

British Columbia Correlation – *Crossroads 10*

1 - What Makes a Hero?	2 - Insights	3 - From the Inside	4 - Identity	5 - Revealing Ideas	6 - Encounters with Nature
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Comprehend and Respond (Strategies and Skills)						
describe and assess the strategies they use before, during, and after reading, viewing, and listening for various purposes	S 36, 37 T 5, 10, 15, 20, 29, 39, 46, 53, 59	T 74	S 153, 160, 161 T 131, 139, 143, 150, 154, 156, 164, 165, 174, 176	T 199, 200, 205, 211, 217, 226, 233, 236, 239	S 264 T 245, 263, 266, 270, 271, 277, 289 BLM 24	T 311, 326, 332, 340, 353, 373, 382 BLM 31
consciously use strategies that help them sustain their concentration	S 36, 37 T 5, 10, 15, 29, 37, 39, 41, 46, 53, 59	T 69, 74, 85, 101, 106	S 160, 161 T 115, 126, 131, 139, 143, 150, 154, 156, 164, 170, 174, 176	S 221 T 187, 193, 200, 211, 226, 231, 236, 241	T 245, 255, 277, 282, 292 BLM 24	T 311, 321, 332, 334, 340, 353, 359, 360, 369, 373 BLM 31
compose questions to guide their reading, listening, or viewing based on what they already know about a topic	S 36, 37 T 2, 5, 10, 12, 15, 16, 27, 29, 30, 37, 39, 53, 63	T 74, 94, 101 BLM 7	S 160, 161, 166 T 115, 126, 135, 154, 170, 173, 174, 177	T 193, 194, 211, 215, 231, 236	S 264, 268 T 245, 255, 260, 273, 277, 287, 288, 289, 290, 292, 293, 294 BLM 24	S 318 T 308, 313, 321, 332, 340, 356, 360, 369 BLM 31
use efficient strategies for locating, recording, and organizing research information from a variety of sources	S 24, 36, 37 T 2, 5, 10, 12, 15, 17, 29, 30, 31, 37, 39, 41, 46, 53, 59, 63	S 90, 114 T 69, 72, 74, 77, 85, 86, 89, 94, 96, 97, 106, 107, 108 BLM 7	S 126, 160, 161, 166 T 117, 120, 121, 126, 129, 131, 135, 143, 150, 159, 164, 170, 171, 173, 174, 176	S 196 T 193, 194, 199, 206, 212, 217, 226, 231, 234, 235, 239	S 252, 258, 264, 276 T 260, 261, 262, 270, 272, 273, 279, 280, 282, 283, 287, 288, 290, 292, 297, 302, 303, 304 BLM 26	S 288, 298, 299, 318, 326, 339 T 313, 321, 322, 329, 332, 334, 336, 338, 340, 342, 354, 355, 357, 367, 369, 370, 375, 382, 384, 386, 388 BLM 31, 33
locate and interpret examples of literary techniques, including symbolism	S 11, 15, 23, 27, 31, 35, 40, 46 T 5, 6, 11, 12, 16, 18, 21, 25, 26, 30, 37, 42, 48, 49, 53, 56, 61	S 66, 68, 69, 84, 98, 114 T 66, 70, 74, 72, 74, 75, 76, 77, 78, 83, 86, 87, 94, 96, 97, 98, 101, 103, 106, 107, 108 BLM 6, 7	S 120, 126, 137, 139, 147 T 115, 117, 121, 129, 133, 139, 140, 143, 153, 156, 157, 158, 162 BLM 14	S 186, 187, 192, 196, 211 T 197, 201, 203, 204, 207, 208, 212, 218, 219, 220, 221, 227, 228 BLM 18, 19	S 263, 264, 271, 277 T 248, 252, 262, 272, 277, 283, 284, 288, 289, 290, 298, 306 BLM 22, 24 LM 31	S 281, 291, 297, 326, 329 T 311, 312, 313, 318, 323, 326, 328, 329, 330, 331, 332, 336, 337, 355, 357, 359, 360, 361, 367, 370, 371, 373, 374 BLM 28, 30, 31, 33

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describe how tone and mood affect the drama of a story, play, or film	S 15, 23, 56 T 5, 11, 16, 18, 34, 42, 59, 60, 61 BLM 2	S 67, 90, 115 T 70, 77, 78, 83, 85, 87, 96, 97, 102, 103, 108, 111 BLM 6	S 160, 161 T 158, 159, 174	S 192, 195 T 197, 201, 207, 208, 211, 237	S 226, 270, 277 T 247, 249, 252, 273, 297, 298, 306 BLM 22	S 317, 338 T 313, 315, 318, 323, 330, 332, 337, 340, 353, 354, 360, 383 BLM 28, 30, 31
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Comprehend and Respond (Comprehension)						
interpret the main ideas, events, or themes of a variety of novels, stories, poetry, other print material, and electronic media	S 14, 23, 25, 27, 31, 35, 40, 46, 52, 56, 57 T 5, 6, 10, 11, 15, 16, 18, 20, 25, 27, 29, 30, 34, 37, 41, 42, 43, 46, 47, 49, 54, 57, 59, 60, 63, 64 BLM 2 LM	S 66, 84, 90, 96, 98, 114, 115 T 69, 70, 74, 75, 77, 78, 83, 85, 86, 87, 89, 94, 96, 97, 101, 103, 106, 107, 108, 109, 110, 111 BLM 6, 7, 8	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 159, 166 T 115, 116, 120, 126, 127, 128, 131, 139, 143, 150, 151, 156, 157, 160, 162, 164, 165, 170, 173, 176 BLM 14	S 176, 183, 185, 192, 195, 198, 210, 215, 220, 221 T 187, 188, 190, 193, 196, 197, 199, 200, 201, 204, 206, 207, 211, 212, 217, 220, 224, 226, 231, 232, 236, 240 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 257, 263, 268, 270, 271, 276, 277 T 246, 247, 252, 255, 260, 261, 262, 266, 270, 276, 282, 284, 285, 287, 288, 292, 298, 299, 302, 306 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338 T 311, 312, 315, 318, 321, 326, 328, 329, 330, 332, 334, 335, 337, 341, 342, 351, 353, 354, 359, 360, 367, 369, 370, 373, 377, 379, 380, 382 BLM 28, 30, 31, 32, 33
make generalizations, supported by specific details and examples, about the key concepts, characters, and themes of written, oral, and visual works	S 11, 14, 23, 25, 27, 31, 35, 40, 46, 52, 56, 57 T 5, 6, 10, 11, 15, 16, 18, 20, 25, 27, 29, 30, 32, 34, 37, 41, 42, 43, 46, 47, 54, 56, 59, 60, 63, 64 BLM 2	S 66, 84, 90, 96, 98, 114, 115 T 69, 70, 71, 72, 74, 75, 76, 77, 78, 83, 85, 87, 94, 96, 97, 101, 103, 106, 107, 108, 109, 110, 111 BLM 6, 7, 8	S 120, 125, 130, 137, 139, 144, 147, 152, 159, 160, 161, 166 T 115, 116, 120, 126, 127, 128, 139, 140, 143, 150, 151, 156, 157, 160, 162, 164, 165, 170, 173, 174, 176 BLM 14	S 176, 177, 183, 185, 192, 195, 198, 210, 215, 220, 221 T 187, 188, 190, 193, 196, 199, 200, 201, 204, 206, 207, 211, 212, 217, 220, 224, 226, 227, 228, 231, 232, 236, 240 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 257, 263, 268, 270, 276, 277 T 246, 252, 255, 260, 261, 262, 266, 270, 276, 282, 284, 285, 287, 288, 292, 298, 302, 306 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338, 339 T 311, 312, 315, 318, 321, 326, 328, 329, 330, 332, 334, 335, 337, 341, 342, 351, 353, 354, 355, 359, 360, 367, 369, 370, 373, 377, 379, 380, 382, 387, 388 BLM 28, 30, 31, 32, 33
use a variety of written or graphic forms to organize ideas acquired from what they have read, heard, or viewed	S 23, 24 T 5, 7, 16, 17, 23, 25, 31, 35, 41, 44, 46 BLM 3	S 96, 114, 115 T 69, 71, 72, 74, 75, 76, 77, 85, 88, 96, 97, 98, 106, 107, 108	S 126, 160, 161, 166 T 120, 121, 122, 129, 135, 150, 154, 156, 158, 159, 160, 166, 167, 171, 173, 177	S 177, 196, 220 T 188, 197, 199, 209, 212, 214, 218, 228, 229, 237, 238, 239	S 245, 254 T 253, 261, 263, 268, 271, 272, 273, 277, 279, 280, 288, 289, 292, 300, 302 BLM 22, 24, 26	T 308, 311, 319, 322, 334, 351, 353, 379, 384 BLM 29, 32

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interpret and report on information from more than one source that they have read, heard, or viewed to develop and support positions on a variety of topics	S 23, 57 T 2, 11, 13, 17, 20, 21, 25, 26, 29, 31, 41, 53, 63, 64	S 91, 96 T 67, 77, 78, 86, 87, 88, 94, 97, 103 BLM 5, 7	S 126, 166, 167 T 121, 122, 128, 129, 135, 140, 144, 145, 171, 172, 173, 177, 183	S 192, 196, 221 T 187, 194, 197, 202, 204, 207, 208, 212, 214, 215, 218, 228, 234, 240 BLM 18	S 226, 233, 254, 255, 264, 268 T 247, 255, 256, 257, 261, 267, 272, 273, 279, 280, 283, 287, 288, 289, 293, 304 BLM 26	S 281, 288, 298, 299, 323, 326, 338, 339 T 308, 309, 312, 313, 315, 318, 322, 328, 334, 338, 341, 342, 354, 359, 362, 367, 370, 373, 374, 375, 380, 388 BLM 27, 28, 33
interpret details and draw conclusions about the information presented in a variety of illustrations, maps, charts, graphs, and other graphic forms	T 21, 22, 27, 32, 37, 63	S 96 T 72, 78, 83, 89, 97, 103, 104, 109 BLM 6	S 120, 126, 130, 131, 153, 166, 167 T 115, 116, 117, 121, 126, 127, 128, 165, 173, 177, 183	S 215 T 197, 206, 209, 215, 218, 232, 233, 239	S 245 T 266, 267, 273	S 296, 333, 338 T 326, 327, 331, 334, 340, 363, 379, 380, 383, 384 BLM 30

Comprehend and Respond (Engagement and Personal Response)						
identify and explain connections between what they read, hear, and view and their personal ideas and beliefs	S 11, 14, 27, 35, 40, 52, 56, 57 T 2, 3, 6, 8, 10, 15, 16, 25, 27, 29, 31, 34, 37, 41, 42, 43, 49, 55, 57, 60, 62, 63, 64, 65 BLM 1, 2	S 66, 84, 96 T 69, 72, 75, 78, 83, 96, 103, 108 BLM 6	S 125, 126, 137, 139, 147, 152, 160, 161, 166 T 112, 121, 128, 129, 139, 143, 152, 153, 156, 157, 160, 165, 166, 174, 176, 178	S 176, 183, 185, 192, 195, 210, 215, 220, 221 T 187, 193, 194, 197, 200, 201, 204, 206, 211, 212, 224, 226, 227, 228, 231, 232, 240, 241 BLM 18, 20	S 226, 233, 235, 245, 252, 254, 255, 257, 276, 277 T 246, 255, 261, 266, 270, 273, 276, 282, 287, 292, 302, 303, 306 BLM 24	S 287, 296, 306, 318, 322, 333, 338, 339 T 308, 313, 315, 318, 321, 322, 327, 328, 332, 334, 335, 336, 341, 351, 353, 356, 360, 363, 367, 377, 378, 379, 382, 383, 387, 388 BLM 28, 31, 32, 33
consistently consider more than one interpretation of the communications that they read, view, and listen to	S 11, 27, 35, 40, 57 T 6, 11, 16, 22, 23, 25, 27, 31, 34, 41, 43, 44, 48, 49, 57, 60, 61, 63, 64 BLM 2 LM 1	S 84, 90, 91, 114 T 72, 74, 75, 76, 78, 86, 88, 89, 103, 107	S 120, 126, 147, 160, 161, 167 T 116, 117, 121, 122, 124, 128, 129, 157, 160, 162, 172, 174, 183 BLM 14	S 183, 221 T 190, 195, 200, 207, 209, 211, 218, 226, 228, 240, 241	S 245, 254, 255, 258, 276 T 247, 267, 273, 279, 280, 283, 284, 285, 287, 303 BLM 26	S 298, 299, 323, 333, 339 T 315, 318, 324, 327, 328, 329, 332, 336, 338, 362, 367, 379, 380, 384, 388 BLM 28, 31, 33

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compare the features and relative merits of different communications, including those created by the same author, designer, or director	S 11, 40, 56, 57 T 6, 11, 13, 22, 23, 25, 26, 27, 34, 35, 41, 42, 49, 57, 61, 63, 64 BLM 2, 3	S 67, 84 T 67, 72, 76, 77, 78, 83, 86, 87, 89, 94, 103 BLM 5, 6, 7	S 120, 126, 131, 147, 152, 160, 161, 166, 167 T 113, 116, 117, 121, 122, 127, 128, 129, 133, 134, 144, 145, 152, 153, 157, 164, 165, 171, 172, 173, 174, 177, 178, 183 BLM 9	S 196, 221 T 185, 187, 194, 197, 200, 202, 204, 207, 208, 209, 212, 213, 218, 228, 233, 234, 236, 239, 240 BLM 17, 18	S 226, 245, 258, 268, 276 T 243, 247, 256, 257, 261, 263, 267, 272, 279, 280, 283, 284, 285, 287, 288, 293, 303, 304 BLM 21, 26	S 281, 323, 326, 333, 338 T 309, 312, 313, 315, 318, 328, 341, 342, 354, 362, 367, 373, 374, 375, 379, 380, 382 BLM 27, 28, 33
demonstrate openness to divergent language, ideas, and opinions from a variety of cultural communities as expressed by mass media and in literature	S 25, 27, 57 T 8, 16, 20, 22, 25, 27, 29, 43, 44, 57, 60, 62, 64	S 84, 114 T 74, 75, 78, 107	S 120, 152 T 116, 124, 128, 134, 145, 164, 165	S 186, 187, 215, 221 T 197, 200, 203, 207, 209, 226, 228, 232, 233, 241	S 233, 245, 254, 255, 258, 276 T 245, 247, 256, 258, 263, 267, 268, 273, 283, 284, 285, 293, 300, 303, 304	S 333 T 313, 315, 336, 355, 356, 377
develop imaginative or creative responses to share their ideas	S 11, 52 T 6, 7, 8, 23, 32, 43, 44, 48, 55, 60	S 84, 98 T 75, 89, 97, 98, 101, 102, 104, 109	S 120, 131, 135, 139, 145, 152, 167 T 116, 117, 124, 127, 128, 129, 132, 143, 144, 145, 146, 147, 151, 153, 158, 162, 165, 167, 173, 182 BLM 12, 14	S 177, 183, 186, 187, 192, 196, 210, 215 T 189, 190, 191, 195, 196, 197, 200, 201, 203, 207, 208, 209, 213, 221, 224, 227, 232, 234 BLM 19, 20	S 226, 245, 253, 271 T 248, 249, 252, 253, 258, 268, 271, 272, 290, 293, 299, 300 BLM 22	S 288, 291, 298, 299, 317, 323, 326, 333, 339 T 314, 318, 322, 327, 329, 330, 338, 351, 355, 362, 363, 367, 370, 374, 375, 379, 383, 384 BLM 28, 30, 32, 33

Comprehend and Respond (Critical Analysis)						
demonstrate their awareness of how the artful use of language can affect and influence others	S 11, 31, 35, 47, 52, 57 T 6, 7, 13, 30, 32, 37, 43, 44, 48, 54, 55, 56, 57, 62, 63, 65	T 72, 78, 86, 99, 103	S 120, 126, 130, 131, 137, 147, 152, 160, 161, 166, 167 T 112, 116, 117, 121, 126, 127, 128, 129, 133, 134, 139, 140, 145, 152, 153, 157, 164, 165, 173, 174, 178, 179, 183	S 186, 187, 210 T 190, 191, 203, 207, 209, 215, 227, 229, 233, 237	S 226, 233, 254, 255, 258, 264, 276 T 245, 246, 247, 252, 253, 256, 258, 263, 268, 273, 283, 284, 285, 288, 289, 290, 303, 304 BLM 22	S 298, 299, 333 T 313, 315, 338, 342, 371, 378, 379

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evaluate how both genders and various cultures and socio-economic groups are portrayed in mass media	S 31, 47, 52 T 7, 13, 29, 30, 48, 54, 57, 63	S 66, 90 T 69, 72, 78, 85, 99, 103	S 120, 126, 130, 131, 147, 160, 161, 166, 167 T 112, 116, 117, 121, 126, 127, 128, 133, 152, 153, 157, 174, 178, 183	T 215, 229	S 233, 245, 258, 264, 276 T 255, 256, 263, 267, 283, 288, 289, 290, 303, 304	S 333 T 371, 379
explain how the media can influence emotional responses	S 31, 47, 52, 57 T 7, 13, 22, 23, 30, 44, 48, 54, 55, 57, 62, 63, 65	T 72, 78, 86, 99, 103	S 120, 126, 130, 131, 137, 147, 152, 153, 160, 161, 166, 167 T 112, 116, 117, 121, 126, 127, 128, 133, 139, 140, 152, 153, 157, 164, 165, 174, 178, 183	T 191, 197, 209, 215, 229, 233	S 233, 245, 258, 264, 276 T 253, 256, 267, 283, 288, 289, 290, 303, 304 BLM 22	S 333 T 315, 342, 371, 379
analyse and assess the impact of specific techniques and designs used by the media	S 35, 47 T 6, 7, 13, 22, 23, 38, 44, 48, 62, 63	T 72, 78, 99, 103	S 120, 126, 130, 131, 137, 147, 152, 153, 160, 161, 166, 167 T 112, 116, 117, 121, 123, 126, 127, 128, 133, 134, 139, 140, 157, 164, 165, 168, 173, 174, 177, 178, 183 BLM 15	T 191, 206, 209, 215, 229, 233, 239	S 245, 258, 264, 276 T 253, 267, 283, 288, 289, 290, 303, 304 BLM 22	S 333 T 315, 323, 342, 371, 379

Communicate Ideas and Information (Knowledge of Language)						
monitor their own and others' communications for correctness, recognizing the use of purposeful misspellings or mispronunciations for stylistic effect	S 40 T 6, 12, 13, 18, 27, 32, 38, 43, 44, 62 LM 1, 2, 4, 5, 6, 7, 9	S 67 T 70, 71, 75, 78, 83, 87, 99, 108 BLM 6 LM 10, 11, 12, 13, 14, 15, 16	S 120, 131, 135, 145, 147, 159 T 116, 118, 122, 123, 124, 127, 133, 141, 145, 151, 152, 157, 159, 166, 167, 171, 172, 173, 179, 180, 181 BLM 16 LM 18, 19, 20, 21, 23, 24, 25	S 178, 196, 220, 221 T 189, 190, 202, 209, 213, 219, 232, 237, 238, 240 LM 26, 27, 29, 30	S 226, 258, 271, 277 T 246, 247, 248, 249, 257, 258, 262, 263, 267, 268, 272, 283, 285, 293, 295, 298, 299, 305, 307 LM 31, 33, 34	S 297, 318 T 314, 322, 323, 324, 329, 335, 337, 338, 351, 357, 378, 379, 384, 386 BLM 32 LM 36, 37, 38, 39, 40

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identify a variety of language errors and conventions that can strongly influence an audience, including the overuse of jargon and technical language, the use of double negatives, and the misuse of personal pronouns	S 40, 52 T 6, 12, 13, 27, 32, 43, 44, 55, 57, 62 LM 1, 2, 4, 5, 6, 7, 8, 9	S 67 T 70, 71, 75, 78, 83, 87, 99, 108 BLM 6 LM 10, 11, 12, 13, 14, 15, 16	S 120, 131, 135, 145, 159 T 116, 118, 122, 123, 124, 127, 129, 133, 141, 145, 151, 152, 159, 166, 167, 171, 172, 173, 179, 180 LM 18, 19, 20, 21, 23, 24, 25	S 178, 196, 211, 220 T 189, 190, 202, 209, 213, 219, 227, 228, 232, 237, 238 LM 26, 27, 28, 29, 30	S 226, 258, 271, 277 T 246, 247, 248, 249, 257, 258, 262, 263, 267, 268, 272, 283, 285, 293, 295, 298, 299, 305, 307 LM 31, 33, 34	S 297, 318 T 314, 322, 323, 324, 329, 335, 337, 338, 343, 344, 351, 357, 378, 379, 384, 386 BLM 32 LM 36, 37, 38, 39, 40
appraise communications forms critically, using accurate terminology and a knowledge of communications rules and conventions	S 15, 35, 52 T 6, 11, 12, 13, 32, 34, 38, 39, 44, 55, 57, 60, 61 BLM 2 LM 1, 2	S 67, 90, 115 T 70, 71, 83, 86, 102, 111 BLM 6 LM 10	S 120, 126, 131, 135, 145, 147, 153 T 116, 117, 121, 123, 127, 128, 129, 132, 134, 136, 137, 140, 141, 145, 147, 151, 157, 165, 166, 167, 168, 171, 173, 179, 181 BLM 10, 11, 12, 15, 16	S 186, 187, 192, 211, 220 T 196, 197, 200, 202, 203, 207, 208, 209, 213, 219, 227, 228, 229, 233, 237 LM 28	S 226, 245, 254, 255, 264, 268, 271, 277 T 242, 245, 246, 247, 248, 249, 252, 253, 256, 257, 258, 262, 263, 267, 268, 272, 273, 276, 284, 285, 289, 290, 294, 299, 300, 304, 306 BLM 22, 24	S 298, 299, 307, 323, 333, 338, 339 T 313, 314, 318, 323, 328, 329, 335, 338, 341, 343, 351, 362, 367, 378, 379, 380, 383 BLM 28, 32, 33
use a variety of technological functions and computer software to publish original work	S 36, 37 T 8, 39, 57, 60	T 89, 98	S 126, 131, 140 T 122, 123, 127, 128, 129, 140, 141, 144, 167, 173, 179	T 191, 196, 197, 199, 219, 234, 238, 239	S 226 T 248, 258, 273, 287, 300, 305	T 314, 327, 335, 338, 363, 379

Communicate Ideas and Information (Composing and Creating)						
develop focussed inquiry questions related to increasingly complex topics	S 36, 37 T 7, 12, 30, 39, 44, 62, 63	S 91, 115 T 72, 88, 108	S 120, 126, 166, 167 T 116, 117, 122, 123, 128, 134, 135, 153, 154, 172, 173, 174, 178, 183	S 183 T 194, 195, 214, 219, 229, 234, 238, 239	S 233, 254, 255, 258, 264, 268, 276, 277 T 253, 255, 258, 267, 273, 278, 279, 280, 283, 288, 289, 293, 294, 303, 304, 307 BLM 22, 25, 26	S 281, 288, 296, 298, 299, 307, 318 T 312, 313, 322, 329, 335, 338, 341, 342, 343, 356, 386
demonstrate an awareness of the characteristics, needs, and preferences of specific audiences	S 24 T 7, 12, 17, 21, 26, 32, 39, 43, 44, 57, 62, 63	S 90, 91, 115 T 72, 86, 88, 111	S 120, 126, 131, 160, 161, 166, 167 T 116, 117, 121, 122, 123, 127, 128, 129, 132, 134, 141, 144, 147, 166, 173, 174, 178, 179, 181, 183 BLM 12, 14	S 177, 183 T 189, 195, 196, 197, 200, 209, 214, 215, 219, 234, 238	S 226, 254, 255, 258, 264, 276, 277 T 247, 253, 258, 263, 268, 273, 279, 280, 283, 285, 288, 300, 303, 307 BLM 22, 26	S 288, 296, 298, 299, 307 T 322, 324, 327, 329, 335, 338, 341, 343, 351, 375, 378, 379, 384 BLM 32

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locate, access, and select appropriate information from a variety of resources, and consider the quality, currency, and accuracy of each source	S 36 T 7, 12, 21, 39, 44, 49, 63	S 67, 91, 115 T 72, 88, 99, 103, 108	S 120, 126, 166 T 116, 117, 122, 123, 128, 129, 134, 135, 137, 153, 154, 172, 173, 174, 178 BLM 11	S 183 T 194, 195, 214, 215, 229, 234, 238, 239	S 233, 252, 254, 255, 258, 264, 276, 277 T 253, 255, 258, 267, 272, 273, 279, 280, 283, 288, 289, 303, 304, 307 BLM 22, 26 LM 32	S 281, 288, 296, 298, 299, 307, 318, 333, 339 T 312, 313, 319, 322, 329, 335, 338, 341, 342, 356, 375, 379, 384, 386, 388 BLM 29
organize their ideas and adjust their style, form, and use of language to suit specific audiences and achieve specific purposes	S 15, 24, 35, 36, 37, 40, 52, 57 T 7, 8, 12, 13, 17, 18, 21, 22, 23, 31, 32, 34, 38, 39, 42, 43, 44, 49, 50, 51, 55, 57, 60, 61, 62, 64, 65 BLM 2, 4 LM 3, 8	S 67, 68, 69, 84, 90, 91, 114, 115 T 70, 71, 72, 75, 78, 83, 86, 87, 88, 89, 94, 98, 99, 102, 104, 107, 111 BLM 6, 7 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 135, 140, 145, 147, 153, 159, 160, 161, 167 T 117, 121, 122, 123, 127, 128, 129, 132, 134, 135, 136, 140, 141, 144, 145, 147, 148, 151, 154, 157, 158, 159, 162, 165, 166, 167, 171, 172, 173, 174, 179, 180, 181, 182, 183 BLM 10, 12, 13, 14	S 177, 183, 186, 187, 192, 196, 210, 215, 221 T 189, 190, 191, 194, 195, 196, 200, 201, 202, 203, 204, 207, 208, 209, 213, 214, 218, 219, 224, 227, 229, 232, 234, 237, 238, 240 BLM 18, 20	S 226, 233, 252, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 245, 246, 248, 249, 252, 253, 255, 256, 257, 258, 263, 264, 267, 268, 271, 272, 273, 276, 279, 280, 283, 284, 285, 288, 289, 293, 294, 297, 298, 299, 300, 303, 307 BLM 22, 23, 24, 26	S 281, 288, 298, 299, 307, 323, 326, 339 T 312, 313, 314, 318, 322, 324, 329, 338, 341, 343, 355, 356, 362, 370, 378, 379, 383, 386, 387, 388 BLM 28
apply various strategies to generate and shape ideas	S 15, 35, 36, 37, 40, 46, 52, 57 T 7, 12, 13, 17, 18, 22, 23, 26, 31, 32, 34, 38, 39, 42, 43, 44, 48, 49, 50, 51, 55, 57, 60, 61, 62, 64, 65 BLM 2, 4 LM 8	S 67, 68, 69, 84, 90, 91, 96, 114, 115 T 70, 71, 72, 75, 78, 83, 87, 88, 89, 94, 97, 99, 102, 104, 107, 111 BLM 6, 7 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 135, 140, 145, 147, 153, 159 T 116, 121, 122, 123, 127, 128, 129, 132, 134, 135, 136, 140, 144, 145, 147, 148, 151, 154, 157, 158, 159, 160, 162, 165, 166, 167, 171, 172, 173, 174, 179, 180, 181, 182, 183 BLM 10, 12, 13, 14, 15 LM 22, 24,	S 177, 183, 186, 187, 192, 196, 210, 215, 221 T 189, 190, 191, 194, 195, 196, 200, 201, 202, 203, 204, 207, 208, 209, 213, 214, 218, 219, 224, 227, 229, 232, 234, 237, 238, 240 BLM 18, 20	S 226, 233, 252, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 245, 246, 248, 249, 252, 253, 255, 256, 257, 258, 263, 264, 267, 268, 271, 272, 273, 276, 279, 280, 283, 284, 285, 288, 289, 293, 294, 299, 300, 303, 307 BLM 22, 23, 24, 26	S 281, 288, 291, 298, 299, 307, 323, 326, 339 T 312, 313, 314, 318, 322, 324, 327, 329, 337, 338, 341, 343, 356, 362, 370, 378, 379, 383, 386, 387, 388 BLM 28

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Communicate Ideas and Information (Improving Communications)						
use established criteria to appraise their own and others' work to determine the appropriateness of the resources used and to offer relevant, constructive suggestions in an appropriate manner	S 35, 37, 52 T 13, 18, 23, 26, 27, 31, 32, 34, 38, 39, 43, 51, 55, 60, 61, 62 BLM 2, 4	S 67, 68, 69, 84, 91, 114 T 70, 71, 72, 75, 78, 83, 86, 87, 88, 98, 99, 102, 107 BLM 6 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 140, 145, 159, 160, 161, 166 T 116, 121, 122, 123, 127, 129, 135, 140, 141, 144, 147, 151, 152, 154, 159, 162, 166, 167, 171, 172, 173, 174, 177, 179, 180, 181 BLM 12, 14, 15 LM 20, 21, 22, 23, 24, 25	S 177, 186, 187 T 189, 190, 196, 203, 209, 219, 232, 237	S 252, 253, 254, 255, 258 T 249, 252, 258, 263, 271, 273, 279, 280, 283, 285, 299, 305 BLM 22, 26	S 299, 307, 323, 326 T 314, 322, 324, 335, 337, 338, 341, 362, 371, 378, 379, 386 LM 40
defend their choices of organizational and communication forms, and formulate ways to improve their own and others' work	S 11, 24, 35, 37, 52 T 6, 7, 13, 18, 23, 26, 27, 31, 32, 34, 38, 39, 43, 50, 51, 55, 60, 61, 62 BLM 2, 4	S 67, 68, 69, 84, 91, 114 T 70, 71, 72, 75, 78, 83, 86, 88, 99, 102, 107 BLM 6 LM 10, 11, 12, 13, 14, 15	S 120, 126, 131, 140, 159, 160, 161, 166, 167 T 116, 121, 122, 123, 127, 129, 135, 140, 141, 144, 147, 154, 162, 166, 167, 171, 172, 173, 174, 177, 179, 181, 182 BLM 12, 14, 15	S 177, 186, 187, 192, 215, 221 T 189, 190, 191, 196, 200, 201, 202, 203, 208, 209, 218, 219, 232, 237, 240	S 226, 252, 253, 254, 255, 258, 264, 268 T 248, 249, 252, 257, 258, 263, 264, 267, 268, 271, 272, 273, 276, 279, 280, 283, 285, 288, 293, 294, 299, 300, 305 BLM 22, 23, 24, 26	S 298, 299, 323, 326, 339 T 314, 322, 324, 331, 338, 362, 379, 386, 387 BLM 30
revise and edit their communications to improve content, organization, and effect to suit specific audiences and purposes	S 11, 24, 35, 37, 46, 52 T 6, 7, 12, 13, 17, 18, 23, 26, 27, 31, 32, 34, 38, 39, 43, 48, 49, 50, 51, 55, 57, 60, 61 BLM 2, 4 LM 3, 8	S 67, 68, 69, 91, 114 T 70, 71, 72, 75, 78, 83, 86, 87, 88, 98, 99, 102, 107 BLM 6 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 140, 166 T 116, 118, 121, 122, 123, 127, 129, 135, 140, 141, 144, 147, 151, 152, 154, 158, 159, 162, 166, 167, 171, 172, 173, 177, 179, 180, 181 BLM 12, 14, 15 LM 20, 21, 22, 23, 24, 25	S 177, 186, 187, 215, 221 T 189, 190, 196, 200, 203, 207, 209, 213, 219, 228, 229, 232, 233, 237, 240 LM 28	S 226, 253, 254, 255, 258, 264, 277 T 248, 249, 252, 257, 258, 263, 267, 271, 272, 273, 279, 280, 283, 288, 290, 293, 299, 305, 307 BLM 22, 26	S 296, 299, 323, 326, 339 T 313, 314, 318, 322, 324, 335, 337, 338, 355, 362, 371, 378, 379, 386, 387 BLM 28 LM 40

British Columbia Correlation – *Crossroads 10*

apply specific criteria to assess and revise communications	S 11, 35, 37, 52 T 6, 7, 12, 13, 17, 18, 23, 26, 27, 31, 32, 34, 38, 39, 43, 48, 50, 51, 55, 57, 60, 61, 62 BLM 2, 4 LM 1, 2, 3, 8	S 67, 68, 69, 91, 114 T 70, 71, 72, 75, 78, 83, 86, 87, 88, 98, 99, 102, 107 BLM 6 LM 10, 11, 12, 13, 14, 15, 16, 17	S 120, 126, 131, 140, 153, 159, 166 T 116, 121, 122, 123, 127, 129, 133, 135, 140, 141, 144, 147, 151, 152, 154, 159, 162, 165, 166, 167, 171, 172, 173, 177, 179, 180, 181 BLM 12, 14, 16 LM 18, 19, 20, 21, 22, 23, 24, 25	S 177, 186, 187 T 189, 190, 196, 203, 209, 213, 219, 228, 232, 233, 237, 238 LM 26, 27, 28, 29, 30	S 253, 254, 255, 258, 271 T 249, 252, 258, 263, 271, 273, 279, 280, 290, 298, 299, 305 BLM 22, 26	S 298, 299, 323, 326 T 314, 322, 323, 324, 335, 338, 362, 371, 378, 379, 386 LM 40
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Communicate Ideas and Information (Presenting and Valuing)						
demonstrate pride and satisfaction in using language to formulate and express personal positions	S 31, 35, 46, 52 T 13, 22, 30, 34, 38, 47, 55 BLM 2	S 84, 91 T 75, 88, 103	S 126, 135, 160, 161 T 121, 123, 132, 146, 152, 166, 174, 178	S 186, 187, 192, 210, 215, 221 T 190, 191, 200, 203, 204, 208, 209, 221, 227, 232, 233, 239, 241 BLM 18, 19	S 233, 245, 252, 253, 254, 255, 258, 271, 276 T 253, 255, 256, 258, 263, 267, 271, 273, 276, 283, 284, 293, 299, 303, 304, 305 BLM 22, 24	S 296, 323, 338, 339 T 315, 324, 327, 330, 335, 362, 378, 379, 383, 387, 388 BLM 30
create communications for an increasing range of audiences and purposes including pleasure and entertainment	S 24, 31, 35, 52, 56 T 8, 13, 17, 18, 22, 30, 32, 38, 39, 44, 47, 50, 51, 55, 60 BLM 4	S 68, 69, 96, 98, 114 T 72, 83, 97, 99, 101, 104, 107 BLM 6	S 126, 131, 140, 145, 147, 153 T 121, 122, 123, 127, 128, 129, 135, 141, 144, 151, 153, 154, 162, 165, 166, 167, 171, 173, 179, 181 BLM 14, 16	S 177, 186, 187, 192, 210, 215, 221 T 189, 190, 200, 201, 202, 203, 204, 208, 209, 214, 218, 219, 224, 227, 232, 239, 240 BLM 18, 20	S 226, 233, 252, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 247, 248, 249, 252, 253, 255, 258, 263, 264, 267, 268, 271, 272, 273, 276, 279, 280, 283, 284, 288, 289, 293, 294, 299, 300, 303, 305, 307 BLM 22, 23, 24, 26	S 281, 288, 298, 299, 307, 317, 318, 323, 326, 339 T 312, 313, 314, 318, 322, 324, 327, 329, 330, 335, 337, 338, 341, 342, 351, 355, 356, 362, 370, 374, 375, 378, 379, 383, 384, 385, 387, 388 BLM 28, 30, 32

British Columbia Correlation – *Crossroads 10*

create a variety of academic, technical, and personal communications, including debates, research and technical reports, oral and multimedia presentations, poetry, and personal essays	S 24, 31, 35, 52, 56 T 13, 17, 18, 22, 30, 32, 38, 39, 44, 47, 50, 51, 55, 60 BLM 4	S 68, 69, 90, 91, 96, 98, 114 T 72, 83, 86, 88, 97, 99, 101, 104, 107 BLM 6	S 126, 131, 135, 140, 145, 147, 153 T 121, 122, 123, 127, 128, 129, 132, 135, 141, 144, 151, 153, 154, 157, 162, 165, 166, 167, 171, 173, 179, 181 BLM 14, 16	S 177, 186, 187, 192, 215, 221 T 189, 190, 191, 200, 201, 203, 204, 208, 209, 214, 219, 224, 232, 240 BLM 18, 20	S 226, 233, 252, 253, 254, 255, 258, 264, 271, 276, 277 T 247, 248, 249, 252, 253, 255, 258, 263, 264, 267, 268, 271, 272, 273, 276, 279, 280, 283, 284, 288, 289, 293, 294, 299, 300, 303, 305, 307 BLM 22, 23, 24, 26	S 281, 288, 298, 299, 307, 317, 318, 323, 326, 339 T 312, 313, 314, 318, 322, 324, 327, 329, 330, 335, 336, 338, 341, 342, 351, 355, 356, 362, 370, 374, 375, 378, 379, 383, 384, 385, 387, 388 BLM 28, 30, 32
Self and Society (Personal Awareness)						
demonstrate confidence in using language in a variety of formal and informal contexts, both inside and outside the classroom	S 11, 31, 35, 36, 37, 40, 46, 50 T 6, 7, 13, 18, 21, 22, 23, 26, 27, 30, 31, 32, 34, 38, 39, 42, 43, 44, 47, 50, 51, 55, 60, 62 BLM 2, 4	S 67, 68, 69, 84, 90, 91, 114 T 72, 75, 78, 83, 86, 88, 99, 102, 103, 107 BLM 6	S 120, 126, 131, 135, 140, 147, 160, 161, 167 T 116, 117, 121, 122, 123, 127, 129, 132, 135, 136, 140, 141, 144, 145, 147, 148, 152, 153, 154, 157, 162, 166, 167, 171, 172, 173, 174, 179, 181, 182 BLM 10, 12, 13, 14, 16	S 177, 186, 192, 215, 221 T 189, 190, 191, 196, 200, 203, 207, 208, 209, 219, 229, 232, 237, 240, 241	S 226, 233, 252, 253, 254, 255, 258, 264, 268, 271, 276, 277 T 248, 252, 253, 255, 258, 263, 267, 268, 271, 272, 273, 276, 279, 280, 283, 284, 285, 288, 289, 293, 294, 297, 298, 299, 300, 303, 307 BLM 22, 26	S 281, 288, 298, 299, 307, 323, 326, 339 T 312, 313, 314, 315, 322, 324, 329, 338, 341, 362, 371, 378, 379, 383, 386, 387, 388
assess their own communication skills to set and monitor personal and career goals	T 26, 55, 62	S 84 T 76, 94, 99 BLM 7	S 120, 126, 135 T 116, 122, 129, 132, 154	T 184, 194, 197, 200, 238, 239	S 226, 268 T 247, 248, 267, 276, 283, 293, 294 BLM 24	T 338, 360, 363, 378, 379, 382, 385
describe the language and communications requirements of specific careers or areas of postsecondary study	S 57 T 44, 55, 65		S 144 T 129, 151, 153, 173, 178	T 238, 239	T 245, 247	T 351, 384 BLM 32
demonstrate commitment to increasing their proficiency in all aspects of communications						
<i>preparing for reading</i>	T 5, 10, 15, 25, 29, 37, 41, 46, 53, 59	T 69, 74, 85, 96, 101, 106	T 115, 120, 126, 131, 139, 143, 150, 156, 164, 170, 176	T 193, 199, 206, 211, 217, 226, 231, 236	T 245, 255, 260, 266, 270, 282, 287, 292, 297, 302	T 311, 321, 326, 334, 340, 353, 359, 369, 373, 377, 382

British Columbia Correlation – *Crossroads 10*

<i>reading strategies</i>	T 5, 10, 15, 20, 29, 37, 41, 46, 53, 59	T 69, 74, 85, 96, 106	T 115, 120, 126, 131, 139, 143, 150, 156, 164, 170, 176	T 187, 193, 199, 206, 211, 217, 226, 231, 236	T 245, 255, 260, 266, 270, 282, 287, 292, 297, 302	T 311, 321, 326, 332, 334, 340, 353, 359, 360, 369, 373, 377, 382 BLM 31
<i>reading comprehension</i>	S 11, 14, 23, 25, 27, 31, 35, 40, 46, 52, 56 T 5, 6, 10, 15, 16, 20, 25, 29, 34, 37, 41, 46, 47, 54, 59 BLM 2	S 66, 84, 90, 96, 98, 114 T 69, 74, 75, 83, 85, 94, 96, 101, 106, 107 BLM 6, 7	S 120, 125, 130, 135, 137, 139, 144, 147, 152, 159, 166 T 115, 120, 121, 126, 127, 131, 139, 143, 150, 151, 156, 162, 164, 165, 170, 176 BLM 14	S 176, 183, 185, 192, 195, 196, 198, 210, 215, 220 T 187, 188, 193, 194, 199, 200, 204, 206, 207, 211, 212, 217, 218, 220, 224, 226, 231, 232, 236 BLM 18, 19, 20	S 226, 233, 235, 245, 252, 257, 263, 268, 270, 276 T 246, 252, 255, 261, 266, 270, 276, 282, 288, 292, 293, 298, 302 BLM 22, 24	S 281, 287, 291, 296, 306, 317, 322, 326, 329, 333, 338 T 311, 312, 318, 321, 326, 330, 334, 335, 341, 351, 353, 354, 360, 367, 369, 373, 374, 377, 382 BLM 28, 30, 32, 33
<i>literature studies</i>	S 15, 27, 46, 57 T 11, 25, 48, 64	S 67, 114 T 71, 72, 83, 87, 107 BLM 6	S 145 T 151, 158	S 177, 210, 220 T 188, 201, 202, 213, 227, 228, 237	S 226, 277 T 247, 262, 277, 288, 304, 306 BLM 24	S 281, 320 T 312, 318, 323, 328, 329, 351, 355, 367, 370, 375 BLM 28, 32, 33
<i>writing</i>	S 35, 40, 52, 56 T 13, 22, 32, 34, 38, 42, 55, 60, 61 BLM 2	S 67, 84, 90, 114, 115 T 70, 75, 83, 86, 99, 104, 107, 111 BLM 6	S 126 T 122, 135, 141, 145, 154, 160, 162, 166, 171, 179 BLM 14	S 177, 192, 196, 210, 215, 221 T 188, 189, 190, 201, 204, 208, 209, 213, 214, 219, 221, 224, 227, 232, 238, 240 BLM 18, 19, 20	S 258, 264, 271, 276, 277 T 252, 258, 263, 267, 272, 273, 283, 289, 293, 299, 303, 305, 307 BLM 22	S 288, 291, 317, 323, 326, 329, 333, 338, 339 T 314, 318, 322, 324, 327, 330, 337, 343, 351, 355, 362, 370, 371, 374, 375, 378, 383, 386, 387 BLM 28, 30, 32
<i>language conventions</i>	S 15, 24, 40 T 6, 12, 17, 23, 27, 31, 34, 43, 44, 62 BLM 2	S 67 T 70, 71, 78, 98, 103, 108	S 135, 145, 159 T 118, 133, 145, 151, 152, 159, 166, 171, 180	S 178, 196, 211, 220 T 189, 196, 202, 207, 213, 227, 228, 237	S 252, 271 T 246, 247, 257, 262, 272, 285, 295, 298	S 297, 318 T 322, 323, 329, 336, 337, 344, 357, 384
<i>oral language</i>	S 11, 31, 46, 52 T 6, 18, 21, 26, 30, 32, 39, 43, 47, 55, 56	S 91 T 78, 88, 94, 102, 109 BLM 7	S 135, 140, 147 T 129, 132, 133, 140, 144, 157, 162 BLM 14	S 185, 210, 221 T 190, 191, 196, 200, 219, 224, 227, 233, 239, 241 BLM 20	S 226, 233, 252, 258 T 248, 256, 271, 276, 284, 304 BLM 24	S 296, 307, 318, 333, 339 T 335, 342, 356, 363, 367, 371, 377, 378, 385, 388 BLM 33
<i>critical thinking</i>	T 8, 16, 27, 31, 44, 49, 57, 60	T 77, 96, 103, 108	T 117, 118, 123, 128, 134, 140, 141, 146, 152, 172, 178	T 191, 194, 201, 218, 228, 233	T 247, 263, 285, 294, 304	T 315, 324, 371, 385

British Columbia Correlation – *Crossroads 10*

<i>media maker</i>	T 13, 23, 39, 44	S 98 T 89, 101, 102	S 120, 131, 135, 140, 145, 153, 167 T 116, 123, 127, 128, 132, 141, 144, 151, 153, 158, 165, 167, 173, 182	T 191, 197, 202, 214, 234, 239	S 245 T 249, 253, 263, 268, 300 BLM 22	S 296 T 329, 335, 338, 351, 379 BLM 32
<i>media messages</i>	S 47, 57 T 7, 22, 48, 62, 63, 65	T 72, 78, 99, 103	S 120, 126, 147, 153, 166, 167 T 116, 117, 121, 132, 134, 157, 165, 177, 178, 183	S 183 T 195, 215, 229	T 284, 285, 290	S 333 T 342, 379, 380
<i>researching</i>	S 31, 47 T 7, 12, 30, 31, 39, 49	S 115 T 88, 108 BLM 94	T 134, 153, 172, 173	S 183 T 194, 195, 214, 234, 239	S 233, 258, 264, 268, 276 T 253, 255, 258, 267, 268, 273, 279, 280, 283, 288, 293, 294, 303, 304 BLM 22, 26	S 281, 288, 307, 318 T 312, 313, 322, 341, 342, 356, 370, 375, 384
<i>word craft</i>	S 57 T 11, 18, 38, 57, 61	T 77, 94, 108 BLM 7	T 124, 129, 145, 159, 179	T 197, 207, 219, 229, 233, 238	S 276 T 245, 246, 253, 260, 266, 277, 282, 287, 297, 303 BLM 22, 24	T 355, 361, 378, 379, 386
<i>visual communication</i>	S 40 T 8, 21, 27, 32, 42, 43	S 96 T 83, 89, 97, 104 BLM 6	T 167	S 215 T 209, 218, 221, 229, 232 BLM 19	S 245 T 267, 273, 290, 300	S 338 T 314, 318, 327, 331, 363, 383, 384 BLM 28, 30
<i>poet's craft</i>	T 21, 56		S 137 T 139, 140	S 192 T 204, 208, 218, 221 BLM 18, 19		S 329 T 313, 328, 361, 374
<i>story craft</i>	S 23, 24 T 16, 48, 49	S 96 T 69, 70, 76, 86, 97, 107				
<i>writer's craft</i>	T 26, 31, 42, 56	S 84 T 76, 97, 98, 108, 109				T 323, 331, 337, 343, 354 BLM 30
<i>essay craft</i>			T 121, 122		S 253, 254, 255, 264 T 248, 256, 257, 261, 262, 264, 271, 272, 273, 283, 289, 294 BLM 23	
<i>editor's desk</i>	S 35 T 6, 12, 13, 17, 23, 26, 31, 42, 49, 57, 61	S 90 T 69, 75, 86, 87, 99, 104, 108	T 118, 123, 124, 135, 140, 144, 152, 154, 157, 158, 159, 166, 171, 179	T 189, 196, 202, 207, 213, 218, 228, 229, 233	T 245, 249, 257, 262, 272, 283, 284, 288, 290, 292, 299, 303, 305	T 314, 323, 324, 327, 337, 362, 370, 375, 378, 383, 385, 386

British Columbia Correlation – *Crossroads 10*

<i>self-assessment</i>	S 15, 23, 24, 25, 35, 46, 56 T 5, 13, 17, 18, 20, 21, 27, 38, 39, 43, 44, 48, 53, 61, 62	S 67, 96, 84, 91 T 70, 71, 74, 76, 78, 88, 94, 97 BLM 7	S 120, 126, 131, 135, 147, 153, 159, 166 T 116, 121, 122, 127, 129, 131, 132, 134, 136, 141, 147, 150, 152, 157, 165, 171, 173, 177, 178, 180, 181 BLM 10, 12, 16	S 177, 183, 192, 211, 220 T 187, 189, 195, 197, 202, 204, 208, 214, 219, 228, 233, 237 BLM 18	S 226, 233, 245, 253, 258, 264, 268, 271, 276, T 245, 248, 249, 255, 256, 263, 266, 267, 268, 270, 271, 283, 289, 294, 298, 302, 303	S 281, 288, 291, 297, 307, 323, 338 T 312, 314, 322, 327, 335, 337, 340, 341, 355, 360, 362, 369, 377, 383
<i>peer assessment</i>	S 40, 52 T 34, 43, 55, 56 BLM 2	S 114 T 107, 102	S 145 T 140, 145, 151, 167	T 196, 209	T 285	S 327 T 322, 343, 371
<i>group assessment</i>	S 11, 31 T 7, 30, 31	T 78	S 140 T 144	T 228		S 297 T 335, 337, 338, 375
<i>assessment</i>	T 47	T 109		T 200, 233	T 263, 271	T 361, 378
<i>tech link</i>	T 5, 7, 10, 25, 49, 60, 63	T 72, 88, 89, 96, 98, 103, 108	T 116, 117, 127, 128, 133, 143, 153, 164, 165, 173	T 190, 191, 197, 218, 234, 238, 239	T 258, 262, 267, 273, 288, 290, 297, 300, 304	T 314, 327, 329, 338, 356, 362, 370, 377, 378
<i>cross curricular</i>						
<i>history</i>	T 20, 22, 29, 53, 57	T 88	T 134	T 194, 219	T 258, 273, 287	T 329, 369, 371, 382
<i>art</i>	T 8, 21, 27, 32, 42	T 89, 104	T 127, 141, 158, 159	T 209, 218, 229	T 258, 267, 273	T 382
<i>civics</i>	T 12, 47, 57		T 134, 178	T 214	T 287, 292	T 371
<i>geography</i>				T 194	T 266	T 326, 340, 353
<i>drama</i>	T 39, 55		T 140, 151, 157, 158	T 196	T 285	
<i>science</i>					T 273, 283	T 322, 336, 356, 370, 377, 378, 382
<i>music</i>	T 26					
<i>math</i>						T 356
explain the influence of others' ideas and contributions to the development of their personal thoughts and feelings	S 31, 40, 46, 57 T 26, 30, 32, 34, 42, 43, 47, 49, 63, 64, 65 BLM 2	T 72, 77	S 125, 126 T 121, 134, 179	S 183, 210, 215 T 195, 200, 227, 232, 233	S 226, 245, 254, 255, 258 T 246, 258, 263, 267, 273, 283, 287, 302	S 333, 339 T 375, 378, 379, 385, 387, 388

British Columbia Correlation – *Crossroads 10*

Self and Society (Working Together)						
demonstrate their commitment to collective goals	S 31, 36, 37, 46 T 2, 21, 22, 26, 30, 31, 32, 39, 43, 47	T 72, 78, 96, 97, 102	S 140 T 117, 123, 134, 140, 144, 146, 153, 154, 160, 179	S 210, 221 T 191, 194, 200, 207, 209, 214, 226, 227, 228, 233, 241	S 233, 245, 252, 258, 264, 268 T 247, 255, 256, 258, 263, 267, 268, 271, 276, 284, 285, 288, 293, 294, 300, 304 BLM 24	S 288, 296, 307 T 315, 322, 324, 335, 338, 342, 343, 371, 375, 377, 378, 379
show a willingness to consider and elaborate on others' ideas or viewpoints	S 31, 35, 40, 46, 57 T 7, 13, 21, 22, 30, 32, 34, 37, 38, 39, 42, 44, 47, 50, 51, 60, 62, 63, 64, 65 BLM 2, 4	S 67, 84, 91, 96, 98, 115 T 72, 75, 78, 88, 96, 97, 101, 102, 103, 111	S 126, 135, 139, 140, 147, 160, 161 T 117, 121, 123, 132, 134, 136, 137, 139, 143, 144, 146, 152, 153, 157, 160, 174, 178, 179 BLM 10, 11	S 183, 185, 210, 221 T 190, 191, 193, 194, 195, 200, 207, 209, 221, 226, 228, 233, 241 BLM 19	S 233, 245, 252, 254, 255, 258, 264 T 247, 256, 258, 263, 267, 268, 271, 273, 276, 284, 285, 288, 300, 304 BLM 24	S 288, 296, 339 T 315, 322, 324, 335, 336, 338, 342, 343, 375, 377, 378, 379, 385, 387, 388
make effective use of strategies for resolving conflicts, solving problems, and building consensus	S 31 T 26, 30, 31, 57, 60, 62	T 77, 78, 96, 97, 102	S 140 T 117, 123, 134, 140, 144, 146, 160, 179	S 221 T 191, 200, 209, 214, 226, 228, 241	S 233, 252, 258, 264 T 255, 256, 258, 263, 268, 271, 276, 284, 285, 288, 293, 300, 304 BLM 24	S 288, 296 T 315, 322, 324, 335, 338, 343, 371, 375, 377, 378, 379
establish and use criteria to evaluate group processes, their own contributions to them, and the results of their work	S 31, 36, 37 T 30, 31, 39, 47, 62	S 91 T 78, 88	S 140 T 118, 123, 144	T 191, 200, 228, 233	S 233, 252, 258, 264 T 255, 256, 258, 263, 271, 276, 284, 288, 304 BLM 24	S 288 T 322, 338, 375
Self and Society (Building Community)						
interact purposefully, confidently, and respectfully in a variety of situations	S 31, 36, 37, 46 T 21, 26, 30, 32, 39, 43, 44, 47, 55, 62, 63	S 91 T 78, 88, 96, 97, 102	S 135, 140 T 116, 117, 123, 129, 132, 134, 140, 144, 160, 179	S 210, 221 T 191, 200, 209, 218, 227, 228, 233, 241	S 233, 245, 252, 258, 264, 268 T 247, 255, 256, 258, 263, 271, 276, 284, 288, 293, 294, 300, 304 BLM 24	S 288, 307, 339 T 315, 322, 324, 329, 336, 338, 342, 371, 375, 379, 388
demonstrate respect for cultural differences	S 31, 35, 46 T 26, 30, 31, 32, 37, 39, 47, 57	S 90 T 85, 99	T 133, 134, 179	S 210 T 227, 228, 229	S 233, 245, 258, 264 T 256, 258, 263, 267, 284, 288, 293, 304	S 288 T 315, 322, 329, 338, 371, 375, 379

British Columbia Correlation – *Crossroads 10*

demonstrate an awareness of the relationship of language to group and community membership	S 31, 35, 46 T 26, 30, 32, 37, 39, 48, 57, 62, 63	S 66, 68, 69, 90 T 69, 72, 77, 85, 96, 99, 103	S 120, 126 T 116, 121, 123, 134, 179	S 210 T 196, 217, 227, 228, 229, 233	S 233, 258, 264 T 247, 255, 256, 258, 263, 266, 267, 284, 288, 293, 300, 304	S 333 T 315, 324, 329, 338, 355, 371, 375, 379
acknowledge and paraphrase views that differ from their own and reassess their own viewpoints	S 31, 35 T 26, 30, 37, 39, 47, 57, 62, 63	S 84, 91 T 75, 78, 88, 96, 97, 103	S 135 T 132, 134, 160, 179	S 210, 221 T 191, 226, 227, 228, 241	S 233, 245, 254, 255, 258, 264, 276 T 247, 255, 256, 258, 263, 267, 273, 276, 284, 285, 288, 293, 300, 304 BLM 24	S 296, 333, 339 T 315, 328, 335, 336, 338, 343, 375, 377, 378, 379, 387, 388
use language appropriate to specific audiences and purposes to celebrate special events and accomplishments	S35 T 18, 22, 26, 32, 37, 39	S 96 T 97	T 154	S 215 T 232	S 233, 264 T 255, 258, 268, 288	T 329, 385