

Senior 3 English Language Arts: Comprehensive Focus

	Short Stories	Poetry	Essays	Media
Explore thoughts, ideas, feelings and experiences				
1.1 Discover and Explore				
connect ideas, observations, opinions, and emotions through a variety of means to develop a train of thought and test tentative positions	S 32, 51, 60, 88, 89, 97, 116, 123, 128, 129, 150, 151, 156 T 3, 5, 9, 10, 11, 16, 20, 21, 23, 33, 40, 41, 42, 46, 49, 50, 51, 56, 65, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 251, 255, 271, 275, 280, 289, 292, 295, 300, 310, 314, 322, 350 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 227, 231, 235, 240, 243, 244, 249	S 387, 398, 406, 408, 417, 425, 428, 436, 458, 473, 481, 486 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 307, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342
seek others' responses through a variety of means to clarify and rework ideas and positions	S 32, 88, 93, 97, 129 T 4, 5, 10, 33, 40, 42, 44, 46, 50, 67, 71, 73, 74, 79, 87, 95	S 184, 198, 232 T 105, 115, 116, 122, 126, 127, 129, 133, 136, 138, 147	S 280, 300, 305, 322 T 164, 183, 186, 195, 199, 201, 205, 206, 218, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 303, 326, 334, 337, 338, 342
experiment with language and forms of expression to achieve particular effects	S 60, 93, 102 T 4, 6, 24, 25, 27, 29, 33, 45, 46, 51, 55, 61, 71, 75, 83, 87, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 300, 330, 337 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	T 260, 264, 338, 342
explore a range of texts and genres and discuss how they affect personal interests, ideas, and attitudes	S 19, 70, 89, 97, 116, 123, 129, 156 T 3, 6, 11, 16, 21, 25, 28, 29, 31, 32, 41, 42, 46, 50, 56, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 255, 265, 269, 292, 322, 325, 349, 352 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 387, 394, 405, 406, 412, 428, 436, 443, 447, 450, 452, 456, 469, 473, 481, 485, 486 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 277, 280, 281, 284, 285, 288, 289, 290, 293, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 337, 338, 341, 342
establish goals and plans for personal language learning based on self-assessment of achievements, needs, and interests	T 6, 31, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 280, 314 T 160, 168, 172, 182, 186, 194, 213, 226, 244	T 255, 258, 267, 273, 281, 288, 292, 337

1.2 Clarify and Extend				
examine and adjust initial understanding according to new knowledge, ideas, experiences, and responses from others	S 32, 88, 93, 97, 129 T 4, 5, 10, 16, 21, 33, 40, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 280, 292, 322 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore various viewpoints and consider the consequences of particular positions when generating and responding to texts	S 19, 32, 88, 93, 97, 129, 150, 151 T 4, 5, 9, 10, 16, 21, 25, 33, 40, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 292, 322 T 158, 160, 164, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
combine ideas and information through a variety of means to clarify understanding when generating and responding to texts	S 32, 88, 93, 97, 129, 150, 151 T 4, 5, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 292, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
extend understanding by exploring and acknowledging multiple perspectives and ambiguities when generating and responding to texts	S 32, 66, 89, 93, 97, 129, 150, 151 T 5, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 292, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 218, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
Comprehend and respond personally and critically to oral, print, and other media texts				
2.1 Use Strategies and Cues				
examine connections between personal experiences and prior knowledge of language and texts to develop understanding and interpretations of a variety of texts	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 113, 123, 124, 129, 131, 135, 140, 150	S 289 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor understanding and develop interpretations of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 255, 289 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 260, 262, 270, 275, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 333, 340
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 12, 32, 38 T 3, 8, 14, 18, 23, 25, 35, 40, 63, 64, 89	S 184 T 114, 124, 143, 146, 154	S 255, 289 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 436 T 296, 305, 315, 328, 330, 340
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 255, 289 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 436 T 259, 268, 290, 305, 315, 328, 330, 340

2.2 Respond to Texts				
experience texts from a variety of genres and cultural traditions; compare various interpretations of texts	S 19, 32, 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 3, 5, 9, 11, 16, 19, 21, 25, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 148, 150, 151, 152, 153	S 251, 255, 259, 266, 271, 275, 280, 289, 292, 295, 300, 304, 310, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 243, 247, 249, 251, 252, 254	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 262, 264, 266, 268, 270, 271, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340
respond personally and critically to ideas and values presented in a variety of Canadian and international texts	S 51, 64, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 16, 19, 21, 25, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 55, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 184, 192, 195, 198, 206, 218, 231, 232, 242 T 99, 100, 101, 102, 106, 111, 113, 115, 119, 120, 122, 123, 124, 125, 126, 129, 130, 131, 132, 135, 140, 143, 145, 146, 147, 148, 152, 153	S 251, 255, 259, 266, 271, 275, 277, 280, 289, 292, 295, 300, 304, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 158, 159, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 238, 240, 243, 244, 247, 251, 252	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 425, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 275, 279, 280, 281, 283, 287, 292, 296, 297, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 340
examine how language and stylistic choices in oral, print, and other media texts accomplish a variety of purposes	S 19, 38, 51, 102, 134 T 5, 8, 11, 14, 16, 19, 24, 25, 28, 32, 33, 37, 42, 46, 51, 71, 78, 79, 91	S 170, 179, 192, 198, 212, 242 T 102, 107, 108, 109, 116, 120, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 255, 267, 289, 295, 304, 325, 350, 368 T 159, 163, 164, 168, 173, 189, 197, 202, 204, 213, 224, 243, 252	S 376, 377, 394, 398, 406, 417, 481, 485 T 262, 264, 273, 275, 276, 279, 281, 283, 284, 285, 290, 292, 299, 315, 336, 340
2.3 Understand Forms and Techniques				
analyze how various forms and genres are used for particular audiences and purposes	S 44, 64, 88, 90, 134 T 4, 15, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 179, 185, 222, 242 T 106, 109, 114, 115, 119, 130, 142, 143, 153	S 259, 267, 289, 295, 300, 330, 350, 368 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 201, 206, 218, 230, 235, 244, 253, 254	S 387, 398, 406, 417, 436, 481, 485 T 257, 258, 259, 260, 264, 271, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 307, 311, 320, 340

examine how various techniques and elements are used in oral, print, and other media texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 4, 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 108, 110, 113, 118, 119, 120, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 267, 271, 275, 289, 305, 325, 344 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 234, 238	S 406, 481 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 312, 320, 326, 331, 337
demonstrate understanding of how vocabulary and idiom affect meaning and impact; use appropriate vocabulary when discussing and creating texts	S 19, 51, 102 T 4, 8, 11, 16, 19, 25, 28, 32, 33, 55, 79	S 192, 242 T 107, 108, 118, 120, 127, 153	S 305, 330 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 398, 406, 458, 479, 481 T 280, 281, 284, 290, 319, 331, 333, 337
experiment with language, visuals, and sounds to convey intended meaning and impact	S 19, 93 T 4, 6, 10, 11, 15, 16, 29, 45, 46, 61, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 251, 305, 357, 368 T 159, 164, 183, 187, 202, 205, 206, 231, 235, 248, 253	S 406 T 260, 273, 284, 285, 289, 290, 342
create original texts to communicate ideas and enhance understanding of forms and techniques	S 19, 38, 60, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 14, 16, 24, 28, 33, 38, 42, 45, 49, 50, 51, 55, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 110, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 251, 255, 266, 271, 275, 295, 300, 310, 314, 318, 325, 330, 350, 357, 368 T 159, 160, 162, 164, 169, 172, 175, 178, 179, 182, 183, 191, 195, 198, 199, 202, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 230, 231, 235, 240, 244, 245, 248, 253, 254	S 387, 406, 408, 458, 481, 486 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 337, 338, 341, 342
Manage ideas and information				
3.1 Plan and Focus				
determine inquiry or research focus and parameters based on personal knowledge and on others' expertise	S 77 T 16, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 377, 387, 408 T 263, 267, 271, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
formulate and revise questions to focus inquiry or research topic and purpose	S 64, 77 T 16, 29, 37, 56, 66, 74, 91	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344, 368 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 252	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342

explore group knowledge and strengths to determine inquiry or research topic, purpose, and procedures	S 77 T 6, 10, 29, 37	S 242 T 107, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 172, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 387, 408 T 267, 271, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop, use, and adapt an inquiry or research plan appropriate for content, audience, purpose, context, sources, and procedures	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 111, 116, 119, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 344 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 235, 239, 240	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
3.2 Select and Process				
select ideas and information from prior knowledge of inquiry or research topic appropriate for audience, purpose, and personal perspective or focus	S 64, 77, 129 T 10, 16, 28, 29, 37, 51, 56, 66, 74, 91	S 212, 242 T 111, 115, 116, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 377, 408, 463 T 160, 163, 167, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
identify and discuss the purpose and usefulness of information sources relevant to particular inquiry or research needs	S 64, 77, 129 T 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 111, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 408, 436 T 267, 277, 281, 285, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
evaluate how perspectives and biases influence the choice of information sources for inquiry or research	S 64, 77 T 16, 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 259, 265, 267, 275, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 182, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 249	S 377, 408, 436 T 263, 267, 277, 281, 288, 289, 294, 306, 316, 322, 332, 334, 338, 342
access information using a variety of tools, skills, and sources to accomplish a particular purpose	S 64, 77, 88, 129 T 10, 11, 16, 28, 29, 37, 41, 51, 56, 61, 66, 74, 79, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 259, 265, 267, 275, 292, 300, 314, 318, 322, 325, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 181, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245, 249, 252, 254	S 377, 408, 436, 443, 463, 469, 473 T 260, 263, 264, 267, 277, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342

use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts; adjust reading and viewing rates according to purpose, content, and context	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 337, 344 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 210, 213, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 245, 249	S 408, 463 T 263, 267, 277, 288, 289, 316, 322, 323, 329, 331, 334, 338, 342
3.3 Organize, Record, And Evaluate				
organize and reorganize information and ideas in a variety of ways for different audiences and purposes	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 408, 463 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
summarize and record information, ideas, and perspectives from a variety of sources; document sources accurately	S 64, 77 T 5, 6, 10, 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 408, 463 T 263, 267, 277, 288, 289, 294, 306, 312, 315, 316, 322, 323, 331, 334, 338, 342
evaluate information for completeness, accuracy, currency, historical context, relevance, and balance of perspectives	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 56, 61, 66, 74, 91	S 242 T 103, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 408, 463 T 263, 267, 268, 277, 288, 289, 294, 306, 312, 322, 323, 331, 334, 338, 342
explain the importance of new understanding to self and others; assess own inquiry and research skills	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 259, 265, 267, 292, 314, 322, 344 T 167, 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 408 T 267, 277, 288, 289, 306, 316, 323, 331, 334, 338, 342

Enhance the clarity and artistry of communication				
4.1 Generate and Focus				
generate, evaluate, and select ideas to develop a topic, express a perspective, engage an audience, and achieve a purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 292, 295, 300, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 387, 406, 428, 458, 463, 481 T 260, 263, 267, 272, 273, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 3119, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of forms appropriate for content, audience, and purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 295, 300, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 387, 406, 428, 458, 463, 481 T 260, 263, 267, 272, 273, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of organizational structures and techniques and appropriate transitions in oral, written, and visual texts to communicate clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 195, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 295, 300, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 176, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 406, 417, 428, 458, 463, 481 T 267, 273, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
4.2 Enhance and Improve				
appraise own choices of ideas, language use, and forms relative to purpose and audience, and provide others with constructive appraisals	S 32, 102, 150, 162 T 6, 9, 10, 11, 15, 16, 21, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 251, 255, 271, 275, 314, 318, 330, 337 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 234, 235, 240, 248, 253	S 387, 417, 458 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342

analyze and revise drafts to ensure appropriate content and to enhance unity, clarity, and coherence	S 150, 162 T 10, 11, 15, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 255, 271, 275, 314, 318, 337 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 231, 234, 235, 240, 248, 253	S 387, 417 T 260, 263, 267, 272, 277, 284, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
use appropriate text features to enhance legibility for particular audiences, purposes, and contexts	S 60, 162 T 4, 10, 24, 28, 38, 42, 55, 61, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 259, 337, 368 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 377, 406 T 263, 277, 281, 284, 285, 289, 290, 303, 306, 316, 337, 338, 342
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect	S 19, 60, 64, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 46, 55, 61, 66, 83, 94	S 179, 206, 212, 222, 242 T 103, 110, 116, 127, 132, 133, 137, 142, 153, 154	S 251, 259, 337, 368 T 159, 164, 167, 175, 187, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 406, 443, 458, 463, 469, 481 T 260, 263, 273, 277, 281, 284, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
use appropriate strategies and devices to enhance the clarity and appeal of presentations	S 19, 60, 64, 150, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94	S 170, 179, 206, 212, 222, 242 T 102, 110, 116, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 259, 275, 322, 337, 368 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 406, 428, 443, 458, 463, 469, 481 T 260, 263, 273, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
4.3 Attend to Conventions				
select appropriate words, grammatical structures, and register for audience, purpose, and context	S 32, 60, 102, 107 T 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 60, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 251, 271, 280, 337, 357 T 159, 164, 177, 185, 191, 198, 206, 217, 231, 234, 235, 240, 248	S 398, 425, 486 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions and monitor for correctness using appropriate resources; recognize adapted spellings for particular effects	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 251, 337 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 469 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning, using appropriate resources as required	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 251, 337 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 235, 240, 248	S 447 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338

4.4 Present and Share				
demonstrate confidence when presenting ideas and information; revise presentations as needed for subsequent occasions	S 64, 77, 150 T 4, 6, 10, 11, 16, 21, 28, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86	S 212, 222, 242 T 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 330, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 425, 443, 458, 463, 469 T 260, 267, 273, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
use appropriate voice and visual production factors to communicate and emphasize intent in personal and public communication	S 64, 158 T 4, 6, 10, 11, 16, 21, 27, 28, 29, 33, 38, 51, 56, 61, 66, 75, 86	S 170, 212, 222, 242 T 102, 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 330, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 340, 244, 245, 248, 249, 253	S 425, 443, 458, 463, 469 T 267, 273, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
demonstrate critical listening and viewing behaviours to understand and respond to presentations in a variety of ways	T 6, 10, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 314, 318, 322 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 382, 387, 408, 443, 458, 473 T 267, 271, 273, 288, 294, 307, 310, 312, 319, 323, 329, 331, 334
Celebrate and build community				
5.1 Encourage, Support, and Work with Others				
use language to build and maintain collaborative relationships; take responsibility for respectfully questioning others' viewpoints and requesting further explanation	S 32 T 5, 6, 10, 15, 29, 32, 50, 64, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 198, 206, 222, 232 T 106, 126, 127, 132, 133, 138, 142, 147, 148	S 280, 292, 322, 337 T 164, 168, 169, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 221, 222, 231, 234, 235, 240, 245, 248, 253	S 425, 458, 463 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338, 342
demonstrate flexibility in assuming a variety of group roles and take responsibility for tasks that achieve group goals	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 286, 292, 322, 337 T 160, 164, 168, 169, 175, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 221, 222, 231, 234, 235, 240, 245, 248, 253	S 408, 425, 458, 463 T 257, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how personal language use may create and sustain an inclusive community	T 4, 33, 56, 83	T 143	S 295, 318, 322 T 187, 198, 217, 218, 222, 226, 227	T 264, 303
evaluate the effectiveness of group process to improve subsequent success	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 222, 234, 245, 248	T 276, 288, 292, 319, 334, 337

5.2 Develop and Celebrate Community				
identify various factors that shape understanding of texts, others, and self	S 19, 38, 70, 156 T 3, 4, 10, 15, 21, 29, 32, 33, 46, 83, 89, 91	S 206 T 103, 111, 132, 148	S 280, 295, 318, 322 T 186, 187, 198, 217, 222, 226, 227, 231	S 377, 387, 398, 486 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which culture, society, and language conventions shape texts	S 19, 38, 44, 70, 107 T 4, 6, 10, 15, 20, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 295, 318, 322 T 187, 198, 217, 222, 226, 227	S 387 T 257, 258, 259, 272, 281, 302, 303, 334, 342
explain ways in which language and texts express and shape the perceptions of people and diverse communities	S 19, 38, 44, 70, 107, 156 T 4, 10, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 292, 295, 318, 322 T 187, 193, 198, 217, 222, 226, 227, 231	S 377, 387, 398, 408, 486 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to celebrate personal and community occasions and accomplishments	S 123, 162 T 6, 70, 93, 94	S 232 T 111, 147, 148	S 280, 300, 314, 350 T 186, 202, 213, 226, 242, 243, 244	T 326, 342

Senior 3 English Language Arts: Literary Focus

	Short Stories	Poetry	Essays	Media
Explore thoughts, ideas, feelings, and experiences				
1.1 Discover and Explore				
connect ideas, observations, opinions, and emotions to create or understand texts	S 19, 32, 51, 60, 89, 97, 116, 123, 18, 19, 150, 151, 156 T 3, 4, 5, 9, 10, 11, 16, 20, 21, 23, 33, 41, 42, 46, 49, 50, 56, 65, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 251, 255, 271, 275, 280, 289, 292, 295, 300, 310, 314, 322, 350 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 227, 231, 235, 240, 243, 244, 249	S 387, 398, 406, 408, 417, 425, 428, 436, 458, 473, 481, 486 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 307, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342
seek others' responses through a variety of means to clarify and rethink interpretations of texts or to reconsider the shape and nature of own texts	S 32, 93, 97, 129 T 4, 5, 10, 33, 44, 46, 50, 67, 71, 73, 74, 79, 87, 95	S 184, 232 T 105, 115, 116, 127, 129, 133, 136, 138, 147	S 280, 300, 305, 322 T 164, 183, 186, 195, 199, 201, 205, 206, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 303, 312, 316, 326, 334, 337, 338, 342

experiment with language and forms of expression to explore their effects on content and intent	S 60, 93, 162 T 6, 24, 25, 27, 29, 33, 45, 46, 51, 55, 61, 71, 75, 83, 87, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 300, 330, 337 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	T 260, 264, 342, 388
explore a range of texts and genres by various writers, artists, storytellers, and filmmakers, and discuss ideas, images, feelings, people, and experiences both within and associated with these texts	S 19, 70, 89, 93, 97, 107, 116, 123, 129, 156 T 3, 6, 9, 11, 21, 25, 28, 29, 31, 32, 41, 42, 44, 46, 50, 56, 59, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 255, 265, 269, 292, 322, 325, 349, 352 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 387, 394, 397, 405, 406, 412, 428, 436, 443, 447, 450, 452, 456, 469, 473, 481, 485, 486 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 280, 281, 284, 285, 288, 289, 290, 293, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 337, 338, 341, 342
develop goals and plans for personal language learning	T 6, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 280, 314 T 168, 172, 182, 186, 194, 213, 244	T 255, 258, 267, 273, 281, 288, 292
1.2 Clarify and Extend				
modify initial understanding of own and others' texts, considering new ideas, information, experiences, and responses from others	S 32, 93, 97, 129, 150, 151 T 5, 10, 21, 33, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 280, 292, 322 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore possible interpretations when generating and responding to texts and themes	S 19, 32, 64, 88, 89, 93, 97, 129, 150, 151 T 4, 5, 8, 9, 10, 16, 21, 25, 27, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 292, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
combine viewpoints and interpretations through a variety of means when generating and responding to texts	S 32, 89, 93, 97, 129, 150, 151 T 4, 5, 10, 16, 21, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 251, 280, 292, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
extend understanding by considering real and vicarious experiences, inquiry findings, and divergent interpretations when generating and responding to texts	S 32, 89, 93, 97, 129, 150, 151 T 5, 10, 16, 21, 33, 41, 42, 44, 46, 50, 56, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 280, 292, 322 T 160, 164, 168, 169, 175, 183, 186, 193, 195, 199, 206, 221, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 288, 298, 302, 312, 316, 326, 334, 338, 342

Comprehend and respond personally and critically to oral, print, and other media texts				
2.1 Use Strategies and Cues				
examine connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop understanding and interpretations	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 113, 114, 123, 124, 129, 131, 135, 140, 150	S 289 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor understanding and develop interpretations of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 255, 289 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 261, 262, 270, 275, 279, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 333, 340
use textual cues to construct and confirm meaning and interpret texts	S 32, 38 T 8, 14, 18, 25, 35, 40, 63, 64, 89	S 184 T 114, 124, 143, 146, 154	S 255, 289 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 436 T 296, 305, 315, 328, 330, 340
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 255, 289 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 436 T 259, 268, 296, 305, 315, 328, 330, 340
2.2 Respond to Texts				
experience genres from a variety of cultural traditions; explore and compare various interpretations of texts	S 19, 32, 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 3, 5, 8, 9, 11, 16, 18, 21, 25, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 148, 150, 151, 152, 153	S 251, 255, 259, 266, 271, 275, 280, 289, 292, 295, 300, 304, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 243, 247, 249, 251, 252, 254	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 262, 264, 266, 268, 270, 271, 273, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340

respond personally and critically to themes, values, and beliefs presented in a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers	S 51, 64, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 16, 18, 21, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 184, 192, 195, 198, 206, 218, 231, 232, 242 T 99, 100, 101, 102, 105, 106, 111, 113, 115, 119, 120, 122, 123, 124, 125, 126, 129, 130, 131, 132, 135, 140, 143, 145, 146, 147, 148, 152, 153	S 251, 255, 259, 266, 271, 275, 277, 280, 289, 292, 295, 300, 304, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 158, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 238, 240, 243, 244, 247, 251, 252	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 425, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 257, 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 275, 279, 280, 281, 283, 287, 292, 296, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 330, 336, 340
examine how images and word choice in texts convey and evoke emotion and create an overall impression	S 19, 32, 38, 44, 51, 77, 92, 102 T 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 28, 32, 33, 36, 37, 42, 46, 51, 55, 71, 79	S 174, 179, 192, 198, 212, 242 T 107, 108, 109, 110, 116, 120, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 255, 289, 295, 304, 325, 350, 368 T 159, 163, 164, 168, 189, 197, 202, 204, 224, 243, 252	S 376, 377, 394, 398, 406, 417, 469, 481, 485 T 262, 264, 273, 275, 276, 279, 281, 283, 284, 285, 290, 292, 299, 315, 326, 336, 340
2.3 Understand Forms and Techniques				
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 19, 38, 44, 64, 88, 90, 134 T 4, 5, 14, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 179, 185, 222, 242 T 106, 109, 114, 115, 116, 119, 130, 142, 143, 153	S 259, 267, 289, 295, 330, 350, 368 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 206, 218, 230, 235, 244, 253, 254	S 387, 398, 406, 417, 436, 481, 485 T 257, 258, 259, 260, 264, 271, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 311, 320, 337, 340
examine how various techniques and elements are used in texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 5, 8, 9, 11, 14, 15, 16, 19, 20, 24, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 191, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 107, 108, 110, 113, 118, 119, 120, 121, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 267, 271, 275, 289, 305, 325, 344 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 235, 238	S 406, 481 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 312, 320, 326, 331, 337
explain how vocabulary, idiom, and turn of phrase are used to create an impression and impact on an audience; use vocabulary and language appropriate for topic and context	S 51 T 11, 16, 19, 24, 25, 28, 32, 33, 79	S 179, 192, 242 T 107, 108, 109, 118, 120, 127, 153	S 305, 330 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 398, 406, 458, 479, 481 T 280, 281, 290, 319, 331, 333, 337

use creative combinations of language, visuals, and sounds in a variety of texts to convey content and achieve effect	S 19, 93 T 4, 6, 10, 11, 15, 16, 45, 46, 51, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 251, 259, 305, 310, 357, 368 T 159, 164, 167, 183, 187, 202, 205, 206, 209, 231, 235, 248, 253	S 406 T 260, 273, 284, 285, 289, 290
create original texts to explore and enhance understanding of literary forms and techniques	S 19, 38, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 11, 14, 16, 28, 33, 38, 42, 45, 49, 50, 51, 54, 55, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 87, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 251, 255, 266, 271, 275, 295, 300, 305, 310, 314, 318, 325, 330, 350, 357, 368 T 159, 160, 162, 164, 169, 172, 175, 178, 182, 183, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 230, 231, 235, 240, 244, 245, 248, 253, 254	S 387, 406, 408, 458, 486 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 338, 341
Manage ideas and information				
3.1 Plan and Focus				
consider experiences and explore imagination as sources for topics and ideas	S 77, 128, 129 T 6, 16, 28, 29, 37, 50, 56, 66, 73, 74, 83, 91	S 170, 212, 242 T 102, 103, 111, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
generate questions to extend initial understanding of the imagined world of texts	S 77, 129 T 5, 16, 29, 37, 50, 56, 66, 74, 83, 91	S 242 T 103, 111, 115, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344, 368 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 252	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
assist and support peers in connecting, shaping, and clarifying ideas for creating texts	S 77 T 6, 10, 28, 29, 37, 50, 74	S 206 T 126, 132	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240	S 408 T 267, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop strategies for gathering and accessing ideas to understand and generate texts	S 64, 77 T 5, 10, 16, 28, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 116, 119, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 235, 239, 240	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342

3.2 Select and Process				
select and connect ideas from prior knowledge, observations, and experiences to understand and support the development of texts	S 77, 129 T 10, 16, 29, 37, 56, 66, 74, 91	S 212, 242 T 103, 111, 115, 116, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 377, 408, 463 T 260, 263, 267, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
identify the need for additional information to supplement prior knowledge, observations, and experiences for understanding and developing texts	S 77, 129 T 11, 16, 29, 37, 51, 56, 61, 66, 74, 87, 91	S 242 T 103, 111, 116, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 377, 408, 463 T 260, 263, 267, 277, 281, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
explain how choice of information from various sources affects the credibility and authenticity of texts	S 77 T 10, 11, 16, 29, 37, 51, 56, 61, 66, 74, 87, 95	S 242 T 138, 148, 153	S 259, 265, 267, 275, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 182, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 235, 239, 240, 245, 249	S 408, 436 T 263, 267, 268, 277, 281, 288, 289, 294, 306, 316, 322, 323, 331, 334, 338, 342
record and explore ideas and information using a variety of means	S 51, 77, 88, 129 T 10, 11, 16, 19, 29, 37, 41, 51, 56, 61, 66, 74, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245, 249, 252, 254	S 377, 408, 436, 443, 463, 469, 473 T 260, 263, 264, 267, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342
use knowledge of text cues, organizational patterns, and sensory and emotional appeals to sort and relate ideas in extended texts	S 51, 77 T 11, 16, 19, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 103, 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 408, 473 T 263, 267, 268, 277, 288, 289, 316, 322, 323, 329, 331, 334, 338, 342

3.3 Organize, Record, And Evaluate				
organize and reorganize ideas and information in a variety of forms for a variety of purposes	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 41, 42, 50, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 408, 463 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
record and review ideas and perspectives from a variety of sources pertinent to understanding and creating texts; refer to texts for support	S 51, 77 T 5, 6, 10, 11, 16, 19, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249, 254	S 408, 463 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
evaluate the completeness and relevance of ideas for achieving a variety of purposes	S 51, 64, 77 T 10, 11, 16, 19, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153	S 259, 265, 267, 292, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 408, 436 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
explain self-knowledge acquired through understanding and creating texts; explain insights into own creative process	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 58, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 265, 267, 292, 314, 322, 344 T 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 408 T 263, 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
Enhance the clarity and artistry of communication				
4.1 Generate and Focus				
generate, assess, and select ideas to develop a topic and achieve a particular purpose	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 292, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 387, 394, 406, 428, 458, 463, 481 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342

experiment with a variety of forms to discover preferences	S 60, 64, 77, 93, 150, 162 T 10, 11, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 387, 394, 406, 428 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 289, 290, 294, 299, 302, 303, 306, 311, 316, 320, 323, 326, 331, 334, 337, 338, 342
select and use a variety of organizational structures, techniques, and transitions to express ideas clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 14, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 394, 406, 417, 428, 458, 463 T 263, 267, 273, 276, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
4.2 Enhance and Improve				
appraise choices of content, language use, and form in own and others' drafts relative to intent	S 32, 60, 102, 150, 162 T 6, 9, 10, 11, 15, 21, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 251, 255, 271, 275, 300, 318, 322, 330, 337 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 217, 230, 231, 234, 235, 240, 248, 253	S 387, 417, 458 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342
consider purpose and intent in revising drafts to ensure appropriate content and to enhance unity and coherence	S 60, 150, 162 T 10, 11, 15, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 255, 271, 275, 300, 318, 337 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 217, 231, 234, 235, 240, 248, 253	S 387, 417 T 260, 263, 267, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
consider format in selecting text features to enhance legibility	S 60, 64, 162 T 10, 24, 28, 38, 42, 55, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 259, 337 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 406 T 263, 277, 281, 284, 285, 289, 290, 303, 306, 316, 337, 338, 342
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering voice and style	S 19, 32, 60, 107, 162 T 4, 6, 9, 10, 11, 16, 24, 28, 29, 33, 38, 46, 55, 60, 61, 66, 83, 94	S 170, 179, 206, 212, 222, 242 T 102, 103, 110, 116, 127, 132, 133, 137, 142, 148, 153, 154	S 251, 259, 337, 368 T 159, 164, 167, 175, 179, 187, 195, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 394, 406, 428, 443, 458, 463, 469, 481 T 260, 263, 273, 276, 277, 281, 284, 285, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342

consider purpose and intent when experimenting with strategies and devices to enhance presentations	S 19, 60, 150, 162 T 4, 6, 10, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94	S 170, 179, 212, 222, 242 T 102, 110, 116, 127, 133, 137, 138, 142, 153, 154	S 251, 259, 275, 322, 337, 368 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 394, 406, 428, 443, 458, 463, 469, 481 T 260, 263, 273, 276, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
4.3 Attend to Conventions				
select appropriate words, grammatical structures, and register to achieve intent and desired effect in texts	S 32, 60, 102, 107 T 4, 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 60, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 251, 271, 280, 337, 357 T 159, 164, 177, 185, 191, 198, 202, 206, 217, 231, 234, 235, 240, 248	S 398, 425, 486 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions in texts; recognize adapted spellings for stylistic effect or to convey dialect	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 251, 337 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 469 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; experiment with capitalization and punctuation to convey intended meaning	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 251, 337 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 345, 340, 248	S 447 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338
4.4 Present and Share				
develop and share oral, written, or dramatic presentations using a variety of approaches for a variety of purposes	S 19, 60, 77, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86, 95	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 330, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 377, 394, 408, 425, 443, 458, 463, 469 T 260, 263, 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
use a variety of voice and visual production factors to create atmosphere or mood, stir emotion, or encourage reflection	S 60, 150 T 6, 10, 11, 16, 21, 24, 27, 29, 33, 38, 51, 56, 61, 66, 75, 86	S 170, 212, 222, 242 T 102, 116, 127, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 330, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 394, 408, 425, 443, 458, 463, 469 T 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 337, 338

demonstrate critical listening and viewing behaviours to understand, interpret, and respond to presentations in a variety of ways	T 6, 10, 11, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 314, 318, 322 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 382, 387, 394, 408, 443, 458, 473 T 267, 271, 273, 276, 288, 294, 307, 310, 312, 319, 323, 329, 331, 334, 338
Celebrate and build community				
5.1 Encourage, Support, and Work with Others				
use respectful and encouraging language to support others in creating or responding to texts	S 20, 32, 97, 129, 144 T 5, 6, 10, 15, 29, 32, 50, 66, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 106, 198, 206, 222, 232 T 126, 127, 132, 133, 138, 142, 147, 148	S 280, 292, 322, 337 T 164, 168, 169, 179, 186, 187, 193, 194, 195, 199, 202, 206, 210, 214, 221, 227, 231, 234, 235, 240, 245, 248, 253	S 425, 458, 463 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338
demonstrate flexibility in assuming a variety of group roles and participate in open, respectful interactions	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 255, 280, 292, 322, 337 T 160, 162, 164, 168, 169, 175, 179, 186, 187, 193, 194, 195, 199, 202, 206, 210, 214, 221, 227, 231, 234, 235, 240, 245, 248, 253	S 408, 425, 458, 463 T 257, 259, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic, cultural, and historical considerations; recognize that language meaning and use change over time	S 38, 70 T 4, 10, 15, 29, 32, 33, 56, 83	S 184 T 106, 114, 143	S 295, 318, 322 T 187, 198, 217, 218, 222, 226, 227	S 428 T 264, 302, 303
evaluate the effectiveness of group process using various criteria to enhance future group experiences	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 234, 245, 248	T 276, 288, 292, 319, 334, 337
5.2 Develop and Celebrate Community				
demonstrate awareness of how various factors affect interpretation of texts and understanding of others and self	S 19, 38, 70, 156 T 3, 4, 10, 15, 21, 29, 32, 33, 46, 56, 83, 89, 91	S 206 T 103, 111, 132, 148	S 280, 295, 318, 322 T 186, 187, 198, 217, 222, 226, 227, 231	S 377, 387, 398, 486 T 257, 258, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which society and culture shape the language, content, and forms of texts	S 19, 38, 44, 70, 107 T 4, 6, 10, 15, 20, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 295, 318, 322 T 187, 198, 217, 222, 226, 227	S 387 T 257, 258, 259, 272, 281, 302, 303, 334, 342

explain ways in which language and texts reveal and shape understanding of human diversity and universality	S 19, 38, 44, 70, 107, 156 T 4, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 295, 318, 322 T 187, 198, 217, 218, 222, 226, 227, 231	S 377, 387, 408, 486 T 258, 259, 263, 268, 272, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to appeal to imagination, senses, and emotions, and examine the use of texts to commemorate special occasions and celebrate human experiences	S 70, 123, 162 T 6, 32, 70, 93, 94	S 232 T 111, 147, 148	S 300, 314, 350 T 202, 213, 226, 243, 244	T 326, 342

Senior 3 English Language Arts: Transactional Focus

	Short Stories	Poetry	Essays	Media
Explore thoughts, ideas, feelings, and experiences				
1.1 Discover and Explore				
connect ideas, observations, opinions, and emotions to develop a train of thought and formulate tentative positions	S 19, 32, 51, 60, 88, 89, 93, 97, 116, 123, 128, 129, 150, 151, 156 T 3, 5, 9, 10, 11, 16, 20, 21, 23, 33, 40, 41, 42, 44, 46, 49, 50, 56, 65, 66, 67, 70, 71, 73, 74, 79, 82, 83, 86, 87, 89, 91, 95	S 170, 179, 184, 198, 206, 222, 231, 232, 242 T 102, 103, 105, 106, 108, 115, 116, 122, 125, 126, 127, 129, 131, 132, 133, 136, 138, 142, 143, 144, 146, 147, 148, 150, 153, 154	S 251, 255, 271, 275, 280, 289, 292, 295, 300, 310, 314, 322, 350 T 158, 159, 160, 162, 163, 164, 168, 169, 175, 177, 179, 182, 183, 186, 187, 190, 193, 194, 195, 198, 199, 201, 202, 205, 206, 209, 210, 213, 214, 218, 221, 222, 226, 227, 231, 235, 240, 243, 244, 249	S 387, 398, 406, 408, 417, 425, 428, 436, 458, 473, 481, 486 T 257, 258, 259, 260, 264, 267, 268, 271, 272, 273, 277, 280, 281, 283, 284, 285, 288, 290, 293, 297, 298, 302, 303, 306, 311, 312, 316, 319, 320, 326, 329, 330, 334, 337, 338, 341, 342
seek others' ideas to clarify and rework positions, keeping in mind audience and context	S 32, 88, 129 T 5, 10, 33, 40, 42, 46, 66, 71, 73, 74, 79, 87, 95	S 184, 198, 232 T 105, 115, 116, 122, 126, 127, 129, 133, 136, 138, 147	S 280, 300, 305, 322 T 164, 175, 183, 186, 195, 199, 201, 205, 206, 221, 226, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 303, 312, 326, 334, 337, 338, 342
experiment with language and forms of expression to discover their impact on audience and effect on purpose	S 60, 93, 97, 102 T 4, 6, 24, 25, 27, 29, 33, 45, 46, 50, 51, 55, 61, 71, 75, 83, 90, 95	T 110, 111, 114, 122, 127, 138, 154	S 300, 330, 337 T 159, 169, 175, 179, 201, 210, 230, 231, 234, 240, 249	ST 260, 264, 342, 338

explore a range of texts and genres and discuss their appeal and potential for affecting particular audiences	S 19, 70, 89, 96, 116, 123, 129, 156 T 3, 6, 11, 16, 21, 25, 28, 29, 31, 32, 41, 42, 46, 56, 61, 65, 70, 71, 73, 74, 78, 79, 81, 83, 87, 89, 95	S 174, 179, 184, 198, 210, 242 T 98, 103, 105, 106, 107, 108, 110, 111, 113, 115, 116, 118, 119, 122, 123, 125, 126, 128, 133, 137, 138, 143, 144, 148, 150, 153	S 255, 265, 269, 292, 322, 325, 349, 352 T 160, 163, 164, 174, 175, 178, 179, 183, 187, 191, 193, 195, 199, 202, 209, 210, 214, 222, 225, 227, 231, 244, 245, 249, 254	S 387, 394, 397, 405, 406, 412, 428, 436, 443, 447, 450, 452, 456, 469, 473, 481, 485, 486 T 257, 258, 259, 264, 268, 271, 272, 273, 276, 277, 280, 281, 284, 285, 288, 289, 290, 293, 294, 299, 301, 306, 307, 310, 312, 314, 316, 320, 323, 325, 326, 329, 331, 334, 338, 341, 342
formulate goals and plans for personal language learning based on self-assessment of achievements and needs	T 6, 31, 45, 54, 55, 58, 70, 74, 86, 93	S 222 T 101, 114, 120, 126, 137, 143, 146, 152	S 280, 314 T 168, 172, 182, 186, 194, 213, 226, 244	T 255, 258, 267, 273, 281, 288, 292
1.2 Clarify and Extend				
examine and adjust initial understanding of texts according to new knowledge, ideas, experiences, and responses from others	S 32, 88, 93, 97, 129 T 4, 5, 10, 16, 21, 33, 40, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 250, 322 T 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
explore and consider the consequences of own and others' viewpoints when generating and responding to texts	S 32, 88, 93, 97, 129, 150, 151 T 5, 9, 10, 16, 21, 25, 33, 40, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 277, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
combine ideas and information from multiple sources through a variety of means to ensure consideration of various perspectives when generating and responding to texts	S 32, 88, 89, 93, 97, 129, 150, 151 T 3, 5, 9, 10, 16, 21, 33, 40, 41, 42, 44, 46, 50, 56, 66, 67, 71, 73, 74, 79, 86, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 129, 132, 133, 136, 138, 147	S 251, 280, 322 T 158, 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342
clarify understanding by considering multiple perspectives, research data, and intended audience when generating and responding to texts	S 32, 89, 97, 129 T 10, 16, 21, 33, 41, 42, 46, 50, 56, 66, 71, 73, 74, 79, 87, 95	S 179, 184, 198, 206, 232 T 103, 105, 110, 115, 122, 126, 132, 133, 136, 138, 147	S 280, 322 T 160, 164, 168, 169, 175, 183, 186, 195, 199, 206, 221, 226, 227, 231, 235, 240	S 387 T 257, 258, 259, 260, 264, 268, 271, 272, 281, 284, 285, 288, 298, 302, 312, 316, 326, 334, 338, 342

Comprehend and respond personally and critically to oral, print, and other media texts				
2.1 Use Strategies and Cues				
examine connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop understanding and interpretations	S 19, 51, 70, 89, 122 T 3, 9, 13, 16, 18, 23, 25, 31, 32, 35, 40, 41, 44, 48, 51, 53, 58, 63, 64, 69, 81, 85, 89	S 184 T 99, 105, 107, 112, 114, 123, 124, 129, 131, 135, 140, 150	S 289 T 157, 162, 164, 166, 171, 177, 181, 185, 189, 190, 193, 197, 200, 204, 208, 212, 216, 220, 224, 229, 233, 237, 242, 247, 251	T 255, 257, 261, 266, 270, 275, 279, 283, 287, 292, 296, 301, 305, 309, 314, 318, 321, 324, 328, 333, 336, 340
use and adjust comprehension strategies to monitor and develop understanding of texts	S 32, 38 T 8, 13, 14, 16, 18, 20, 25, 35, 40, 44, 48, 53, 58, 63, 64, 69, 73, 82, 89, 93	S 184 T 107, 113, 114, 124, 135, 146, 152, 154	S 255, 289 T 157, 162, 163, 171, 181, 189, 190, 191, 193, 197, 204, 208, 212, 216, 220, 229, 237, 247, 251	T 257, 261, 262, 270, 275, 279, 283, 292, 296, 301, 305, 314, 321, 325, 328, 330, 330, 340
use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts	S 12, 32, 38 T 3, 8, 14, 18, 23, 25, 35, 40, 63, 64, 89	S 184 T 113, 114, 124, 143, 146, 154	S 255, 289 T 163, 171, 190, 191, 193, 197, 204, 208, 212, 229	S 436 T 296, 305, 315, 328, 330, 340
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 32, 38, 162 T 8, 14, 16, 18, 25, 40, 56, 63, 64, 67, 89, 94	S 184 T 105, 114, 118, 124, 133, 146, 154	S 255, 289 T 163, 171, 172, 190, 191, 193, 202, 204, 212, 229	S 436 T 259, 268, 296, 305, 315, 328, 330, 340
2.2 Respond to Texts				
experience texts from a variety of perspectives, disciplines, and cultural traditions; compare various interpretations of texts to clarify understanding of ideas and information	S 51, 64, 70, 77, 88, 89, 93, 97, 102, 106, 107, 115, 122, 123, 128, 134, 144, 150, 156, 162 T 5, 11, 16, 18, 21, 27, 31, 32, 35, 40, 41, 42, 44, 48, 50, 53, 56, 58, 59, 64, 69, 70, 73, 77, 79, 81, 85, 89, 93	S 170, 179, 184, 192, 198, 206, 212, 222, 231, 232, 242 T 99, 100, 101, 105, 108, 111, 113, 115, 116, 117, 120, 123, 124, 125, 128, 129, 131, 135, 136, 141, 145, 146, 147, 148, 150, 151, 152, 153	S 251, 255, 259, 266, 271, 275, 280, 289, 292, 295, 300, 304, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 157, 160, 162, 163, 164, 166, 172, 177, 179, 181, 183, 185, 189, 193, 194, 195, 197, 199, 201, 202, 204, 208, 210, 212, 214, 216, 220, 224, 225, 229, 231, 233, 237, 238, 243, 247, 249, 251, 252, 254	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 258, 259, 262, 264, 266, 268, 270, 271, 273, 275, 279, 280, 283, 287, 292, 296, 301, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 337, 340

examine ideas, issues, and values presented in a variety of texts by Canadian and international communicators	S 32, 51, 64, 70, 77, 88, 89, 97, 102, 106, 116, 122, 123, 128, 129, 134, 144, 150, 151, 156, 162 T 5, 9, 16, 19, 21, 27, 32, 36, 40, 41, 42, 48, 49, 51, 54, 58, 65, 67, 69, 70, 73, 75, 77, 79, 81, 86, 87, 89, 91, 93, 95	S 170, 179, 184, 192, 198, 206, 231, 232, 242 T 99, 100, 101, 102, 105, 106, 110, 111, 113, 115, 119, 120, 122, 123, 124, 125, 129, 130, 131, 132, 135, 140, 145, 146, 147, 148, 152, 153	S 251, 255, 259, 266, 271, 275, 277, 280, 289, 292, 295, 300, 304, 310, 314, 318, 322, 325, 330, 336, 344, 350, 357, 368 T 158, 159, 162, 164, 166, 167, 169, 172, 177, 181, 182, 183, 185, 186, 187, 189, 193, 197, 199, 201, 202, 204, 208, 210, 212, 216, 220, 224, 225, 227, 229, 231, 233, 237, 240, 243, 244, 247, 251, 252	S 376, 382, 386, 394, 397, 398, 406, 408, 417, 424, 425, 428, 436, 443, 447, 457, 463, 469, 473, 478, 481, 485 T 258, 259, 260, 262, 264, 266, 267, 268, 270, 271, 273, 279, 280, 281, 283, 287, 292, 296, 297, 301, 302, 303, 305, 309, 310, 314, 318, 320, 322, 325, 329, 333, 336, 340
examine how visuals and concise language in texts communicate ideas and information to accomplish particular purposes	S 32, 44, 51, 77, 92, 133 T 9, 11, 15, 16, 19, 20, 24, 28, 32, 36, 46, 51, 66, 78	S 191, 192, 198, 212, 242 T 108, 116, 120, 121, 122, 125, 127, 133, 135, 136, 137, 141, 143, 145, 153	S 255, 289, 295, 304, 325, 350, 368 T 159, 163, 164, 168, 189, 197, 202, 204, 224, 243, 252	S 376, 377, 394, 406, 417, 469, 481, 485 T 266, 264, 273, 275, 276, 281, 283, 284, 285, 290, 292, 299, 315, 326, 336, 340
2.3 Understand Forms and Techniques				
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 19, 38, 44, 64, 88, 90, 134 T 4, 5, 14, 16, 18, 20, 23, 28, 29, 41, 44, 50, 78, 79	S 174, 179, 185, 222, 242 T 106, 109, 110, 114, 115, 116, 119, 130, 142, 143, 153	S 259, 267, 289, 295, 330, 350, 368 T 167, 173, 187, 189, 190, 191, 195, 198, 199, 206, 218, 230, 235, 244, 253, 254	S 387, 398, 406, 417, 481, 485 T 255, 258, 259, 260, 264, 273, 275, 277, 280, 281, 284, 285, 289, 292, 294, 303, 306, 311, 320, 337, 340
examine how various techniques and elements are used in texts to accomplish particular purposes	S 12, 19, 32, 38, 44, 51, 60, 77, 88, 93, 97, 102, 106, 115, 123, 134, 144, 150, 156 T 3, 5, 8, 9, 11, 14, 15, 16, 19, 20, 25, 29, 32, 33, 36, 37, 38, 41, 42, 44, 49, 54, 59, 64, 66, 67, 70, 75, 78, 79, 82, 83, 85, 87, 89, 90, 91, 95	S 170, 179, 192, 198, 206, 212, 232, 242 T 100, 102, 103, 105, 106, 107, 108, 110, 113, 118, 119, 120, 123, 125, 127, 129, 132, 135, 136, 140, 141, 147, 153	S 267, 271, 275, 289, 305, 325, 344 T 159, 164, 168, 173, 175, 177, 182, 183, 187, 190, 202, 205, 210, 213, 225, 235, 238	S 406, 481 T 273, 277, 281, 284, 285, 290, 303, 307, 311, 320, 326, 331, 337
explain how choice of vocabulary and idiom affect meaning and create impact; use vocabulary appropriate for topic and language community	S 51, 102 T 8, 11, 16, 19, 25, 28, 32, 33, 46, 55, 79	S 192, 242 T 107, 108, 118, 120, 127, 153	S 305, 330 T 164, 168, 175, 202, 205, 206, 230, 235, 240	S 398, 406, 458, 479, 481 T 280, 281, 284, 290, 312, 319, 331, 333, 337
use creative combinations of language, visuals, and sounds in a variety of texts to communicate clearly and effectively	S 19, 93 T 4, 6, 10, 11, 15, 16, 25, 45, 46, 61, 66	S 179, 185, 212, 222, 242 T 103, 110, 115, 116, 122, 137, 138, 142, 148, 153, 154	S 251, 259, 305, 310, 357, 368 T 159, 164, 167, 175, 183, 187, 202, 205, 206, 209, 231, 235, 248, 253	S 406 T 260, 273, 284, 285, 289, 290

create original texts to communicate ideas and enhance understanding of forms and techniques	S 19, 38, 60, 64, 93, 97, 102, 150, 162 T 4, 6, 10, 11, 14, 16, 24, 28, 33, 38, 42, 45, 49, 50, 51, 54, 56, 60, 61, 66, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 210, 212, 222, 232, 242 T 102, 103, 109, 110, 111, 114, 115, 121, 122, 126, 127, 133, 137, 138, 142, 143, 147, 148, 152, 153, 154	S 251, 255, 266, 271, 275, 295, 300, 305, 310, 314, 318, 325, 330, 350, 357, 368 T 159, 160, 162, 164, 169, 172, 175, 178, 179, 182, 183, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 214, 217, 218, 222, 225, 226, 231, 230, 235, 240, 244, 245, 248, 253, 254	S 387, 406, 408, 458, 486 T 264, 272, 273, 277, 284, 288, 289, 290, 294, 299, 303, 306, 311, 316, 319, 323, 326, 331, 334, 338, 341, 342
Manage ideas and information				
3.1 Plan and Focus				
determine inquiry or research focus based on personal knowledge and experiences, others' expertise, time parameters, available resources, purpose, and audience needs	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240	S 377, 387, 408 T 263, 267, 271, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
formulate questions to define the inquiry or research problem or task relative to context, medium, and anticipated audience needs	S 64, 77 T 28, 29, 37, 56, 66, 74, 91	S 242 T 111, 115, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344, 368 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240, 252	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342
identify group knowledge and expertise, and clarify group topic, perspective, and procedures according to audience, purpose, and context	S 77 T 6, 10, 29, 37	S 242 T 107, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240	S 387, 408 T 267, 271, 277, 288, 289, 322, 323, 331, 334, 338, 342
develop, use, and adapt an inquiry or research plan appropriate for the task or problem, audience needs, and context, using multiple sources	S 64, 77 T 28, 29, 37, 56, 66, 91	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 225, 226, 235, 239, 240	S 377, 408 T 263, 267, 277, 288, 289, 294, 322, 323, 331, 334, 338, 342

3.2 Select and Process				
select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form	S 64, 77, 129 T 10, 16, 28, 29, 37, 56, 66, 74, 91	S 212, 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 222, 226, 235, 239, 240, 245	S 377, 408, 463 T 260, 263, 267, 277, 285, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
assess audience characteristics and needs, topic, and purpose to identify appropriate primary and secondary information sources	S 64, 77 T 28, 29, 37, 56, 66	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 325, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 225, 226, 234, 235, 239, 240, 242, 245	S 408 T 267, 277, 288, 289, 294, 316, 322, 323, 331, 334, 338, 342
explain how audience perspectives and biases influence the choice and effectiveness of information sources for inquiry or research	S 77 T 29, 37, 56, 66	S 242 T 153	S 259, 265, 267, 292, 300, 314, 318, 322, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 249	S 408, 436 T 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342
access information using a variety of tools, skills, and sources	S 51, 64, 77, 88, 129 T 10, 11, 16, 19, 28, 29, 37, 41, 51, 56, 61, 66, 74, 79, 87, 91, 95	S 242 T 103, 111, 119, 138, 148, 153	S 259, 265, 267, 275, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 174, 175, 179, 181, 187, 191, 193, 199, 202, 206, 209, 210, 213, 214, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 252, 254	S 377, 408, 436, 469, 473 T 260, 263, 264, 267, 277, 281, 285, 288, 289, 294, 303, 306, 311, 312, 316, 322, 323, 326, 329, 331, 334, 338, 342
use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts	S 51, 64, 77 T 11, 16, 19, 28, 29, 37, 51, 56, 66, 74, 87, 91	S 242 T 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 173, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245	S 377, 408, 473 T 263, 267, 277, 288, 289, 316, 323, 329, 331, 334, 338, 342

3.3 Organize, Record, and Evaluate				
organize and reorganize main ideas and supporting information in a variety of ways	S 51, 64, 77, 88, 107, 129 T 10, 11, 16, 19, 25, 27, 28, 29, 37, 41, 42, 50, 51, 56, 59, 61, 66, 74, 83, 91, 95	S 242 T 103, 111, 126, 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 408, 463 T 263, 264, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
summarize and record important information, ideas, and perspectives from a variety of sources in an organized manner; document sources accurately	S 64, 77 T 5, 6, 10, 11, 16, 28, 29, 37, 51, 56, 61, 66, 74, 91, 95	S 242 T 103, 138, 148, 153, 154	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344, 350 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 242, 245, 249, 254	S 408, 463 T 263, 267, 277, 288, 289, 294, 306, 312, 315, 316, 322, 323, 331, 334, 338, 342
evaluate the completeness and relevance of information for achieving a variety of purposes	S 51, 64, 77 T 10, 11, 16, 19, 28, 29, 37, 56, 61, 66, 74, 91, 95	S 242 T 138, 148, 153	S 259, 265, 267, 292, 300, 314, 318, 322, 337, 344 T 160, 164, 167, 169, 174, 175, 179, 187, 191, 193, 199, 202, 206, 210, 213, 217, 218, 221, 222, 226, 234, 235, 239, 240, 245, 249	S 408, 436 T 263, 267, 277, 288, 289, 294, 306, 312, 316, 322, 323, 331, 334, 338, 342
explain new understanding of breadth or depth of a topic; explain implications of new understanding for future inquiry or research	S 64, 77 T 10, 11, 16, 25, 28, 31, 37, 45, 48, 51, 54, 55, 56, 58, 66, 70, 74, 82, 86, 93	T 101, 103, 114, 115, 120, 124, 126, 133, 141, 146, 152	S 265, 267, 292, 314, 322, 344 T 169, 174, 175, 179, 187, 193, 199, 213, 221, 222, 239, 240	S 408 T 267, 277, 288, 289, 306, 316, 322, 323, 331, 334, 338, 342

Enhance the clarity and artistry of communication				
4.1 Generate and Focus				
generate, evaluate, and select ideas, information, and data to solve a problem or accomplish a task for a particular audience with a specific need at a specific time and place	S 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 292, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 193, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 387, 394, 406, 428, 458, 463, 481 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 307, 311, 315, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of forms appropriate for audience, purpose, and context	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 387, 394, 406, 428, 458, 463, 481 T 260, 263, 267, 272, 273, 276, 277, 281, 284, 285, 288, 289, 290, 294, 299, 302, 303, 306, 311, 316, 319, 320, 322, 323, 326, 331, 334, 337, 338, 342
select and use a variety of organizational structures, techniques, and transitions to communicate ideas clearly and effectively	S 19, 38, 60, 64, 77, 93, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 37, 38, 42, 45, 46, 50, 51, 55, 56, 61, 67, 71, 75, 79, 83, 86, 87, 90, 91, 94, 95	S 170, 179, 185, 192, 198, 206, 212, 222, 242 T 102, 103, 110, 111, 115, 116, 121, 122, 126, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 255, 259, 271, 275, 295, 300, 305, 310, 314, 318, 322, 330, 337, 357, 368 T 159, 160, 162, 164, 167, 169, 175, 178, 179, 182, 183, 186, 187, 191, 195, 198, 199, 202, 205, 206, 209, 210, 213, 217, 218, 221, 222, 230, 231, 234, 235, 239, 240, 245, 248, 253	S 394, 406, 417, 428, 458, 463, 481 T 267, 273, 276, 277, 281, 284, 285, 289, 290, 293, 294, 299, 302, 303, 306, 311, 316, 319, 322, 323, 326, 334, 338, 342
4.2 Enhance and Improve				
consider audience needs and characteristics in appraising choices of content, language use, and form in own and others' drafts	S 60, 102, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 33, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 143, 148, 154	S 251, 255, 271, 314, 318, 330, 337 T 159, 162, 164, 173, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 231, 235, 240, 248, 253	S 387, 417, 458 T 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 319, 337, 338, 342

consider audience needs and characteristics in analyzing and revising drafts to ensure appropriate content and to enhance unity, clarity, and coherence	S 60, 150, 162 T 6, 10, 11, 15, 24, 28, 38, 50, 55, 71, 83, 86, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 255, 271, 275, 314, 318, 330, 337 T 159, 162, 164, 175, 178, 182, 191, 194, 195, 198, 202, 206, 213, 217, 230, 231, 234, 235, 240, 248, 253	S 387, 417 T 260, 263, 267, 272, 277, 284, 289, 290, 293, 299, 303, 306, 311, 316, 337, 338, 342
consider audience needs in selecting text features to enhance legibility	S 60, 64, 162 T 4, 10, 24, 28, 38, 42, 55, 61, 83, 94	S 206, 212, 222 T 132, 137, 142, 148, 154	S 251, 259, 337 T 159, 164, 167, 175, 206, 231, 234, 235, 240, 248, 253	S 406 T 263, 277, 281, 284, 285, 289, 290, 303, 316, 337, 338, 342
use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering audience characteristics and needs	S 60, 64, 150, 162 T 4, 6, 10, 11, 16, 21, 24, 28, 29, 33, 38, 46, 55, 61, 66, 83, 86, 94	S 179, 206, 212, 222, 242 T 103, 110, 116, 127, 132, 133, 137, 138, 142, 153, 154	S 251, 259, 337, 368 T 159, 164, 167, 175, 179, 187, 206, 231, 234, 235, 239, 240, 245, 248, 253	S 377, 406, 428, 443, 458, 463, 469 T 260, 263, 277, 281, 284, 285, 288, 289, 290, 302, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
consider audience characteristics and needs when selecting and using strategies and devices to enhance the clarity and appeal of presentations	S 60, 64, 150, 162 T 4, 6, 10, 11, 15, 16, 21, 24, 28, 29, 33, 38, 51, 55, 56, 61, 66, 83, 86, 94, 95	S 170, 179, 206, 212, 222, 242 T 102, 110, 116, 127, 132, 133, 137, 138, 142, 143, 148, 153, 154	S 251, 259, 275, 314, 322, 337, 368 T 159, 164, 167, 169, 175, 179, 182, 187, 191, 195, 206, 213, 218, 221, 231, 234, 235, 239, 240, 245, 248, 249, 253	S 377, 394, 406, 443, 458, 463, 469 T 260, 263, 273, 276, 281, 284, 288, 289, 290, 311, 316, 319, 320, 322, 326, 331, 337, 338, 342
4.3 Attend to Conventions				
select appropriate words, grammatical structures, and register according to audience, purpose, and context	S 32, 60, 102 T 4, 6, 9, 10, 11, 15, 24, 25, 28, 33, 38, 50, 55, 56, 71, 83, 91	S 206, 222 T 102, 116, 122, 127, 132, 135, 142, 143, 148, 154	S 251, 271, 280, 337, 357 T 159, 164, 177, 185, 191, 198, 206, 217, 231, 234, 235, 240, 248	S 398, 425, 486 T 267, 268, 272, 277, 280, 281, 284, 289, 290, 294, 297, 299, 306, 312, 316, 320, 330, 337, 338, 341
know and apply Canadian spelling conventions in formal texts; recognize adapted spellings for desired effect	S 60 T 6, 10, 15, 24, 28, 38, 50, 55, 56, 71, 83, 86, 87, 91	S 192, 206, 222 T 120, 132, 142, 148, 154	S 251, 337 T 159, 164, 191, 206, 217, 231, 234, 235, 240, 248	S 469 T 264, 267, 268, 272, 277, 284, 289, 290, 298, 299, 306, 316, 325, 326, 337, 338
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; attend to capitalization and punctuation etiquette in electronic texts	S 60, 144, 151 T 10, 15, 24, 28, 38, 50, 55, 56, 71, 82, 86	S 206, 222 T 102, 132, 135, 142, 148, 154	S 251, 337 T 159, 164, 169, 190, 191, 206, 217, 231, 234, 240, 248,	S 447 T 267, 268, 272, 273, 277, 284, 289, 290, 299, 306, 312, 315, 316, 330, 337, 338

4.4 Present and Share				
present ideas and information using a variety of interactive approaches	S 60, 64, 77, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 28, 29, 33, 37, 38, 51, 56, 61, 66, 75, 86	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 394, 425, 443, 458, 469 T 260, 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 326, 338
select from a range of voice and visual production factors to communicate and highlight main points	S 60, 64, 150 T 4, 6, 10, 11, 16, 21, 24, 27, 28, 29, 33, 38, 51, 61, 66, 75, 86	S 170, 206, 212, 222, 242 T 102, 116, 127, 132, 133, 137, 138, 142, 143, 148, 150, 153, 154	S 251, 275, 314, 322, 330, 337, 350 T 159, 163, 164, 169, 175, 179, 182, 187, 191, 194, 195, 199, 202, 206, 210, 213, 214, 218, 221, 227, 230, 231, 234, 235, 239, 240, 244, 245, 248, 249, 253	S 394, 425, 443, 458, 463, 469 T 267, 273, 276, 277, 288, 289, 297, 311, 316, 319, 322, 326, 338
analyze presentations for development of positions, relevance of examples, and plausibility of recommendations, and respond in a variety of ways	T 6, 10, 21, 38, 50, 51, 61, 66, 70, 74	S 222 T 107, 116, 126, 127, 133, 142	S 314, 318, 322 T 168, 175, 182, 187, 191, 194, 199, 210, 213, 214, 217, 218, 221, 227, 231, 234, 239, 240, 245, 248, 253	S 382, 387, 394, 408, 443, 458, 463, 473 T 267, 271, 273, 276, 288, 294, 307, 310, 312, 319, 322, 323, 329, 331, 334
Celebrate and build community				
5.1 Encourage, Support, and Work with Others				
use language to build and maintain respectful relationships with people in various roles; investigate various viewpoints to solve problems and accomplish tasks, using tactful language for constructive criticism	S 20, 32, 97, 129, 144 T 5, 10, 15, 21, 29, 32, 50, 66, 67, 73, 74, 75, 79, 82, 87, 91, 95	S 198, 206, 222, 232 T 106, 126, 127, 132, 133, 138, 142, 147, 148	S 280, 292, 337 T 164, 168, 169, 179, 186, 187, 191, 193, 194, 195, 199, 202, 206, 210, 214, 227, 231, 234, 235, 240, 245, 248, 253	S 425, 458, 463 T 260, 267, 268, 273, 277, 281, 284, 289, 292, 297, 311, 316, 319, 322, 334, 337, 338, 342
demonstrate flexibility in assuming a variety of group roles, support risk taking, and encourage effective participation to accomplish tasks	S 19, 32, 93, 97, 129, 144 T 4, 5, 6, 10, 15, 29, 44, 50, 51, 61, 66, 73, 74, 75, 79, 82, 87, 91, 95	S 184, 185, 198, 206, 212, 222, 232 T 99, 115, 116, 118, 122, 126, 127, 129, 131, 132, 136, 137, 138, 142, 143, 147, 148	S 280, 292, 337 T 160, 162, 164, 168, 169, 175, 179, 186, 187, 191, 193, 195, 199, 202, 206, 210, 214, 227, 231, 234, 235, 240, 245, 248, 253	S 408, 425, 458, 463 T 257, 259, 260, 267, 268, 271, 273, 276, 277, 281, 284, 288, 289, 292, 297, 311, 312, 316, 319, 322, 334, 337, 338, 342
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic and cultural considerations	T 33, 56, 83	T 143	S 295, 318, 322 T 187, 198, 217, 218, 222, 226, 227	S 428 T 264, 302, 303

evaluate the effectiveness of group process using various criteria to enhance future group performance	T 6, 82	S 222 T 127, 132, 142	T 168, 193, 194, 222, 234, 245, 248	T 276, 288, 292, 319, 334, 337
5.2 Develop and Celebrate Community				
identify how roles, relationships, and contexts shape varying reactions to ideas and experiences	S 38, 70, 156 T 15, 21, 29, 32, 33, 46, 83, 89, 91	S 206 T 103, 111, 132, 148	S 280, 295, 318, 322 T 186, 187, 198, 217, 218, 222, 226, 227, 231	S 377, 387, 486 T 258, 259, 263, 268, 272, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
identify and examine ways in which society and culture shape the language, content, and forms of texts	S 19, 38, 70, 107 T 4, 6, 10, 15, 21, 28, 32, 33, 46, 56, 60, 83	S 184 T 103, 114	S 295, 318, 322 T 187, 198, 217, 222, 226, 227	S 387 T 257, 258, 259, 272, 281, 302, 303, 334, 342
explain ways in which language and texts express and shape the perceptions of particular audiences	S 19, 38, 44, 70, 107, 156 T 4, 15, 20, 32, 33, 46, 56, 60, 61, 83, 89, 91	T 103, 111, 132	S 292, 295, 318, 322 T 187, 193, 198, 217, 218, 222, 226, 227, 231	S 377, 387, 398, 408, 486 T 257, 259, 263, 268, 272, 280, 281, 288, 289, 298, 299, 302, 303, 334, 341, 342
use language and texts to acknowledge accomplishments and celebrate significant events and to create desired effect and promote action	S 123, 162 T 6, 70, 93, 94	S 232 T 111, 147, 148	S 280, 300, 314, 350 T 186, 202, 213, 226, 242, 243, 244	T 326, 342