

## B.C. IRP Grade 11 English Curriculum Correlation with *Imprints 11*

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
<b>Comprehend and Respond</b>				
<b>Strategies and Skills</b> Consciously use and evaluate a wide variety of strategies before, during, and after reading, viewing, and listening to increase their comprehension and recall	32, 38, 51, 70, 77, 88, 93, 97, 106, 116, 122, 128 134, 144, 150, 162 <b>T 3, 8, 11, 13, 16, 18, 20, 23, 25, 27, 31, 33, 35, 40, 44, 48, 53, 58, 63, 64, 69, 70, 73, 77, 81, 82, 85, 89, 93, 94</b>	S 170, 179, 184, 192, 198, 206, 212, 222, 232, 242 <b>T 98, 99, 100, 101, 102, 103, 105, 106, 108, 110, 111, 112, 113, 117, 118, 119, 133, 135, 142, 143, 151, 153</b>	S 251, 255, 259, 266, 271, 275, 280, 289, 295, 300, 304, 305, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 <b>T 157, 160, 162, 163, 166, 171, 172, 177, 181, 183, 185, 189, 190, 191, 193, 197, 200, 201, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 24</b>	S 376, 382, 394, 398, 406, 417, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 <b>T 255, 257, 261, 262, 266, 268, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 325, 328, 333, 336, 340</b>
Describe and apply appropriate strategies for locating and using information from a variety of print and non-print sources	S 51, 70, 77, 88, 123, 129, 144 <b>T 11, 16, 28, 29, 32, 37, 51, 56, 66, 74, 91</b>	S 185, 198, 242 <b>T 103, 111, 115, 116, 119, 138, 153</b>	S 259, 265, 267, 275, 292, 296, 300, 314, 318, 325, 337, 344, 368 <b>T 159, 163, 164, 169, 174, 175, 179, 187, 191, 193, 199, 201, 202, 205, 206, 209, 210, 218, 222, 225, 226, 234, 235, 239, 240, 244, 249, 254</b>	S 377, 399, 408, 463, 473, 479, 486 <b>T 260, 263, 264, 267, 277, 285, 288, 289, 303, 312, 316, 322, 323, 326, 329, 334, 338, 342</b>
Use efficient note-making and note-taking strategies	S 51, 70, 77, 107, 123, 129, 144 <b>T 11, 16, 29, 37, 51, 56, 66, 74, 91</b>	S 185, 198, 242 <b>T 103, 111, 116, 138, 153</b>	S 259, 265, 266, 267, 292, 300, 314, 318, 337, 344, 368 <b>T 159, 160, 164, 167, 169, 172, 174, 175, 179, 187, 191, 193, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 244, 249, 254</b>	S 377, 408, 463, 473, 479, 486 <b>T 260, 263, 264, 267, 277, 284, 285, 288, 289, 297, 303, 306, 311, 312, 316, 322, 323, 326, 334, 337, 338, 342</b>

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Explain the effects of a variety of literary devices and techniques, including figurative language, symbolism, parody, and irony	S 20, 32, 38, 51, 60, 64, 70, 77, 88, 90, 93, 97, 102, 106, 107, 115, 116, 122, 123, 128, 134, 144, 151, 156 T 3, 4, 5, 8, 10, 11, 16, 18, 19, 24, 25, 28, 29, 31, 32, 33, 36, 37, 38, 41, 42, 46, 48, 49, 51, 55, 58, 59, 60, 64, 67, 79, 83, 85, 89, 95	S 179, 180, 184, 185, 192, 198, 206, 212, 222, 232, 242 T 100, 101, 102, 103, 106, 107, 108, 109, 111, 113, 115, 116, 118, 119, 120, 122, 123, 127, 129, 131, 135, 136, 138, 141, 143, 145, 147	S 251, 255, 267, 271, 275, 280, 289, 295, 300, 305, 310, 314, 318, 325, 330, 337, 344, 350, 357, 368 T 158, 159, 160, 162, 163, 164, 168, 173, 175, 177, 182, 189, 190, 191, 193, 197, 198, 201, 202, 210, 212, 214, 224, 225, 229, 230, 233, 235, 237, 240, 243, 252	S 376, 377, 387, 394, 399, 406, 417, 424, 428, 458, 463, 479, 481, 485, 486, 487, 489, 489, 490 T 262, 264, 266, 268, 273, 276, 277, 279, 280, 281, 285, 287, 294, 296, 303, 307, 311, 315, 319, 322, 326, 329, 331, 336, 337
<b>Comprehension</b> Demonstrate an understanding of the main ideas, events, or themes of a variety of increasingly complex novels, dramas, stories, poetry, other print material, and electronic media	S 12, 19, 20, 32, 38, 51, 60, 64, 70, 77, 88, 89, 92, 93, 97, 102, 106, 107, 115, 116, 122, 123, 128, 134, 144, 150, 151, 156, 162 T 3, 4, 5, 8, 10, 11, 13, 14, 16, 18, 19, 20, 21, 23, 24, 25, 27, 29, 31, 32, 33, 35, 36, 40, 41, 42, 44, 48, 49, 50, 51, 53	S 164, 170, 179, 180, 184, 192, 198, 206, 212, 222, 232, 242 T 99, 100, 101, 102, 105, 106, 108, 109, 111, 113, 114, 118, 119, 123, 124, 125, 135, 136, 138, 140, 141, 143, 145, 146, 147, 150, 151, 152, 153	S 251, 255, 259, 266, 271, 280, 289, 292, 295, 300, 304, 305, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 157, 158, 159, 160, 162, 163, 164, 166, 167, 169, 171, 172, 175, 177, 179, 181, 182, 183, 185, 186, 187, 189, 190, 191, 197, 201, 202, 204, 205, 208, 210, 212, 213, 214, 216, 218, 220, 224, 225, 229, 230, 233, 238, 243, 244, 247, 251, 252	S 376, 382, 387, 394, 398, 406, 408, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 262, 266, 267, 268, 270, 271, 275, 280, 283, 284, 285, 290, 296, 301, 302, 305, 307, 309, 314, 315, 318, 322, 325, 329, 333, 336, 340, 341
Organize details and information that they have read, heard, or viewed using a variety of written or graphic forms	S 51, 70, 77, 107, 123, 129, 144 T 11, 16, 29, 37, 51, 56, 66, 74, 91	S 185, 198, 242 T 103, 111, 116, 138, 153	S 259, 265, 266, 267, 292, 300, 314, 318, 337, 344, 368 T 159, 160, 164, 167, 169, 172, 174, 175, 179, 187, 191, 193, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 244, 249, 254	S 377, 408, 463, 473, 479, 486 T 260, 263, 264, 267, 277, 284, 285, 288, 289, 297, 303, 306, 311, 312, 316, 322, 323, 326, 334, 337, 338, 342

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Synthesize and report on information from more than one source that they have read, heard, or viewed to address a variety of topics and issues	S 19, 32, 38, 51, 60, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 116, 122, 123, 128, 134, 144, 150, 151, 156, 162 T 3, 4, 5, 8, 10, 11, 14, 16, 18, 19, 20, 21, 23, 25, 27, 29, 31, 32, 33, 35, 36, 40, 41, 42, 44, 48, 49, 50, 51, 53, 54, 55, 58, 59, 64, 65, 67, 70, 73, 74, 75, 77, 78, 81, 82, 85, 86, 87, 89, 93, 95	S 170, 179, 180, 184, 192, 198, 206, 212, 222, 232, 242 T 99, 100, 101, 102, 106, 108, 109, 111, 113, 114, 116, 118, 119, 120, 123, 124, 125, 136, 138, 140, 141, 142, 143, 145, 146, 147, 150, 151, 152, 153	S 251, 255, 259, 266, 271, 280, 289, 292, 295, 300, 304, 305, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 157, 158, 159, 160, 162, 163, 164, 166, 167, 169, 171, 172, 175, 177, 179, 181, 182, 183, 185, 186, 187, 189, 190, 191, 197, 201, 202, 204, 205, 208, 210, 212, 213, 214, 216, 218, 220, 224, 225, 229, 233, 238, 243, 244, 247, 251, 252	S 376, 382, 387, 394, 398, 406, 408, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 262, 266, 267, 268, 270, 271, 275, 276, 280, 283, 284, 285, 296, 301, 302, 305, 307, 309, 314, 315, 318, 322, 325, 329, 333, 336, 340, 341
Develop coherent and plausible interpretations of abstract, complex, or specialized materials	S 20, 32, 44, 51, 70, 88, 89, 97, 106, 116, 123, 129, 134, 144, 151, 156 T 4, 5, 9, 10, 15, 16, 20, 25, 29, 32, 33, 38, 41, 46, 49, 59, 65, 67, 71, 73, 75, 78, 79, 82, 83, 86, 87, 89, 95	S 170, 184, 198, 206, 232 T 102, 111, 115, 116, 126, 129, 130, 132, 136, 138, 141, 145, 147, 148	S 292, 310, 314, 322, 325 T 160, 169, 174, 183, 187, 193, 195, 199, 202, 209, 213, 218, 222, 225, 231, 249	S 408, 417, 428, 436, 473, 486 T 258, 259, 264, 268, 277, 281, 284, 285, 288, 289, 293, 298, 302, 306, 307, 316, 320, 323, 330, 334, 337, 338, 340, 342
Interpret details and subtleties or clarify gaps or ambiguities in written, oral, or visual works	T 3, 5, 8-9, 13-14, 19, 23, 27, 31-32, 35-36, 40-41, 44, 48-49, 53-54, 58, 64, 69, 73, 77, 81, 85, 89, 93	T 99-102, 105-109, 113-115, 118-120, 124-125, 129-131, 135-137, 140-142, 145-147, 150-152	T 158, 162, 166, 172, 177, 181, 185, 189, 197, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242-243, 247, 251-252	T 257, 262, 266, 270-271, 275, 279-280, 283, 287, 296, 301, 305, 309-310, 314, 318, 322, 325, 333, 336, 340,

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Interpret details in and draw conclusions from the information presented in a variety of graphic forms, including illustrations, maps, charts, and graphs	S 44, 89, 92, 107, 133, 162 <b>T 20, 42, 66, 78,</b>	S 174, 191, 195, 210, 218, 231 <b>T 110, 121, 126, 137, 148,</b>	S 265, 269, 277, 306-310, 337, 349, 352, 368 <b>T 174, 178, 186, 205, 208-210, 234, 244, 249</b>	S 397, 405, 412, 467, 485 <b>T 280, 284, 293, 320, 325, 341</b>
Make connections between the ideas and information presented in literary and mass media works and their own experiences	S 19, 64, 70, 88, 123 <b>T 3, 13, 18, 23, 27, 32, 35, 41, 44, 48, 53, 58, 63, 64, 65, 69, 70, 73, 77, 81, 85, 89, 93</b>	<b>T 98, 99, 100, 101, 105, 106, 107, 112, 113, 117, 123, 128, 134, 135, 140, 141, 144, 150, 151</b>	S 251, 289 <b>T 157, 158, 162, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251</b>	<b>T 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340</b>
Demonstrate a willingness to take a tentative stance, tolerate ambiguity, explore multiple perspectives, and consider more than one interpretation	S 19, 20, 32, 38, 44, 70, 88, 89, 97, 106, 116, 123, 129, 144 <b>T 4, 5, 9, 10, 15, 16, 20, 25, 32, 33, 38, 41, 46, 49, 59, 65, 67, 71, 73, 75, 79, 82, 87, 95</b>	S 170, 184, 198, 206 <b>T 102, 115, 126, 129, 130, 132, 136, 148</b>	S 251, 292, 310, 314, 322, 325 <b>T 159, 160, 169, 174, 187, 193, 195, 199, 209, 213, 222, 225, 231, 249</b>	S 408, 417, 428, 436, 473, 486 <b>T 258, 259, 264, 268, 277, 281, 284, 285, 288, 289, 293, 298, 302, 306, 307, 316, 320, 323, 330, 334, 337, 338, 340, 342</b>
Support their opinions or respond to questions and tasks about the works they have read or viewed	S 19, 32, 38, 51, 60, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 116, 122, 123, 128, 134, 144, 150, 151, 156, 162 <b>T 3, 4, 5, 8, 10, 11, 14, 16, 18, 19, 20, 21, 23, 25, 27, 29, 31, 32, 33, 35, 36, 40, 41, 42, 44, 48, 49, 50, 51, 53, 54, 55, 58, 59, 64, 65, 67, 70, 73, 74, 75, 77, 78, 81, 82, 85, 86, 87, 89, 93, 95</b>	S 170, 179, 180, 184, 192, 198, 206, 212, 222, 232, 242 <b>T 99, 100, 101, 102, 106, 108, 109, 111, 113, 114, 116, 118, 119, 120, 123, 124, 125, 136, 138, 140, 141, 142, 143, 145, 146, 147, 150, 151, 152, 153</b>	S 251, 255, 259, 266, 271, 280, 289, 292, 295, 300, 304, 305, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 <b>T 157, 158, 159, 160, 162, 163, 164, 166, 167, 169, 171, 172, 175, 177, 179, 181, 182, 183, 185, 186, 187, 189, 190, 191, 197, 201, 202, 204, 205, 208, 210, 212, 213, 214, 216, 218, 220, 224, 225, 229, 233, 238, 243, 244, 247, 251, 252</b>	S 376, 382, 387, 394, 398, 406, 408, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 <b>T 257, 258, 259, 262, 266, 267, 268, 270, 271, 275, 276, 280, 283, 284, 285, 296, 301, 302, 305, 307, 309, 314, 315, 318, 322, 325, 329, 333, 336, 340, 341</b>

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Make connections among the themes and ideas expressed in various materials	S 19, 20, 32, 92, 97, 102, 106, 123, 129, 133, 134, 150 T 3, 4, 5, 6, 9, 10, 16, 25, 33, 38, 46, 50, 54, 59, 71, 74, 75, 78, 83, 86, 87, 95	S 170, 180, 184, 195, 198, 206, 232, 242 T 99, 101, 102, 105, 110, 111, 115, 126, 130, 132, 135, 138, 140, 142, 145, 147, 148, 152, 153, 154	S 251, 255, 259, 275, 314 T 159, 160, 162, 167, 169, 175, 181, 183, 187, 191, 195, 199, 202, 206, 213, 217, 218, 227, 235, 240	S 387, 428, 436, 447, 458, 463, 482, 486 T 268, 272, 276, 290, 302, 306, 307, 312, 314, 316, 319, 322, 326, 334, 337, 338, 341, 342
Display respect for the diverse languages and cultures of the communities represented in the classroom, local, provincial, national, and international literary and mass media works	S 32, 64 T 6, 9, 21, 28, 83	S 206 T 103, 132	S 318 T 164, 168, 179, 187, 195, 217, 226, 227	S 387 T 272, 281, 302, 303
<b>Critical Analysis</b> Analyse the merits of print and electronic communications in relation to given criteria	S 93, T 10, 46, 71, 83	T 126, 137, 143, 153	T 159, 162, 175, 178, 191, 217, 234, 244,	T 263, 267, 284, 289, 303, 306, 311, 337
Analyse communications to identify weak argumentation	S 32, T10, 50, 71, 74, 83	S 206, 242 T 126, 132, 153	S 271, 289, 292, 295, T 159, 178, 190, 191, 194, 198, 218, 235, 239,	S 399, 425, 486, T 272, 298, 311
Describe ethical issues associated with mass media and electronic communications, including privacy and freedom of information	S 19 T 4, 5, 90	T 103, 111	S 259, 314, 318, 322 T 167, 175, 187, 191, 199, 213, 214, 217, 218, 220, 222, 227	S 387, 398, 408, 425, 447 T 255, 257, 258, 259, 264, 268, 271, 273, 280, 281, 284, 288, 293, 296, 297, 298, 299, 302, 306, 307, 309, 310, 311, 312, 314, 316, 319, 320, 322, 323, 326, 329, 331, 333, 334, 338, 341, 342

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Analyse the relationship between the medium and the message	S 19, 44, 60, 64, 70, 88, 89, 92, 97, 106, 114, 116, 123, 133, 144, 156 <b>T 4, 10, 15, 20, 24, 29, 33, 38, 42, 46, 55, 61, 66, 70, 71, 75, 78, 79, 81, 90</b>	S 174, 180, 184, 185, 191, 195, 198, 206, 210 <b>T 103, 111, 121, 123, 137, 148</b>	S 251, 255, 259, 275, 277, 292, 300, 310, 314, 318, 322, 349, 368 <b>T 159, 164, 174, 175, 178, 186, 187, 191, 199, 208, 209, 213, 214, 217, 218, 220, 222, 227, 231, 239, 240, 244, 245, 249</b>	S 382, 387, 394, 397, 398, 399, 406, 408, 417, 428, 436, 443, 447, 457, 469, 473, 479, 482, 486 <b>T 255, 257, 258, 259, 264, 267, 268, 271, 273, 277, 280, 281, 284, 288, 289, 293, 294, 298, 299, 301, 302, 306, 307, 309, 310, 311, 312, 314, 316, 319, 320, 322, 323, 326, 329, 331, 333, 334, 338, 341, 342</b>
Demonstrate an appreciation of how their experiences and their membership in communities influence their interpretations of what they read, view, and hear	S 19, 32, 38, 51, 60, 65, 70, 77, 88, 89, 93, 97, 102, 106, 115, 116, 122, 123, 128, 134, 144, 150, 151, 156, 162 <b>T 3, 4, 5, 6, 16, 18, 20, 23, 24, 25, 29, 32, 33, 36, 41, 44, 48, 49, 51, 54, 59, 67, 73, 74, 75, 77, 78, 82, 83, 86, 87, 89, 93, 94, 95</b>	S 164, 170, 179, 180, 184, 198, 206, 212, 222, 231, 232, 242 <b>T 98, 99, 100, 101, 102, 103, 105, 106, 108, 110, 111, 112, 113, 117, 118, 119, 133, 135, 142, 143, 151, 153</b>	S 251, 255, 259, 271, 275, 280, 289, 292, 295, 300, 304, 305, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 <b>T 157, 158, 159, 160, 162, 166, 167, 169, 171, 177, 179, 181, 182, 183, 185, 191, 193, 197, 202, 204, 205, 208, 210, 212, 213, 214, 216, 220, 224, 233, 243, 247, 251</b>	S 376, 382, 386, 387, 394, 398, 408, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481 <b>T 257, 259, 260, 262, 267, 268, 270, 271, 279, 287, 301, 303, 305, 307, 309, 315, 322, 325, 329, 333, 334, 336, 340, 341</b>
Compare and analyse different presentations of the same ideas and issues	S 19, 20, 32, 92, 97, 102, 106, 123, 129, 133, 134, 150 <b>T 3, 4, 5, 6, 9, 10, 16, 25, 33, 38, 46, 50, 54, 59, 71, 74, 75, 78, 83, 86, 87, 95</b>	S 170, 180, 184, 195, 198, 206, 232, 242 <b>T 99, 101, 102, 105, 110, 111, 115, 126, 130, 132, 135, 138, 140, 142, 145, 147, 148, 152, 153, 154</b>	S 251, 255, 259, 275, 314 <b>T 159, 160, 162, 167, 169, 175, 181, 183, 187, 191, 195, 199, 202, 206, 213, 217, 218, 227, 235, 240</b>	S 387, 428, 436, 447, 458, 463, 482, 486 <b>T 268, 272, 276, 290, 302, 306, 307, 312, 314, 316, 319, 322, 326, 334, 337, 338, 341, 342</b>

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
<b>Communicate Ideas and Information</b>				
<b>Knowledge of Language</b> Use a variety of communications technologies, including telecommunications hardware and software	<b>T 6, 10, 16, 28, 37, 41, 55, 71, 74, 79, 86, 94,</b>	<b>T 107, 115, 126, 132, 137, 142, 153,</b>	<b>T 167, 187, 191, 198, 209, 225, 234, 245,</b>	<b>T 259, 267, 276, 284, 288, 298, 301, 314, 326, 329, 337,</b>
Use appropriate formats and documentation to present information from a variety of sources	<b>S 77, 144 T 29, 37, 56, 66, 74, 82, 94</b>	<b>S 206 T 103, 153</b>	<b>S 350 T 159, 172, 175, 191, 194, 199, 206, 217, 226, 234, 235, 239, 244, 249</b>	<b>S 387 T 263, 267, 272, 284, 289, 299, 303, 306, 310, 311, 315, 337, 338</b>
Adjust their form, style, tone, and language to suit specific audiences and purposes	<b>S 19, 38, 51, 60, 64, 88, 93, 97, 102, 107, 123, 129, 134, 144, 162 T 4, 6, 10, 11, 14, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 50, 51, 56, 60, 61, 66, 70, 71, 74, 75, 83, 87, 91, 94, 95</b>	<b>S 170, 179, 185, 192, 198, 218, 206, 222, 232, 242 T 102, 103, 109, 111, 115, 121, 122, 126, 127, 132, 133, 136, 142, 143, 147, 152, 153, 154</b>	<b>S 251, 255, 259, 266, 271, 275, 280, 292, 295, 300, 305, 314, 318, 325, 330, 337, 344, 350, 357, 368 T 159, 160, 162, 164, 167, 169, 172, 174, 175, 178, 179, 182, 183, 186, 187, 191, 193, 194, 198, 199, 202, 205, 206, 210, 213, 214, 217, 218, 221, 222, 225, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254</b>	<b>S 377, 387, 406, 408, 428, 458, 481, 486 T 260, 263, 264, 267, 272, 273, 277, 284, 288, 289, 290, 294, 297, 299, 302, 303, 306, 310, 311, 316, 319, 323, 326, 331, 334, 337, 338, 341, 342</b>
Use a variety of computer functions and software to create and edit their presentations	<b>T 6, 28, 29, 37, 71, 86, 94,</b>	<b>T 132,</b>	<b>T 167, 187, 198, 209, 234</b>	<b>T 276, 284, 298, 326, 337</b>
Incorporate electronic research sources into desktop-Published works	<b>T 28, 37, 74, 79, 94,</b>	<b>T 132, 137, 142</b>	<b>T 167, 191, 209, 217, 234</b>	<b>T 276, 284</b>
<b>Composing and Creating</b> Develop focussed inquiry questions with specific purposes and audiences	<b>S 77, 129 T 5, 16, 29, 37, 50, 74, 83, 91</b>	<b>S 242 T 103, 111, 115, 148, 153</b>	<b>S 259, 305, 314, 318, 337, 344 T 164, 167, 169, 175, 182, 187, 191, 205, 206, 213, 217, 218, 222, 226, 227, 234, 235, 239, 240</b>	<b>S 377, 387, 443, 463, 473 T 263, 267, 289, 294, 299, 303, 311, 322, 326, 329, 334, 338</b>

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Use a variety of planning strategies to generate and access ideas	S 51, 77, 123 T 11, 16, 29, 32, 37, 51, 56, 66, 74, 91	S 185, 198, 242 T 103, 111, 116, 138, 153	S 259, 265, 267, 275, 292, 300, 314, 318, 325, 337, 344, 368 T 159, 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 205, 206, 209, 210, 213, 218, 221, 222, 226, 234, 235, 239, 240, 244, 249, 254	S 377, 399, 408, 463, 473, 479, 486 T 260, 263, 264, 267, 277, 281, 285, 288, 289, 297, 303, 312, 316, 322, 323, 326, 334, 338, 342
Clarify and focus their topics to suit their purposes and audiences	S 19, 38, 51, 60, 64, 88, 93, 97, 102, 107, 123, 129, 134, 144, 162 T 4, 6, 10, 11, 14, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 50, 51, 56, 60, 61, 66, 70, 71, 74, 75, 83, 87, 91, 94, 95	S 170, 179, 185, 192, 198, 218, 206, 222, 232, 242 T 102, 103, 109, 111, 115, 121, 122, 126, 127, 132, 133, 136, 142, 143, 147, 152, 153, 154	S 251, 255, 259, 266, 271, 275, 280, 292, 295, 300, 305, 314, 318, 325, 330, 337, 344, 350, 357, 368 T 159, 160, 162, 164, 167, 169, 172, 174, 175, 178, 179, 182, 183, 186, 187, 191, 193, 194, 198, 199, 202, 205, 206, 210, 213, 214, 217, 218, 221, 222, 225, 230, 231, 234, 235, 239, 240, 244, 245, 248, 253, 254	S 377, 387, 406, 408, 428, 458, 481, 486 T 260, 263, 264, 267, 272, 273, 277, 284, 288, 289, 290, 294, 297, 299, 302, 303, 306, 310, 311, 316, 319, 323, 326, 331, 334, 337, 338, 341, 342
Locate, access and, select appropriate information from a variety of sources	S 51, 77, 129 T 10, 11, 16, 20, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 138, 148, 153	S 259, 314, 337, 344 T 164, 167, 169, 175, 182, 187, 191, 205, 206, 210, 213, 218, 222, 226, 234, 235, 239, 240, 254	S 377, 387, 408, 463, 473 T 263, 264, 267, 271, 285, 288, 289, 299, 303, 316, 322, 323, 326, 329, 334

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Synthesize information and ideas that are appropriate to their purpose, media, and audiences	S 19, 44, 60, 64, 70, 88, 89, 92, 93, 97, 102, 106, 114, 116, 123, 133, 144, 156, 162 T 4, 5, 10, 15, 16, 20, 24, 29, 38, 42, 46, 55, 56, 61, 66, 70, 71, 75, 81, 83, 90, 94	S 174, 180, 191, 195, 198, 206, 210, 212, 222, 231, 242 T 103, 110, 111, 121, 123, 137, 148	S 251, 259, 275, 277, 292, 305, 310, 314, 318, 322, 337, 344, 349, 357, 368 T 159, 164, 167, 174, 175, 178, 187, 191, 199, 202, 209, 213, 214, 217, 218, 220, 222, 227, 231, 235, 240	S 377, 406, 428, 436, 447, 458, 463, 473, 482 T 255, 257, 258, 259, 263, 264, 267, 268, 271, 273, 280, 281, 284, 288, 294, 298, 299, 302, 306, 307, 309, 310, 311, 312, 314, 316, 319, 320, 323, 329, 331, 333, 334, 338, 341, 342
Apply various strategies to generate and shape ideas	S 64, 77 T 5, 10, 16, 28, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 116, 119, 138, 148, 153	S 259, 267, 292, 300, 314, 318, 325, 337, 344 T 159, 164, 167, 169, 174, 175, 187, 191, 193, 199, 202, 205, 206, 210, 213, 214, 217, 218, 222, 225, 226, 234, 235, 239, 240, 254	S 377, 387, 408, 443, 463, 473 T 263, 264, 271, 285, 288, 289, 294, 299, 303, 311, 312, 316, 323, 326, 329, 334, 338
<b>Improving Communi- cations</b> Assess their own and others' work for sentence clarity, precision of language use, and variety and artistry of expression	S 93, 129, 162 T 10, 50, 56, 71, 74, 83	T 125, 126, 135, 137, 143, 153	S 280 T 159, 162, 172, 175, 178, 191, 194, 198, 206, 217, 226, 234, 235, 244, 248	S 387, 417 T 263, 267, 272, 284, 289, 299, 303, 306, 311, 337, 338
Use appropriate criteria and critique and appraise their own and others' ideas, use of language, and presentation forms, taking into consideration the purposes of the communication	T 6, 10, 28, 32, 42, 46, 50, 51, 55, 56, 60, 83	S 185, 206, 212 T 115, 116, 126, 132, 133, 137, 143, 148, 153	S 251, 255, 295, 318, 337, 357 T 159, 160, 162, 168, 172, 175, 178, 182, 191, 194, 198, 206, 217, 226, 231, 234, 235, 239, 240, 248, 253	S 387, 463 T 263, 267, 272, 285, 289, 294, 299, 303, 306, 311, 316, 322, 326, 331

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Manipulate the conventions of language for stylistic effect	S 32, 51 T 4, 9, 10, 11, 15, 16, 19, 20, 24, 25, 28, 29, 33, 50, 56, 67, 79, 83, 91	S 170, 185 T 102, 116, 122, 126, 133, 143, 153	S 251, 255, 318, 337, 357 T 159, 160, 162, 168, 175, 178, 182, 194, 198, 206, 214, 217, 218, 226, 231, 234, 248, 253	S 377, 387, 417, 425, 482, 486 T 259, 263, 267, 268, 272, 284, 289, 290, 293, 294, 297, 299, 303, 306, 311, 316, 326, 331, 337, 338, 341
Adapt their oral presentations and discussions to best suit audiences and styles	S 64, 102, 150, 162 T 6, 11, 16, 21, 25, 28, 29, 33, 38, 51, 55, 56, 61, 66, 67, 74, 75, 86, 87, 91, 94, 95	S 170, 222 T 102, 116, 126, 127, 133, 138, 142, 143, 154	S 251, 314, 330, 337, 350, 368 T 159, 175, 179, 187, 191, 194, 195, 199, 210, 213, 214, 218, 222, 226, 227, 230, 234, 240, 244, 245, 253	S 394, 425, 458, 463 T 260, 267, 273, 276, 277, 289, 294, 297, 312, 316, 319, 322
Demonstrate a willingness to accept and provide constructive criticism and feedback to improve the clarity, meaning, and style of their communications	S 32, 77, 102, 107, 162 T 9, 10, 37, 50, 55, 60, 71, 74, 83, 94	S 170, 180, 188, 192, 206, 212, 242 T 103, 110, 116, 118, 120, 122, 126, 132, 137, 143, 153	S 255, 259, 267, 271, 289, 295, 337, 350, 357 T 159, 178, 190, 191, 194, 198, 199, 206, 210, 218, 234, 235, 239, 244, 248	S 387, 389, 399, 417, 425, 447, 469, 486, 489 T 263, 267, 272, 289, 298, 299, 303, 311, 338
Demonstrate pride and satisfaction in using language to create and express ideas and personal viewpoints	S 19, 32, 44, 51, 64, 70, 88, 89, 92, 93, 97, 102, 106, 115, 116, 122, 123, 128, 133, 134, 144, 150, 151, 156, 162 T 3, 4, 5, 8, 9, 16, 18, 19, 20, 27, 28, 31, 32, 41, 42, 44, 46, 49, 51, 53, 54, 58, 64, 65, 67, 69, 70, 73, 77, 78, 79, 81, 86, 89, 93	S 179, 191, 192, 198, 206, 212, 222, 232, 242 T 99, 100, 101, 105, 106, 108, 109, 113, 114, 118, 119, 120, 121, 122, 123, 124, 129, 131, 132, 135, 136, 138, 140, 141, 145, 146, 147, 150, 151, 153	S 251, 255, 259, 266, 269, 271, 275, 277, 280, 289, 292, 295, 300, 304, 310, 314, 318, 322, 325, 330, 336, 344, 350, 352, 357, 368 T 157, 158, 162, 164, 166, 167, 168, 171, 172, 174, 177, 178, 181, 182, 183, 185, 186, 187, 189, 190, 191, 193, 194, 195	S 376, 382, 386, 387, 394, 397, 398, 405, 406, 408, 417, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485, 486 T 257, 260, 262, 266, 268, 270, 271, 272, 275, 276, 279, 280, 283, 284, 287, 288, 289, 290, 292, 293, 296, 301, 302, 305, 306, 307

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Create a variety of communications using different tones and voices to evoke emotions, influence, persuade, and entertain	S 64, 102, 150, 162 T 6, 11, 16, 21, 25, 28, 29, 33, 38, 51, 55, 56, 61, 66, 67, 74, 75, 86, 87, 91, 94, 95	S 170, 222 T 102, 116, 126, 127, 133, 138, 142, 143, 154	S 251, 314, 330, 337, 350, 368 T 159, 175, 179, 187, 191, 194, 195, 199, 210, 213, 214, 218, 222, 226, 227, 230, 234, 240, 244, 245, 253	S 394, 425, 458, 463 T 260, 267, 273, 276, 277, 289, 294, 297, 312, 316, 319, 322
Create a variety of academic, technical, and personal communications, including multi-genre presentations, articles, formal reports, advertising and persuasive materials, résumés, and research papers	S 64, 102, 150, 162 T 4, 6, 11, 16, 21, 25, 27, 28, 29, 33, 38, 51, 55, 56, 61, 66, 67, 74, 75, 86, 87, 91, 94, 95	S 170, 222, 242 T 102, 116, 122, 126, 127, 133, 138, 142, 143, 153, 154	S 251, 259, 305, 314, 322, 330, 337, 350, 357, 368 T 159, 160, 167, 168, 175, 179, 183, 187, 191, 194, 195, 199, 205, 210, 213, 214, 218, 221, 222, 226, 227, 230, 231, 234, 240, 244, 245, 248, 249, 253	S 394, 406, 425, 458, 463, 469 T 260, 263, 267, 273, 276, 277, 284, 285, 289, 294, 297, 303, 311, 312, 316, 319, 322, 326, 334, 338
<b>Self and Society</b>				
<b>Personal Awareness</b> Demonstrate confidence in their abilities to communicate effectively in a variety of formal and informal contexts	S 64, 88, 97, 102, 150, 162 T 6, 16, 21, 29, 33, 37, 51, 56, 61, 66, 74, 75, 86, 91, 95	S 170, 185, 198, 212, 222, 242 T 102, 116, 126, 127, 133, 142, 143, 150, 154	S 251, 275, 314, 322, 330 T 160, 163, 168, 169, 179, 182, 187, 191, 194, 195, 199, 213, 214, 218, 221, 226, 227, 230, 231, 234, 235, 240, 245, 253	S 394, 408, 425, 443, 458, 463, 469 T 267, 272, 273, 276, 289, 294, 297, 319, 334, 338
Assess their language skills, interests, and attitudes in the light of personal and career plans	T 6, 32, 61, 86	T 102, 127, 142	T 160, 163, 168, 172, 177, 182, 186, 194, 213, 248, 253	S 463 T 273, 276, 292, 319, 337, 338
Set communication goals and develop and monitor action plans	T 6, 32, 61, 86	S 170, 222 T 102, 127, 142	S 271, 280, 314 T 160, 163, 168, 172, 177, 182, 186, 194, 213, 248, 253	S 463 T 273, 276, 292, 319, 337, 338
Appraise the language requirements of specific careers or areas of post-secondary study	S 38, 88, 93, 162 T 14, 15, 16, 18, 20, 25, 56, 63, 64, 67, 79, 83, 94	S 184, 185, 206, 212 T 99, 105, 106, 107, 110, 132, 133, 143, 146, 154	S 255, 266, 280, 289, 300, 318, 322, 325, 350, 357 T 163, 171, 172, 185, 189, 190, 191, 193, 201, 202, 204, 226, 229, 247, 248, 249	S 406, 417, 424, 428, 436, 473, 487, 488, 489, 490 T 257, 259, 262, 268, 279, 281, 283, 284, 303, 305, 312, 315, 316, 319, 320, 325, 328, 329, 330, 333, 340

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Demonstrate a commitment to increasing their proficiency in all aspects of communication	S 19, 20, 32, 38, 60, 64, 70, 77, 88, 93, 97, 102, 129, 144, 150, 156, 162 T 5, 6, 9, 10, 11, 15, 16, 21, 27, 29, 33, 37, 38, 50, 51, 55, 61, 66, 71, 74, 83, 91, 94	S 170, 180, 184, 185, 198, 206, 212, 222, 232, 242 T 99, 100, 101, 102, 103, 106, 107, 113, 114, 116, 117, 118, 119, 122, 124, 125, 126, 127, 132, 133, 135, 137, 142, 143, 147, 150, 151, 153, 154	S 251, 257, 267, 271, 280, 300, 314, 322, 330, 337, 350 T 159, 160, 162, 168, 169, 173, 175, 178, 179, 182, 191, 194, 198, 199, 206, 210, 218, 221, 226, 230, 234, 235, 239, 240, 244, 248	S 377, 382, 394, 408, 417, 425, 428, 443, 447, 458, 463, 469, 486 T 260, 263, 267, 271, 272, 273, 275, 276, 289, 293, 294, 299, 303, 311, 316, 338
<b>Working Together</b> Evaluate and adjust their own roles to align with the group's purpose	S 19, 32, 97, 129, 144	S 198, 222 T 106, 126, 127, 133, 138, 142, 143, 148	S 305, 322, 337 T 160, 162, 168, 169, 175, 183, 187, 191, 194, 195, 199, 205, 210, 213, 218, 221, 226, 227, 231, 234, 239, 240, 245	S 387, 394, 408, 417, 425, 458, 463 T 260, 267, 272, 273, 276, 277, 281, 288, 289, 292, 294, 297, 299, 306, 311, 319, 322, 334, 338
Apply a variety of strategies including diplomacy and compromise to solve problems and achieve group goals	S 20, 32, 97, 129, 144 T 5, 6, 10, 29, 32, 50, 66, 67, 73, 75, 79, 82, 87, 91, 95	S 198, 222 T 106, 126, 127, 133, 138, 142, 148	S 305, 322, 337 T 160, 162, 168, 169, 175, 183, 187, 191, 194, 195, 199, 205, 210, 213, 218, 221, 226, 227, 231, 234, 239, 240, 245	S 387, 394, 408, 417, 425, 458, 463 T 260, 267, 272, 273, 276, 277, 281, 288, 289, 292, 294, 297, 299, 306, 311, 319, 322, 334, 338
Use a variety of resources and technologies when working with others	S 19, 77 T 4, 10, 37	T 137, 142	S 322, T 159, 183, 222, 248, 253	S 443, 258, 463, T 267, 271, 302, 306, 319, 322, 337, 342
Assess the value, limitations, and ethical issues associated with collaborative work	S 20, 32, 97, 129, 144 T 5, 6, 10, 29, 32, 50, 66, 67, 73, 75, 79, 82, 87, 91, 95	S 198, 222 T 106, 126, 127, 133, 138, 142, 148	S 305, 322, 337 T 160, 162, 168, 169, 175, 183, 187, 191, 194, 195, 199, 205, 210, 213, 218, 221, 226, 227, 231, 234, 239, 240, 245	S 387, 394, 408, 417, 425, 458, 463 T 260, 267, 272, 273, 276, 277, 281, 288, 289, 292, 294, 297, 299, 306, 311, 319, 322, 334, 338

	<b>Short Stories</b>	<b>Poetry</b>	<b>Essays</b>	<b>Media</b>
Develop and use criteria to evaluate group processes and their own roles in and contributions to group processes	<b>T 6, 82</b>	S 222 T <b>127, 132, 142</b>	<b>T 168, 194, 234, 239</b>	<b>T 297, 337</b>
<b>Building Community</b> Interact purposefully, confidentially, and ethically in a variety of situations	S 19, 20, 32, 38, 60, 70, 88, 93, 97, 129, 144, 150, 156 T <b>5, 6, 11, 15, 16, 21, 25, 27, 29, 32, 33, 37, 49, 51, 55, 56, 61, 66, 71, 74, 75, 82, 86, 91</b>	S 180, 184, 185, 198, 206, 222, 232 T <b>102, 116, 126, 127, 132, 133, 142, 150, 151, 154</b>	S 280, 300, 314, 322, 330, 337 T <b>159, 160, 168, 169, 179, 182, 186, 187, 191, 194, 199, 213, 214, 218, 221, 226, 227, 230, 231, 235, 240, 244, 245, 253</b>	S 387, 408, 417, 425, 428, 443, 447, 458, 463, 486 T <b>260, 267, 273, 276, 289, 294, 312, 316, 319, 334, 338</b>
Communicate to clarify their ideas, understanding, and opinions	S 19, 20, 32, 92, 97, 102, 106, 123, 129, 133, 134, 150 T <b>3, 4, 5, 6, 9, 10, 16, 25, 33, 38, 46, 50, 54, 59, 71, 74, 75, 78, 83, 86, 87, 95</b>	S 170, 180, 184, 195, 198, 206, 232, 242 T <b>99, 101, 102, 105, 110, 111, 115, 126, 130, 132, 135, 138, 140, 142, 145, 147, 148, 152, 153, 154</b>	S 251, 255, 259, 275, 314 T <b>159, 160, 162, 167, 169, 175, 181, 183, 187, 191, 195, 199, 202, 206, 213, 217, 218, 227, 235, 240</b>	S 387, 428, 436, 447, 458, 463, 482, 486 T <b>268, 272, 276, 290, 302, 306, 307, 312, 314, 316, 319, 322, 326, 334, 337, 338, 341, 342</b>
Value and respect the diversity of language and culture in a Canadian society	S 38, 64, 70 T <b>6, 10, 15, 21, 28, 32, 56</b>	S 184 T <b>103, 114</b>	S 259, 318 T <b>164, 166, 167, 168, 169, 179, 187, 195, 217, 226, 227</b>	S 387 T <b>264, 272, 302, 303</b>
Demonstrate an openness to the divergent ideas and opinions expressed by classmates and others	S 19, 32, 97, 129, 144 T <b>4, 6, 10, 29, 50, 66, 67, 73, 75, 79, 82, 87, 91, 95</b>	S 198, 222 T <b>106, 126, 127, 133, 138, 142, 143, 148</b>	S 305, 322, 337 T <b>160, 162, 168, 169, 175, 183, 187, 191, 194, 195, 199, 205, 210, 213, 218, 221, 226, 227, 231, 234, 239, 240, 245</b>	S 387, 394, 408, 417, 425, 458, 463 T <b>260, 267, 272, 273, 276, 277, 281, 288, 289, 292, 294, 297, 299, 306, 311, 319, 322, 334, 338</b>
Demonstrate an appreciation of the role of language in organization and celebration of special events	S 38, 64, 70 T <b>6, 10, 15, 21, 28, 32, 56</b>	S 184 T <b>103, 114</b>	S 259, 318 T <b>164, 166, 167, 168, 169, 179, 187, 195, 217, 226, 227</b>	S 387 T <b>264, 272, 302, 303</b>