 90	T 110, 126, 132, 137, 143	S 255, 295, 305, 314, 344 T 162, 175, 182, 198, 205, 213, 235, 389	T 289, 307, 337
reflect on strategies used to develop content; select, monitor, and modify strategies	S 93 T 10, 15, 32, 45, 86, 90	T 110, 126, 132, 137, 143	S 255, 305, 314, 344 T 162, 175, 182, 205, 209, 213, 235, 239	T 289, 307, 337
take ownership of content by selecting a topic that is personally meaningful and engaging	S 64, 93, 129 T 6, 10, 16, 21, 28, 33, 45, 50, 60, 61, 67, 71, 74, 75, 90, 91	S 170, 180, 185, 192, 198, 206, 212, 232 T 102, 110, 115, 121, 126, 132, 133, 136, 137, 143, 147, 148	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 344, 350, 357 T 159, 162, 164, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 217, 222, 226, 230, 231, 235, 239, 240, 244, 245, 248, 254	S 387, 406, 469, 482 T 264, 272, 273, 277, 281, 284, 289, 290, 294, 299, 303, 306, 307, 316, 323, 326, 331, 334, 337, 338
assess and address personal and contextual variables that govern selection of topic, concept, or idea	S 60, 64, 93, 129, 162 T 6, 10, 11, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 50, 58, 60, 61, 67, 71, 74, 75, 79, 83, 87, 90, 91, 94	S 170, 180, 185, 192, 198, 206, 212, 232 T 102, 110, 115, 121, 126, 132, 133, 136, 137, 143, 147, 148	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357 T 159, 162, 164, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 217, 222, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338

establish a focus for text creation and communicate scope	S 60, 64, 93, 97, 129, 150, 162 T 6, 10, 11, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 49, 50, 51, 55, 56, 58, 60, 61, 67, 71, 74, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 180, 185, 192, 198, 206, 212, 222, 232 T 102, 110, 115, 121, 126, 132, 133, 136, 137, 142, 147, 148	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357, 368 T 159, 162, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 217, 222, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
develop content appropriate to the controlling idea or unifying effect	S 19, 60, 64, 93, 129, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 50, 51, 58, 60, 61, 67, 71, 74, 75, 79, 83, 86, 87, 90, 91, 94	S 170, 180, 185, 192, 198, 206, 212, 222, 232 T 102, 110, 115, 120, 121, 126, 132, 133, 136, 137, 142, 143, 147, 148	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357, 368 T 159, 162, 164, 175, 178, 182, 187, 191, 205, 206, 209, 213, 217, 222, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
develop supporting detail to enrich content	S 60, 64, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 50, 51, 58, 60, 61, 71, 74, 75, 79, 83, 86, 87, 90, 91, 94	S 180, 185, 192, 198, 206, 212, 222, 232 T 110, 115, 121, 126, 132, 133, 136, 137, 142, 143, 147, 148, 154	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357, 368 T 159, 162, 164, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 217, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254	S 337, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
develop content appropriate to form and context	S 19, 60, 64, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 32, 33, 38, 42, 45, 50, 51, 55, 56, 58, 60, 61, 71, 74, 75, 79, 83, 86, 87, 90, 91, 94	S 170, 180, 185, 192, 198, 206, 212, 222, 232 T 102, 110, 115, 120, 121, 126, 132, 133, 136, 137, 142, 147, 148, 154	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357, 368 T 159, 162, 164, 175, 178, 182, 183, 187, 199, 205, 206, 209, 213, 217, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
incorporate examples from personal experience, concepts from exploration, and findings from inquiry into created texts	S 64, 162 T 4, 6, 10, 16, 21, 28, 42, 50, 58, 60, 61, 71, 74, 75, 79, 83, 87, 91, 94	S 170, 180, 185, 192, 198, 206, 212, 232 T 102, 110, 115, 120, 126, 132, 133, 136, 137, 143, 147, 148, 154	S 251, 255, 271, 275, 305, 310, 314, 318, 330, 337, 344, 350, 357 T 159, 162, 164, 175, 178, 182, 183, 187, 191, 199, 205, 206, 209, 213, 217, 226, 230, 231, 234, 235, 239, 240, 244, 245, 248, 254	S 377, 387, 406, 428, 469, 482 T 263, 264, 267, 272, 273, 277, 281, 284, 289, 290, 294, 299, 302, 303, 306, 311, 316, 323, 326, 331, 334, 337, 338
4.1.4 Use production, publication, and presentation strategies and technologies consistent with context				
reflect on strategies used to match production, publication, and presentation of text to context; select, monitor, and modify strategies	S 144, 162 T 6, 10, 15, 24, 38, 61, 74, 82, 83, 94	S 170, 180 T 102, 110, 126, 132, 137, 143	S 255, 275, 305, 314, 350, 357 T 162, 182, 187, 205, 209, 213, 239, 244, 245, 248	S 377, 406, 458 T 263, 277, 284, 289, 303, 319, 331

meet production and publication requirements for print texts as appropriate to purpose, audience, and situation	S 60, 144, 162 T 4, 10, 15, 16, 24, 28, 33, 38, 42, 50, 55, 56, 61, 71, 74, 82, 83, 94	S 170, 180, 206, 212, 222, 242 T 102, 110, 122, 126, 132, 133, 137, 142, 148, 153, 154	S 251, 275, 305, 310, 337, 344, 357 T 159, 164, 175, 182, 187, 194, 198, 200, 205, 209, 213, 226, 234, 235, 239, 244, 245, 248	S 377, 406, 458, 482 T 263, 273, 277, 281, 284, 289, 290, 294, 299, 303, 306, 311, 319, 331, 334, 337, 338
match presentation materials and technologies to purpose audience and situation	S 64, 162 T 27, 28, 33, 37, 38, 51, 58, 61, 66, 70, 74, 86, 87, 90, 94, 95	S 170, 180, 185, 212, 222, 242 T 102, 110, 116, 122, 137, 138, 142, 143, 153, 154	S 251, 259, 275, 305, 310, 344, 368 T 159, 167, 175, 182, 187, 191, 194, 195, 199, 205, 209, 213, 226, 227, 235, 239, 245, 248, 253	S 377, 406, 458, 482 T 263, 267, 273, 277, 281, 284, 289, 290, 294, 319, 331, 334, 337
develop and deliver oral, visual, and multimedia presentations using voice production factors, nonverbal factors, and visual production factors	S 19, 64, 150, 162 T 4, 6, 10, 11, 16, 27, 28, 33, 37, 38, 50, 51, 58, 61, 66, 67, 70, 74, 86, 87, 90, 91, 94, 95	S 170, 185, 212, 222, 242 T 102, 116, 122, 126, 127, 133, 137, 138, 142, 143, 150, 153, 154	S 251, 259, 275, 305, 310, 314, 330, 331, 344, 350, 368 T 159, 167, 175, 179, 182, 187, 191, 194, 195, 205, 209, 210, 213, 214, 218, 226, 227, 230, 231, 234, 235, 239, 344, 345, 353	S 377, 406, 458 T 263, 267, 273, 277, 281, 284, 289, 290, 294, 319, 331, 334
develop strategies to create rapport with an audience	S 64, 97, 150, 162 T 6, 10, 11, 15, 16, 27, 28, 33, 37, 38, 49, 50, 51, 58, 61, 66, 67, 70, 74, 86, 90, 91, 94, 95	S 170, 185, 212, 222, 242 T 102, 116, 122, 126, 127, 133, 137, 138, 142, 143, 150, 153, 154	S 251, 259, 305, 314, 330, 337, 344, 350 T 159, 167, 175, 179, 182, 187, 191, 194, 195, 199, 205, 213, 214, 218, 224, 227, 230, 231, 234, 235, 239, 344, 345	S 377, 406, 458, 482 T 263, 267, 273, 277, 281, 284, 289, 290, 294, 312, 319, 331, 334, 337

4.2 Improve thoughtfulness, effectiveness, and correctness of communication

4.2.1 Enhance thought and detail

reflect on strategies used to review and revise thought and detail of created texts; select, monitor, and modify strategies	T 10, 15, 24	T 116, 143	S 305 T 205, 235	T 267, 273, 289
review and revise the content of texts for accuracy, clarity, completeness, appropriateness, and significance	T 10, 15, 24, 28, 38, 50, 74, 83, 94	T 116, 121, 126, 143	S 305 T 160, 162, 178, 194, 205, 235, 248	S 387, 406, 482 T 272, 284, 289, 290, 299, 303, 306, 311, 334, 337, 338
assess and refine the appropriateness and significance of the controlling idea	T 10, 15, 24, 50, 74, 83	T 110, 116, 121, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235, 248	S 387, 406, 482 T 272, 284, 289, 290, 299, 303, 306, 311, 334, 337, 338
review and modify the specificity, precision, vividness, and relevance of details	T 10, 15, 24, 28, 38, 50, 74, 83	T 116, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235, 248	S 387, 406, 482 T 287, 284, 289, 290, 299, 303, 306, 311, 334, 337, 338
assess and modify reasoning and evidence	T 74	T 126	S 318 T 160, 178, 194, 217, 235, 248	S 387, 405, 482 T 287, 284, 289, 290, 299, 303, 306, 311, 334, 337, 338

assess interpretations when reviewing responses to literature	S 60 T 24, 28, 74	T 116, 126	T 194, 235	S 387, 405, 482 T 287, 284, 289, 290, 299, 311, 334, 337, 338
4.2.2 Enhance organization				
reflect on strategies to evaluate and revise organization; select, monitor, and modify strategies	T 10, 15, 24	T 126, 143	S 305 T 205, 235	T 311
assess and revise the beginning of a text	T 15, 38, 50, 74	T 121, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235	S 387, 482 T 272, 290, 299, 303, 306, 311, 334, 337, 338
assess and revise the organizational components of a text	T 15, 38, 50, 74, 83	T 121, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235	S 387, 482 T 272, 290, 299, 303, 306, 311, 334, 337, 338
assess and revise the closure of a text	T 15, 38, 50, 74	T 121, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235	S 387, 482 T 272, 290, 299, 303, 306, 311, 334, 337, 338
assess and strengthen the controlling idea and details	S 60 T 10, 15, 24, 38, 50, 74	T 121, 126, 143	S 305, 318 T 160, 162, 178, 194, 205, 217, 235, 248	S 387, 482 T 272, 290, 299, 303, 306, 311, 334, 337, 338
assess and revise transitions and transitional devices	T 15, 50	T 121, 126, 143	S 280, 305 T 160, 162, 178, 185, 194, 205, 235, 248	S 387, 482 T 272, 290, 299, 303, 306, 311, 334, 337, 338
4.2.3 Employ and enhance matters of choice				
reflect on strategies to review stylistic features; select, monitor, and modify strategies	T 10, 11, 15, 28, 61	T 126, 135, 143	S 305 T 173, 205, 226, 230, 235	S 417 T 293, 305
reflect on and expand personal vocabulary and stylistic choices	S 102 T 10, 11, 15, 16, 28, 38, 50, 55, 61, 74, 83	T 121, 126, 135, 143, 147	S 305 T 173, 205, 206, 226, 230, 235, 248	S 479 T 299, 303, 306, 330, 333, 334
assess and revise diction and word choice to created intended effects	S 102 T 9, 10, 11, 15, 16, 28, 38, 50, 55, 74, 83, 94	S 212 T 121, 126, 135, 137, 143	S 305 T 162, 173, 194, 205, 206, 226, 230, 235, 248	S 387, 482, 486 T 272, 284, 289, 290, 299, 303, 305, 306, 311, 334, 337, 338, 341
assess and revise syntax as needed to create intended effects	S 102, 134 T 9, 10, 11, 15, 25, 28, 38, 50, 55, 66, 74, 78, 83, 91, 94	T 102, 121, 126, 135, 143	S 305 T 162, 173, 194, 205, 226, 230, 235, 248	S 387, 417, 425, 482, 486 T 272, 284, 289, 290, 293, 297, 299, 303, 305, 306, 311, 334, 337, 338, 341
apply understanding of stylistic techniques and rhetorical devices	S 102, 134 T 9, 10, 11, 15, 50, 55, 61, 66, 74, 78, 83, 91	T 121, 126, 135, 143, 147	S 305 T 162, 173, 194, 205, 206, 226, 230, 235, 240, 248	S 387, 482 T 272, 284, 289, 290, 299, 303, 306, 311, 334, 337, 338
recognize and develop personal voice as a text creator	T 4, 15, 50, 61, 74, 91	S 170 T 102, 127, 135	S 330 T 159, 191, 230, 231, 252, 254	T 264, 267, 272, 290, 299, 306

use appropriate register for audience effect	S 19, 64 T 4, 9, 10, 11, 15, 28, 38, 50, 61, 74, 83	T 121, 126, 135, 143	S 305 T 162, 173, 194, 205, 226, 230, 235, 248	S 387 T 272, 284, 289, 290, 299, 303, 305, 306, 311, 334, 338
4.2.4 Edit matters of correctness				
reflect on own strategies used to detect and correct errors; identify, select, monitor, and modify strategies	S 144 T 6, 10, 15, 24, 25, 38, 82	S 192 T 120, 122, 126, 143	T 235	S 417 T 273, 284, 293, 298, 299
consider the interplay between matters of choice and matters of correctness	T 9, 10, 15, 24, 28, 38, 50	S 192 T 120, 122, 126, 143	T 162, 235, 248	S 387, 417, 482 T 272, 284, 289, 290, 293, 298, 299, 303, 306, 311, 334, 337, 338
use handbooks and other tools	S 144 T 15, 28, 29, 50, 82	S 192 T 120, 126	S 357 T 169, 235, 248	S 387 T 272, 289, 298, 299, 303, 306, 311, 330, 338
explain why certain situations demand careful attention to correctness	S 144 T 6, 10, 24, 28, 38, 50, 82	T 143	T 169, 235, 248	S 387, 417, 447, 469 T 264, 268, 272, 273, 289, 293, 294, 298, 299, 303, 306, 311, 315, 326, 330, 334, 337, 338
assess print and nonprint texts in progress and make revisions as appropriate to ensure clarity	S 144 T 10, 15, 24, 28, 38, 50, 74, 82	T 120, 126, 143	T 162, 235, 248	S 387, 417, 482 T 272, 284, 289, 293, 298, 299, 303, 306, 311, 330, 334, 337, 338
use conventional punctuation, spelling, grammar, and sentence structure for effect	S 64 T 6, 9, 10, 15, 24, 28, 33, 38, 50, 74	T 120, 126, 143	T 162, 235, 248	S 387, 417, 482 T 268, 273, 284, 289, 290, 293, 294, 298, 299, 303, 306, 311, 330, 334, 337, 338
Respect, support, and collaborate with others				
5.1 Respect others and strengthen community				
5.1.1 Use language and image to show respect and consideration				
reflect on own strategies for differentiating between positive and negative tones; select, monitor, and modify strategies	S 19 T 4, 6, 15	T 132	S 259, 318 T 167, 217, 224	T 303, 342
reflect on and use language and image that is respectful and considerate	S 19 T 4, 6, 75	T 132	S 295, 318 T 169, 195, 198, 217, 224, 226, 227	T 303, 342
analyse language and image used to convey perspective and attitudes	S 19, 38, 129 T 4, 15, 74, 75, 81, 83, 91	T 132	S 318 T 168, 169, 187, 195, 217, 218, 224, 226, 227	S 486 T 301, 302, 303, 341, 342
analyse stereotyping and parody and use stereotyping and parody sensitively and appropriately	S 32, 38 T 9, 15, 81, 83	S 193 T 103, 124	S 318 T 169, 217, 218, 224, 227	T 273, 301, 302, 303, 342
analyse and use inclusive language	S 19, 129 T 4, 74, 75, 83, 91	S 206 T 132	S 295, 318 T 168, 187, 195, 198, 217, 218, 224, 227	S 486 T 264, 301, 302, 303, 341, 342,

accept, offer, and appreciate constructive criticism	T 6, 15, 21, 50, 61	T 126	S 314 T 162, 187, 194, 199, 213, 214, 218, 226, 235, 245, 253	S 387, 394 T 267, 272, 273, 276, 306, 311
analyse the parameters of public tolerance regarding the use of language and image	S 19, 38 T 4, 15, 83, 91	S 206 T 132	S 259, 318 T 166, 167, 168, 169, 217, 218, 224, 226, 27	S 486 T 301, 302, 303, 341, 342
5.1.2 Appreciate diversity of expression, opinion, and perspective				
reflect on strategies for responding to perspectives that differ from own	T 6	S 184 T 114	T 168	T 302
explain how texts convey, shape, and challenge values and behaviours	S 32, 129 T 10, 21, 58, 61, 71, 74, 87	S 184, 193, 206 T 115, 124, 131	S 314, 322 T 166, 168, 187, 213, 220, 222, 227	S 399 T 257, 258, 259, 273, 280, 281, 301, 302, 303
analyse the relationships between text creator's ideas and underlying assumptions	T 21, 66	S 184, 193, 206 T 115, 124, 131, 132	S 259, 314 T 160, 166, 168, 183, 187, 209, 210, 213	T 257, 258, 273, 280, 281, 301, 302, 303
5.1.3 Recognize accomplishments and events				
reflect on strategies for recognizing accomplishments and events; select, monitor, and modify strategies	T 95	T 147	S 350 T 244	
describe how language and image are used to honour people and to celebrate events	T 6, 95	S 232 T 147	S 350 T 244	T 299
use language and image to congratulate and honour others	T 95	S 232, 242 T 147, 153	S 350 T 244	S 469 T 326
5.2 Work within a group				
5.2.1 Cooperate with others and contribute to group processes				
reflect on own strategies used to cooperate and participate; select, monitor, and modify strategies	T 6		T 168, 194, 234, 248	T 297
reflect on personal experiences with sharing own knowledge; identify, select, monitor, and modify strategies	T 6		T 168, 194, 234, 248	T 297
identify strategies for coordinating group members to achieve group goals	T 6, 21, 29, 66, 75	S 206 T 126, 127, 132, 137, 138	S 337 T 168, 191, 194, 210, 231, 234, 248, 253	S 394, 425, 463 T 276, 297, 322
share personal knowledge, expertise, and perspectives with others	S 32, 129, 144, 156 T 3, 4, 5, 6, 10, 25, 29, 71, 73, 74, 75, 79, 82, 87, 90, 91, 95,	S 164, 184, 198, 206, 222 T 98, 99, 100, 101, 115, 122, 125, 126, 127, 132, 137, 138, 147	S 314, 322, 337 T 168, 169, 194, 195, 210, 213, 214, 218, 221, 226, 231, 234, 235, 240, 245, 248, 253	S 387, 394, 425, 443, 463 T 267, 272, 273, 276, 297, 301, 306, 311, 322

5.2.2 Understand and evaluate group processes

develop criteria to understand, appraise, and monitor group processes	T 6	S 222 T 132, 142	T 168, 194, 234, 248, 253	T 297
identify various roles and responsibilities of group members	T 66	T 138, 142	S 337 T 168, 194, 234, 240	S 425, 463 T 267, 288, 297, 322
identify various means to facilitate completion of group projects	T 21, 66, 74	S 222 T 132, 142	S 337 T 168, 194, 210, 234, 240, 248, 253	S 394, 463 T 276, 297, 322
understand and use teamwork tools	T 5, 21, 66	S 222 T 132, 142	S 337 T 168, 194, 210, 214, 234, 240, 248, 253	S 394, 463 T 276, 297, 322
identify the communications needs and working relationships in communications careers	S 19 T 4	S 222 T 142	S 337 T 210, 214, 231, 234, 239, 240, 244, 248, 253	S 394, 417, 463, 469 T 276, 281, 293, 312, 316, 322, 323, 325, 338, 340, 342
identify collaborative processes used in the development and production of literary texts	S 19 T 4		S 337 T 210, 214, 234, 244, 248, 253	S 394, 417, 463, 469 T 276, 281, 293, 316, 322, 323, 325, 338, 340